

# **Stewball** Peter, Paul & Mary

**Strum: DD udu, DD udu (1, 2 & 3 &)**

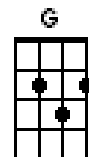
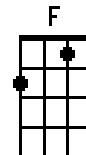
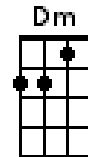
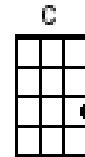
**Intro: Play through first 4 lines** (Sing C)

Oh [G] Stewball was a [C] racehorse [C]  
and I [C] wish he were [Dm] mine [Dm]  
[Dm] He never drank [G] water [G]  
[G] he always drank [C] wine [F] [G]  
His [G] bridle was [C] silver [C]  
[C] his mane it was [Dm] gold [Dm]  
And the worth of his [G] saddle [G]  
[G] has never been [C] told [F] [G]

Oh the [G] fairgrounds were [C] crowded [C]  
And [C] Stewball was [Dm] there [Dm]  
But the betting was [G] heavy [G]  
on the [G] bay and the [C] mare [F] [G]  
And a-way up [C] yonder [C]  
A [C] head of them [Dm] all [Dm]  
Came a -[Dm] prancin' and a-[G] dancin' [G]  
my noble Stew- [C] ball [F] [G]

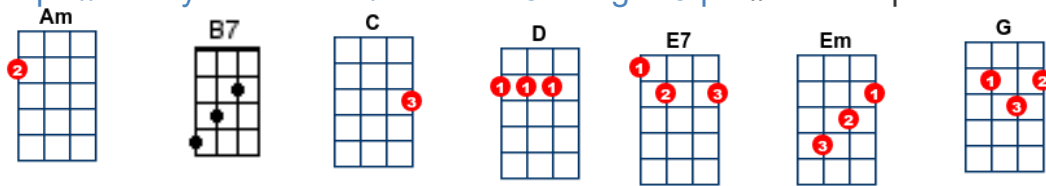
I bet on the [C] gray mare, [C]  
I [C] bet on the [Dm] bay [Dm]  
If I'd a [Dm] bet on ol' [G] Stewball, [G]  
I'd be a [G] free man to- [C] day [F] [G]  
Oh, the [G] hoot owl, she [C] hollers, [C]  
and the [C] turtle dove [Dm] moans [Dm]  
I'm a [Dm] poor boy in [G] trouble [G]  
I'm a [G] long way from [C] home [F] [G]

Oh, [G] Stewball was a [C] racehorse [C]  
and I [C] wish he were [Dm] mine [Dm]  
[Dm] He never drank [G] water [G]  
[G] he always drank [C] wine [F] [C!]



## Way, The - Fastball

<https://www.youtube.com/watch?v=3ZoIDgbV6qI> F#m so capo 2



**DD U ud**

**DD Uud 1, 2, 3 4**

**[Em] [Em]**

They **[Em]** made up their minds and they started **[Am]** packing **[Am]**

They **[B7]** left before the sun came up that **[Em]** day **[Em]**

An **[E7]** exit to eternal summer **[Am]** slacking **[Am]**

But **[Em]** where were they going **[B7]** without ever knowing the **[Em]** way?  
**[Em]**

They **[Em]** drank up the wine and they got to **[Am]** talking **[Am]**

They **[B7]** now had more important things to **[Em]** say **[Em]**

And **[E7]** when the car broke down, they started **[Am]** walking **[Am]**

But **[Em]** where were they going **[B7]** without ever knowing the **[Em]** way?

**[D]** Anyone could see the **[G]** road that they walk on is **[D]** paved in gold

It's **[Em]** always summer, they'll **[B7]** never get cold

They'll **[C]** never get hungry, they'll **[G]** never get old and **[D]** gray **[D]**

**[D]** You can see their **[G]** shadows wandering **[D]** off somewhere

They **[Em]** won't make it home, but they **[B7]** really don't care

They **[C]** wanted the highway, they're **[G]** happier there to-**[D]**day

To-**[B7]**day **[B7]** **[B7]**

The **[Em]** children woke up and they couldn't **[Am]** find them **[Am]**

They **[B7]** left before the sun came up that **[Em]** day **[Em]**

They **[E7]** just drove off and left it all be-**[Am]**hind them **[Am]**

**[Em]** Where were they going **[B7]** without ever knowing the **[Em]** way?

**[D]** Anyone could see the **[G]** road that they walk on is **[D]** paved in gold

It's **[Em]** always summer, they'll **[B7]** never get cold

They'll **[C]** never get hungry, they'll **[G]** never get old and **[D]** gray **[D]**

**[D]** You can see their **[G]** shadows wandering **[D]** off somewhere

They **[Em]** won't make it home, but they **[B7]** really don't care

They **[C]** wanted the highway, they're **[G]** happier there to-**[D]**day

To-**[B7]**day **[B7]** **[B7!]**

**Optional ending- instrumental - Take out final B7!, then strum through:**

~~They **[E7]** just drove off and left it all be-**[Am]**hind them **[Am]**~~

~~**[Em]** Where were they going **[B7]** without ever knowing the **[Em]** way? **[Em!]**~~

# Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

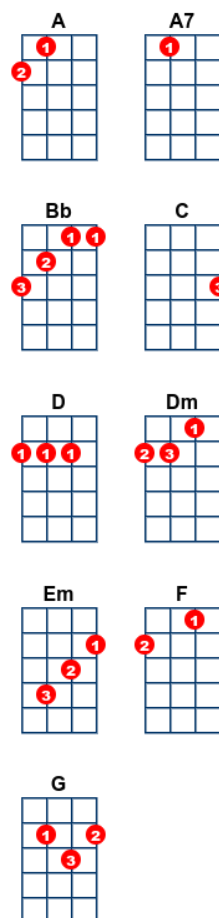
[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city  
[G] Dressing so fine and [Bb] looking so [A] pretty  
[Dm] Cool cat, [F] looking for a kitty  
[G] Gonna look in every [Bb] corner of the city  
[A] Till I'm [A7] wheezing like a bus stop  
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head



**[G]** But at night it's a **[C]** different world  
**[G]** Go out and **[C]** find a girl  
**[G]** Come-on come-on and **[C]** dance all night  
**[G]** Despite the heat it'll **[C]** be alright  
And **[Em]** babe, don't you **[A]** know it's a pity  
The **[Em]** days can't **[A]** be like the nights  
In the **[Em]** summer, in the **[A]** city  
In the **[Em]** summer, in the **[A]** city

**[Dm] [F] [G] [Bb,A]**  
**[Dm] [F] [G] [Bb,A] [Dm]**

# Summertime

George Gershwin

1 2 / 1 2 3 4 /

[Am][E7]/[Am][E7]

Summer-[Am]time [E7]/[Am]

And the [E7] livin' is [Am] easy [E7]/[Am][E7]

Fish are [Dm] jumpin' [A7]/[Dm]

And the [Dm7] cotton is [E7] high [E7+5]/[E7][E7+5]

Your daddy's [Am] rich [E7]/[Am]

And your [E7] mama's good-[Am]lookin' [E7]/[Am][E7]

So [C] hush, little [Am] baby

[E7] Do-[E7+5]n't you [Am] cry [E7]/[Am][E7]

One of these [Am] mornin's [E7]/[Am]

You're gonna [E7] rise up [Am] singin' [E7]/[Am][E7]

Then you'll [Dm] spread your [A7] wings [Dm]

And you'll [Dm7] take to the [E7] sky [E7+5]/[E7][E7+5]

But till that [Am] mornin' [E7]/[Am]

There's a-[E7]nothin' can [Am] harm you [E7]/[Am][E7]

With [C] daddy and [Am] mamma

[E7] Stan-[E7+5]din' [Am] by [E7]/[Am][E7]

## INSTRUMENTAL:

Summer-[Am]time [E7]/[Am]

And the [E7] livin' is [Am] easy [E7]/[Am][E7]

Fish are [Dm] jumpin' [A7]/[Dm]

And the [Dm7] cotton is [E7] high [E7+5]/[E7][E7+5]

Your daddy's [Am] rich [E7]/[Am]

And your [E7] mama's good-[Am]lookin' [E7]/[Am][E7]

So [C] hush, little [Am] baby

[E7] Do-[E7+5]n't you [Am] cry [E7]/[Am][E7]

One of these [Am] mornin's [E7]/[Am]

You're gonna [E7] rise up [Am] singin' [E7]/[Am][E7]

Then you'll [Dm] spread your [A7] wings [Dm]

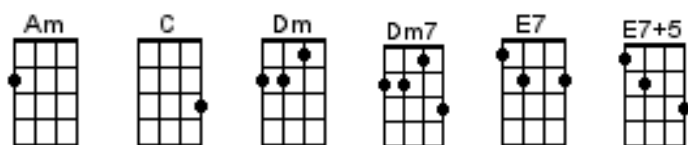
And you'll [Dm7] take to the [E7] sky [E7+5]/[E7][E7+5]

But till that [Am] mornin' [E7]/[Am]

There's a-[E7]nothin' can [Am] harm you [E7]/[Am][E7]

With [C] daddy and [Am] mamma

[E7] Stan-[E7+5]din' [Am] by [E7]/[Am]↓



# Beyond the Sea (Multikey)

key:G, artist:Bobby Darin, writer:Jack Lawrence, Charles Trenet

<https://www.youtube.com/watch?v=SEIDep UMmk>

Intro: 2 beats each: **[G] [Em] [C] [D7]**

Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**  
Some-**[C]**where **[D7]** waiting for **[G]** me **[B7] [Em]**  
**[D7]** My lover **[G]** stands on **[Em]** golden **[C]** sands **[E7] [Am]**  
And **[D7]** watches the **[G]** ships **[Em]** that go **[C]** sai-**[A7]**-ai**[D7]**ling

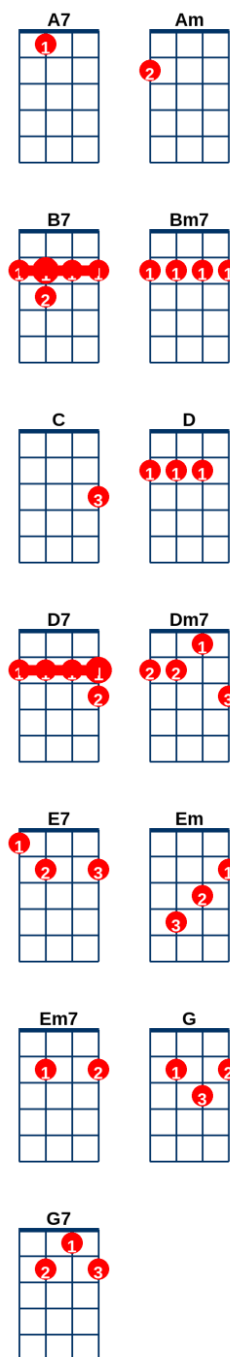
Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**  
She's **[C]** there **[D7]** watching for **[G]** me **[B7] [Em]**  
**[D7]** If I could **[G]** fly like **[Em]** birds on **[C]** high **[E7] [Am]**  
Then **[D7]** straight to her **[G]** arms **[Em]** I'd go **[C]** sai-**[D7]**-ai**[G]**ling  
**[G7]**

It's **[C]** far **[Am] [Dm7]** be-**[G7]**yond the **[C]** stars **[Am]**  
It's **[Dm7]** near **[G7]** beyond the **[C]** moon **[Am] [Dm7] [A7]**  
I **[D]** know **[Bm7] [Em7]** be-**[A7]**yond a **[D]** doubt **[Bm7]**  
**[Em7]** My **[A7]** heart will **[D]** lead me there sooo-**[D7]**oon

## Instrumental:

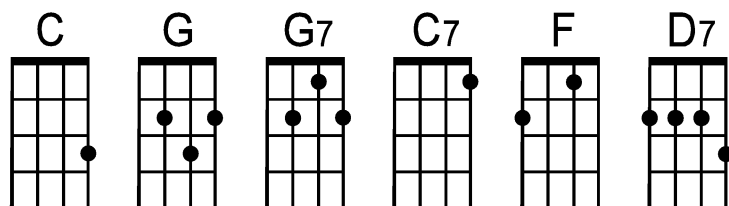
Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**  
Some-**[C]**where **[D7]** waiting for **[G]** me **[B7] [Em]**  
**[D7]** My lover **[G]** stands on **[Em]** golden **[C]** sands **[E7] [Am]**  
And **[D7]** watches the **[G]** ships **[Em]** that go **[C]** sai-**[A7]**-ai**[D7]**ling

**[D7]** We'll **[G]** meet **[Em] [C]** be-**[D7]**yond the **[G]** shore **[Em]**  
We'll **[C]** kiss **[D7]** just as be-**[G]**fore **[B7] [Em]**  
**[D7]** Happy we'll **[G]** be be-**[Em]**yond the **[C]** sea **[E7] [Am]**  
And **[D7]** never a-**[G]**gain **[Em]** I'd go **[C]** sai-**[D7]**-ai**[G]**ling  
**[Em] [C] [D7] [G]**



# Winchester Cathedral

by Geoff Stevens (The New Vaudeville Band) (1966)



**Intro:** A (\*--- riff 1-----) (\*--- riff 2 -----) | C . . . | G7 . . . | C\ --- --- --- |

E 3 3 0 3 0 3 0

C 3~4 2 3 2 0

low G 3~4 3~4 0 2

Oh bo dee oh doh, oh bo dee oh doh oh bo dee oh doh dee oh doh

C . . . | G . . . |

Win-chester Ca-the-dral (riff 1) you're bringing me do-own (riff 2)

G7 . . . | C . . . |

You stood and you watched as (riff 2) my baby left town—

C . . . | G . . . |

You could have done some-thing (riff 1) but you didn't try—y (riff 2)

G7 . . . | C . . . |

You didn't do no—thing (riff 2) You let her walk by—

**Bridge:** C . . . | C7 . . . | F . . . |

Now every-one knows— just how— much— I needed that gal—

D7 . . . |

She wouldn't have gone— far a—way—

G\ --- --- --- | G7 . . . |

If only you'd start-ed ringing your bell—

**Instr:** C . . . | G . . . | G7 . . . | C . . . |

Kazoo or  
whistle C . . . | G . . . | G7 . . . | C . . . |

**Bridge:** C . . . | C7 . . . | F . . . |

Now every-one knows— just how— much— I needed that gal—

D7 . . . |

She wouldn't have gone— far a—way—

G\ --- --- --- | G7 . . . |

If only you'd start-ed ringing your bell—

C . . . | G . . . |

Win-chester Ca-the-dral (riff 1) you're bringing me do-own (riff 2)

G7 . . . | C . . . |

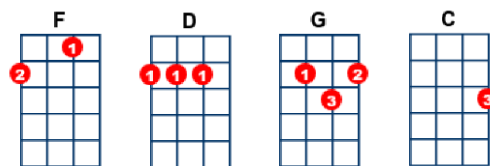
You stood and you watched as (riff 2) my baby left town—

C\ . . . | G\ . . . | G7\ . . . | C\ . . . |

Oh bo dee oh doh— oh bo dee oh doh— oh bo dee oh doh dee oh doh!

# Get Together - The Youngbloods- writer: Chet Powers

**Intro: [G] [F] [G] [F] (pick C and E strings)**



**[G]** Love is but a **[G]** song we sing  
and **[G]** fear's the way we **[F]** die **[F]**

**[G]** You can make the **[G]** mountains ring  
or **[G]** make the angels **[F]** cry **[F]**

**[G]** Though the bird is **[G]** on the wing and **[G]** you may not know **[F]** why **[F]**

**[C]** C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

**[G]** Some may come and **[G]** some may go

and **[G]** we shall surely **[F]** pass **[F]**

**[G]** When the one that **[G]** left us here **[G]** returns for us at **[F]** last **[F]**

**[G]** We are but a **[G]** moment's sunlight **[G]** fading in the **[F]** grass **[F]**

**[C]** C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

**[C]** C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

**Instrumental: [G] [F] [G] [F]**

**[G]** Some may come and **[G]** some may go

and **[G]** we shall surely **[F]** pass **[F]**

**[G]** When the one that **[G]** left us here **[G]** returns for us at **[F]** last **[F]**

**[G]** We are but a **[G]** moment's sunlight **[G]** fading in the **[F]** grass **[F]**

**[C]** C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

**[G]** If you hear the **[G]** song I sing **[G]** you will under **[F]** stand **[F]** (listen)

**[G]** You hold the key to **[G]** love and fear **[G]** in your trembling **[F]** hand **[F]**

**[G]** Just one key un **[G]** locks them both it's **[G]** there at your com **[F]** mand **[F]**

**[C]** C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

**[C]** C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now **[G]**

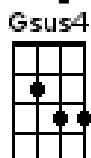
**[C]** C'mon people now **[D]** smile on your brother

Every **[G]** body get together try to **[C]** love one a-**[D]**nother right **[G]** now

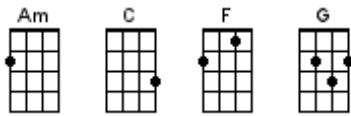
**[Gsus4]** right **[G]** now

**[Gsus4]** right **[G]** now

**[Gsus4]** right **[G!]** now



# Come and Get Your Love – Redbone



## 1-2 1-2 [C] [C] along with Bass intro (C-AG, C-AG, CAG CC AG x 2)

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] head?  
[G] yea-[C] eah [C]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] mind  
and your [G] sign, and  
[C] ooh-[Am] ohh

[F] Hey [G] (hey) [C] Nothin's a [Am] matter with your [F] head, baby, [G] find it  
[C] Come on and [Am] find it

[F] He-eell, [G] [C] with it, baby, [Am]  
'cause you're [F] fine and you're [G] mine  
And you [C] look so di -[Am] ine

[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] feel right?  
[G] Don't you [C] feel right, [Am] baby?  
[F] He-e-[G] ey, oh, [C] yeah, [Am] get it from the [F] main vine, [G] al- [C] right

[C] I said-a [Am] find it, [F] find it, [G] darling [C] love it if you [Am] like it,  
[G] yeah – [C] eh

[F] Hey [G] (hey) [C] It's your [Am] business if you [F] want some  
[G] Take some, [C] get it to- [Am] gether, baby

[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]  
[F] Come and [G] get your [C] love, [Am]

[F] Come and get your love, Come and [G] get your love,

Seacoast Ukulele Players (SUP!)

Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**  
**[F]** Come and get your love, Come and **[G]** get your love,  
Come and get your **[C]** love now **[Am]**

**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**  
**[F]** Come and **[G]**get your **[C]** love, **[Am]**

**[F]** Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** feel right?  
**[G]** Don't you **[C]** feel right, **[Am]**baby?  
**[F]** He-e-**[G]** ey, oh, **[C]** yeah, **[Am]** get it from the **[F]** main vine, **[G]**al- **[C]**right

**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[Am]**

**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[Am]**

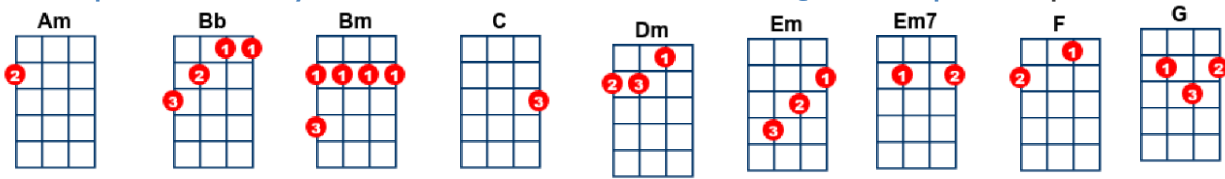
**[F]** La la la la la la la la **[G]** la la la la la,  
La la **[C]** la la **[Am]**  
**[F]** Come and **[G]**get your **[C]** love **[C]**

**Repeat Bass intro (C-AG, C-AG, CAG CC AG x 2)**  
**(No ukes until final [C!])**

# Africa - artist:Toto writer:David Paich , Jeff Porcaro

<https://www.youtube.com/watch?v=FTQbiNvZqaY> Capo

4



[F] [F] [Am] [Am] [F] [F] [Am] [Am]

[G] I hear the drums [Bm] echoing to-[Em7]night  
She hears only [F] whispers of some [Am] quiet conver-  
[Em] sation [F]

[G] She's coming [Bm] in, twelve thirty [Em] flight  
The [Em] moonlit wings [F] reflect the stars that [Am] guide  
me towards [Em] salva-[F]tion

[G] I stopped an [Bm] old man along the [Em] way

[G] Hoping to find some [F] old forgotten [Am] words or ancient  
[Em] melo-[F]dies

[G] He turned to [Bm] me as if to [Em] say

[Em] Hurry boy, it's [F] waiting there for you [Am]

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you

[Dm] There's nothing that a [Bb] hundred men or [F] more  
could ever [C] do

[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca

[Dm] Gonna take some [Bb] time to do the [F] things we never

[Am] Ha---- [C] --aaaa [Dm] -ad [C!] ooh,

[F]ooh [F] [Am] [Am] [F] [F] [Am] [Am]

[G] The wild dogs [Bm] cry out in the [Em] night

As [Em] they grow restless [F] longing for some [Am] solitary [Em] com-  
pany [F]

[G] I know that [Bm] I must do what's [Em] right, as sure as

[Em] Kilimanjaro [F] rises like [Am] Olympus above the

[Em] Ser--engeti [F]

[G] I seek to [Bm] cure what's deep in-[Em]side

[Em] Frightened of this [F] thing that I've become[Am]

**[Dm]** It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you  
**[Dm]** There's nothing that a **[Bb]** hundred men or **[F]** more  
 could ever **[C]** do  
**[Dm]** I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca  
**[Dm]** Gonna take some **[Bb]** time to do the **[F]** things we never  
**[Am]** Ha---- **[C]** --aaaa **[Dm]** -ad **[C!]** ooh,  
**[F]**oooh **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**

### **Instrumental:**

**[G]** I stopped an **[Bm]** old man along the **[Em]** way  
**[G]** Hoping to find some **[F]** old forgotten **[Am]** words or ancient  
**[Em]** melo-**[F]**dies  
**[G]** He turned to **[Bm]** me as if to **[Em]** say

**[Em]** Hurry boy, she's **[F]** waiting there for you **[Am]**

**[Dm]** It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you  
**[Dm]** There's nothing that a **[Bb]** hundred men or **[F]** more  
 could ever **[C]** do  
**[Dm]** I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca  
**[Dm]** I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca  
**[Dm]** I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca  
**[Dm]** Gonna take some **[Bb]** time to do the **[F]** things we never  
**[Am]** Ha---- **[C]** --aaaa **[Dm]** -ad **[C!]** ooh,  
**[F]**oooh **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**  
  
**[F]** **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am!]**

# Sound of Silence Simon & Garfunkel

**\*Verse 1: Sing along – picking chords (No strumming):**

**[Em] [Em] [Em]**

Hello, darkness my old **[D]** friend.

I've come to talk with you a-**[Em]**gain

Because a vision, soft-**[C]** y creep-**[G]** ing,

left its seeds while I **[C]** was sleep-**[G]**ing

And the **[C]**vision that was planted in my **[G]** brain

still remains, within the **[D]** sound of **[Em]** silence

**[Em!]**

**(strumming begins)**

In restless dreams I walked a-**[D]** lone,

narrow streets of cobble-**[Em]**stone

'Neath the halo of **[C]**a street-**[G]** lamp,

I turned my collar to the **[C]** cold and **[G]**damp

When my **[C]** eyes were stabbed by the flash of a neon **[G]** light

That split the **[Em]** night

And **[G]** touched the **[D]** sound of **[Em]** silence

And in the **[Em]** naked light I **[D]** saw

ten thousand people, maybe **[Em]**more

People talking with-**[C]** out speak-**[G]** ing,

people hearing with-**[C]** out listen-**[G]**ing

People writing **[C]** songs that voices never **[G]** share,

no one **[Em]** dared

disturb the **[D]** sound of **[Em]** silence

"Fools" said I, "You do not**[D]** know

Silence like a cancer **[Em]**grows

Hear my words that I **[C]**might teach **[G]**you

Take my arms that I **[C]**might reach**[G]** you"

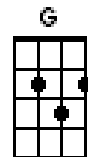
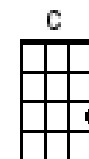
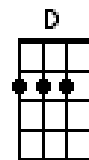
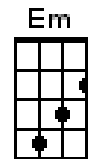
But my **[C]** words like silent raindrops **[G]** fell

And **[G]** echoed in the **[D]**wells of **[Em]**silence

&

And the people bowed and **[D]**prayed

To the neon god they **[Em]**made

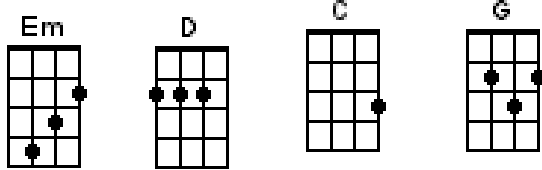


And the sign flashed out **[C]** its warn- **[G]**ing  
In the words that it **[C]**was for- **[G]**ming  
And the sign said, "The **[C]** words of the prophets  
Are written on the subway **[G]** walls  
And tenement **[Em]** halls  
(slower) And **[Em!]** whispered in the **[D!]**sounds  
of **[Em!]** silence"

**Pick: [Em] [Em] [Em]**

**[Em!] arpeggio (strum each string individually)**

# Sound of Silence Simon & Garfunkel



Pick only (sing along quietly):

**Em:**

A-----2-----2---|-----2-----2-|-----2-----2---|-----2-----2-----  
 E---0-----2-----|---0-----2-----|---0-----2-----|---0-----2-----  
 C-----|-----|-----|-----  
 G-----|-----|-----|-----

Hello, darkness, my old

**D:**

A-----0-----0---|-----0-----0-|-----0-----0-|-----0-----0--  
 E-----0-----|-----0-----|-----0-----|-----0-----  
 C---2-----|---2-----|---2-----|---2-----  
 G-----|-----|-----|-----

friend....

I've come to

talk with you a-

**Em:**

A-----2-----2---|-----2-----2-|-----2-----2---|-----2-----2-----  
 E---0-----2-----|---0-----2-----|---0-----2-----|---0-----2-----  
 C-----|-----|-----|-----  
 G-----|-----|-----|-----

-gain

because a vision soft- ly

**C:**

**G:**

A-----3-----3---|-----3-----3-|-----3-----3---|-----3-----3---|  
 E-----0-----|-----2-----|-----2-----|-----2-----|  
 C---0-----|---2-----|---2-----|---2-----|  
 G-----|-----|-----|-----|

-y cree

ping

left its

scenes while I

**C:**

**G:**

**C:**

A-----3-----3---|-----3-----3-|-----3-----3---|-----3-----3---|  
 E-----0-----|-----2-----|-----2-----|-----0-----|  
 C---0-----|---2-----|---2-----|---0-----|  
 G-----|-----|-----|-----|

Was slee---

ping,

and the

vision

**C:** **G:**

A-----3-----3---|-----3-----3---|-----3-----3---|-----3-----3---|

E-----0-----|-----0-----|-----2-----|-----2-----|

C---0-----|---0-----|---2-----|---2-----|

G-----|-----|-----|-----|

**That was planted in my brain.... Still remains**

**G:** **D:** **Em:**

A-----3-----3---|-----0-----0---|-----0-----0---|-----2-----2---|

E-----2-----|-----0-----|-----0-----|-----0-----2-----|

C---2-----|---3-----|---3-----|-----|

G-----|-----|-----|-----|

**Within the sound of silence**

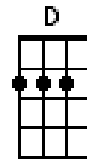
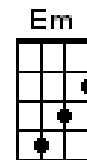
**Em:**

A-----2-----2---|

E---0-----2-----|

C-----|

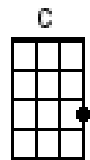
G-----|



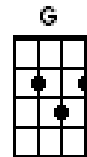
## [Em!]

**(strum softly, build:)**

In restless dreams I walked a-[D] lone,  
 narrow streets of cobble-[Em]stone  
 'Neath the halo of [C]a street-[G] lamp,  
 I turned my collar to the [C] cold and [G]damp



When my [C] eyes were stabbed by the flash of a neon [G] light  
 That split the [Em] night  
 And [G] touched the [D] sound of [Em] silence



And in the [Em] naked light I [D] saw  
 ten thousand people, maybe [Em]more  
 People talking with-[C] out speak-[G] ing,  
 people hearing with-[C] out listen-[G]ing  
 People writing [C] songs that voices never [G] share,  
 no one [Em] dared

disturb the [D] sound of [Em] silence

"Fools" said I, "You do not **[D]** know  
 Silence like a cancer **[Em]** grows  
 Hear my words that I **[C]** might teach **[G]** you  
 Take my arms that I **[C]** might reach **[G]** you"  
 But my **[C]** words like silent raindrops **[G]** fell

And **[G]** echoed in the **[D]** wells of **[Em]** silence  
 &  
 And the people bowed and **[D]** prayed  
 To the neon god they **[Em]** made  
 And the sign flashed out **[C]** its warn- **[G]**ing  
 In the words that it **[C]** was for- **[G]**ming  
 And the sign said, "The **[C]** words of the prophets  
 Are written on the subway **[G]** walls  
 And tenement **[Em]** halls  
 (slower) And **[Em!]** whispered in the **[D!]** sounds  
 of **[Em!]** silence" .....

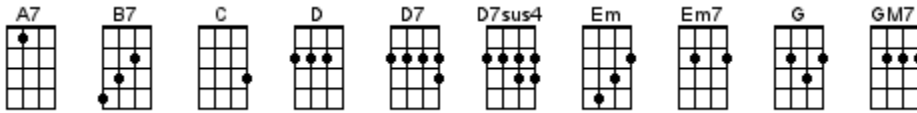
#### Pick Em:

|        |                   |        |       |        |       |       |        |       |  |
|--------|-------------------|--------|-------|--------|-------|-------|--------|-------|--|
| A----- | 2-----            | 2----  | ----- | 2----- | 2--   | ----- | 2----- | 2---  |  |
| E---   | 0-----            | 2----- | ---   | 0----- | 2---- | ---   | 0----- | 2---- |  |
| C----- | ----- ----- ----- |        |       |        |       |       |        |       |  |
| G----- | ----- ----- ----- |        |       |        |       |       |        |       |  |

**[Em!] arpeggio (strum each string individually)**

# Mr. Bojangles

Jerry Jeff Walker 1968



**INTRO: / 1 2 3 / 1 2 3 / [G] / [GM7] / [Em7] / [GM7]**

I [G] knew a man Bo-[GM7]jangles and he'd [Em7] dance for you [GM7] / [C]  
In [C] worn out [D7] shoes [D7]  
With [G] silver hair, a [GM7] ragged shirt and [Em7] baggy pants [GM7] / [C]  
The [C] old soft [D7] shoe [D7] / [C]  
He [C] jumped so [G] high [B7] jumped so [Em] high [Em7] / [A7]  
Then he [A7] lightly touched [D7] down [D7sus4] / [D7] / [D7] / [Em] /

[Em] Mr. Bo-[D]jangles [D] / [Em] /  
[Em] Mr. Bo-[D]jangles [D] / [Em] /  
[Em] Mr. Bo-[D]jangles [D]  
[G] Dance [GM7] / [Em7] / [GM7]

I [G] met him in a [GM7] cell in New Or-[Em7]leans I was [GM7] / [C] /  
[C] Down and [D7] out [D7]  
He [G] looked to me to [GM7] be, the [Em7] eyes of age [GM7] / [C]  
As he [C] spoke right [D7] out [D7] / [C]  
He [C] talked of [G] life [B7] talked of [Em] life [Em7] / [A7]  
He [A7] laughed, slapped his leg in-[D7] stead [D7sus4] / [D7] / [D7]

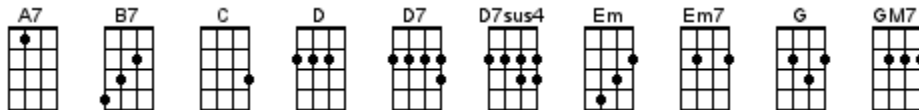
He [G] said his name "Bo-[GM7]jangles" and he [Em7] danced a lick [GM7] / [C]  
A-[C]cross the [D7] cell [D7]  
He [G] grabbed his pants and [GM7] spread his stance  
Oh he [Em7] jumped so high [GM7] / [C]  
He [C] clicked his [D7] heels [D7] / [C]  
He [C] let go a [G] laugh [B7] let go a [Em] laugh [Em7] / [A7]  
And shook [A7] back his clothes all a-[D7]round [D7sus4] / [D7] / [D7] / [Em] /

[Em] Mr. Bo-[D]jangles [D] / [Em] /  
[Em] Mr. Bo-[D]jangles [D] / [Em] /  
[Em] Mr. Bo-[D]jangles [D]  
[G] Dance [GM7] / [Em7] / [GM7]

He [G] danced for those at [GM7] minstrel shows and [Em7] county fairs [GM7] / [C]  
Through-[C]out the [D7] south [D7]  
He [G] spoke through tears of [GM7] fifteen years  
How his [Em7] dog and him [GM7] / [C] /  
[C] Traveled a-[D7]bout [D7] / [C]  
The [C] dog up and [G] died [B7] he up and [Em] died [Em7] / [A7]  
And after twenty [A7] years he still [D7] grieves [D7sus4] / [D7] / [D7]

He **[G]** said "I dance now at **[GM7]** every chance in **[Em7]** honky tonks **[GM7]** / **[C]**  
 For **[C]** drinks and **[D7]** tips **[D7]**  
 But **[G]** most the time I **[GM7]** spend behind these **[Em7]** county bars **[GM7]** / **[C]**  
 'Cuz I **[C]** drinks a **[D7]** bit" **[D7]** / **[C]**  
 He **[C]** shook his **[G]** head, and **[B7]** as he shook his **[Em]** head **[Em7]** / **[A7]**  
 I heard **[A7]** someone ask **[D7]** please **[D7sus4]** / **[D7]** / **[D7]** / **[Em]** /

**[Em]** Mr. Bo-**[D]**jangles **[D]** / **[Em]** /  
**[Em]** Mr. Bo-**[D]**jangles **[D]** / **[Em]** /  
**[Em]** Mr. Bo-**[D]**jangles **[D]**  
**[G]** Dance **[GM7]** / **[Em7]** / **[GM7]** / **[G]** ↓

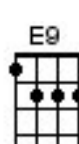
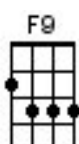
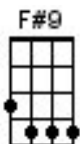
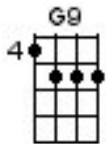
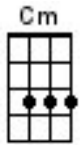
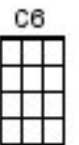
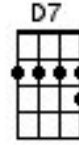
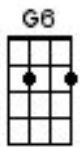
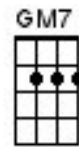
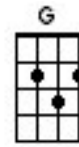


[www.bytownukulele.ca](http://www.bytownukulele.ca)

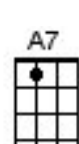
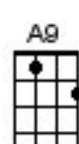
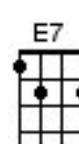
# Just a Gigolo/ Ain't Got Nobody

Intro: [G] [GM7] [G6] [GM7] 4 beats each

[G] Just a gigolo, [GM7] everywhere I go  
 [G6] people know the part I'm [D7] playing.  
 Paid for every dance, [C] selling each [D7] romance  
 [D7] Every night some heart [G] betraying  
 [G7] There will come a day [C6] Youth will pass away  
 [E7] Then what will they say [C6] about me  
 When the [C] end comes I [Cm] know they'll say [GM7] just a gigolo  
 As [C6] life goes [D7] on with-[G]-out me.



or



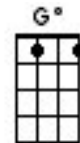
'Cause [G9] I [F#9] ain't [F9] got [E9] no-[A9]-bod-[A7]-y  
 And [G] there's nobody [D7] cares for [G] me

[G9] I'm [F#9] so [F9] sad [E9] and [A9] lonely  
 Won't somebody come and take a chance with [D] me? [D7]

[G7] I'll sing sweet love songs honey, [C] all the time.  
 [A9] If you come and be my [D] sweet baby [D7] mine.

'Cause [G9] I [F#9] ain't [F9] got [E9] no-[A9]-bod-[A7]-y  
 And [G] there's nobody [D7] cares for [G] me

/[G] [Gdim] / [G!] [Gdim!] [G!]



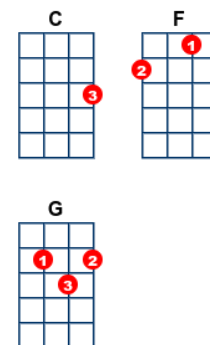
# Southern Cross

artist:Crosby, Stills and Nash writer:Stephen Stills, Rick Curtis, and Michael Curt

<https://www.youtube.com/watch?v=Bw9gLjEGJrw> Capo 1

[G] [G] [F] [F] [C] [C] [C] [C]  
[G] [G] [F] [F] [C] [C] [C] [G]

Got out of [G] town on a [F] boat gon' to southern [C] islands.  
Sailing a [G] reach be-[F]fore a following [C] sea.  
She was [G] making for the [F] trades on the [C] outside,  
And the [G] downhill run [F] to Papee-[C]te.



Off the [G] wind on this [F] heading lie the Mar-[C]quesas.  
We got [G] eighty feet of [F] waterline [C] nicely making [G] way.  
In a [G] noisy bar in [F] Avalon, I tried to [C] call you,  
But on a [G] midnight watch I [F] realized why [C] twice you ran a-[G] way. ([G] think about)

[F] Think about how [C] many times [F] I have [G] fallen.  
[F] Spirits are [C] using me; [F] larger voices [G] callin'.  
[F] What heaven brought [C] you and me [F] cannot be for-[G]gotten.  
I have been [C] aro..[F]und the [G] world, [C] lookin' for that [F] woman [G] girl  
Who [C] knows love [F] can en-[G]dure.  
And you know it [G] wi[G] ll.[F] [F] [C] [C] [C] [C]

[G] [G] [F] [F] [C] [C] [C] [G]

When you [G] see the Southern [F] Cross for the [C] first time,  
You [G] understand now [F] why you came this [C] way.  
'Cause the [G] truth you might be [F] runnin' from is [C] so small,  
But it's as [G] big as the [F] promise, the [C] promise of a comin' [G] day.

So I'm [G] sailing for [F] tomorrow, my dreams are a-[C] dying.  
And my [G] love is an [F] anchor tied to you, [C] tied with a silver [G] chain.  
I have my ship, and [F] all her flags are a-[C]flying.  
She is [G] all that I have [F] left, and [C] music is her [G] name. ([G] think about)

[F] Think about how [C] many times [F] I have [G] fallen.  
[F] Spirits are [C] using me; [F] larger voices [G] callin'.  
[F] What heaven brought [C] you and me [F] cannot be for-[G]gotten.  
I have been [C] aro..[F]nd the [G] world, [C] lookin' for that [F] woman-[G] girl  
Who [C] knows love [F] can en-[G]dure.  
And you know it [G] wi[G] ll.[F] [F] [C] [C] [C] [C]  
And you know it [G] wi[G] ll [F] [F] [C] [C] [C] [G]

*repeat and fade*

[G] [G] [F] [F] [C] [C] [C] [C].  
[G] [G] [F] [F] [C] [C] [C] [G].

## **Beverly Hillbillies - artist: Earl Scruggs, writer: Paul Henning**

<https://www.youtube.com/watch?v=NwzaxUF0k18>

**[G] [G]**

**[G]** Come 'n listen to my story 'bout a **[Am]** man named **[D]** Jed  
A poor mountaineer, barely **[G]** kept his family fed  
And then one day, he was **[C]** shootin' at some **[C#dim]** food  
And **[D]** up through the ground come a bubblin' **[G]** crude  
**[G]** Oil, that is, black gold, Texas tea

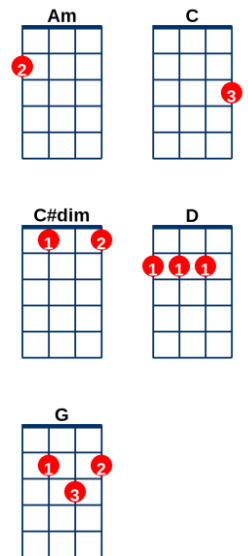
**[G]** Well, the first thing you know, old **[Am]** Jed's a million **[D]**aire  
Kin folk said, Jed, **[G]** move away from there  
Said, Californy is the **[C]** place you oughta **[C#dim]** be  
So they **[D]** loaded up the truck and they moved to Bever**[G]**ly  
**[G]** Hills, that is, swimmin' pools, movie stars **[G] [D] [G]** (STOP)

**Instrumental (banjos): repeat second verse, but faster**

**END HERE or reprise:**

**[G]** Well, now it's time to say goodbye to **[Am]** Jed and all his **[D]** kin  
They would like to thank you folks for **[G]** kindly droppin' in  
You're all invited back again to **[C]** this locali**[C#dim]**ty  
To **[D]** have a heapin' helpin' of their hospitali**[G]**ty  
**[G]** Hillbilly, that is, set a spell, take your shoes off

Y'all come back now, hear?



## Green Acres

A|-----0--2---0--0-0-----0--2---0-0-0|  
E|---2-----2-2-----2-----0-0|  
C|-2-----2-2--2-----1-1|  
G|-----2-2-----2-2|

A|----0--2--0-----2--5--7--5--0-----0-2|  
E|---2-----3-----2-3--0-----2-2|  
C|-2-----2--2-2|  
G|-----2-2|

A|-----0--2---0--0-0-----0--2---0-0-0|  
E|---2-----2-2-----2-----0-0|  
C|-2-----2-2--2-----1-1|  
G|-----2-2-----2-2|

A|----0--2--0-----2--5--7--5--0-----0-2|  
E|---2-----3-----2-3--0-----2-2|  
C|-2-----2--2-2|  
G|-----2-2|

**[D]** Green Acres is the **[A]** place to be  
**[A7]** Farm livin' is the **[D]** life for me  
**[D]** Land spreadin' out so **[G]** far and wide  
**[A]** Keep Manhattan, just **[A7]** gimme that country **[D]**side

A|-5--2--5--5--3--2--0|  
E|-----|  
C|-----|  
G|-----|

**[G]** New York is where I'd **[D]** rather stay  
**[D7]** I get allergic **[G]** smelling hay  
**[G]** I just adore a **[C]** penthouse view  
**[D]** Darling, I love you but **[D7]** give me Park Ave- **[G]** nue

A|-5--5--3--2--0|  
 E|-----|  
 C|-----|  
 G|-----|

A|----0--2--0--0-0|  
 E|---2----- -2-2|  
 C|-2----- -2-2|  
 G|----- --2-2|

**The chores!**

A|----0--2--0--0-0|  
 E|---2----- -0-0|  
 C|-2----- -1-1|  
 G|----- --2-2|

**The stores!**

A|----0--2--0--0-0|  
 E|---2----- -2-2|  
 C|-2----- -2-2|  
 G|----- --2-2|

**Fresh air!**

A|----0--2--0---0-0|  
 E|---2----- ---0-0|  
 C|-2----- 1-1|  
 G|----- 2-2|

**Times Square!**

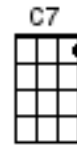
**[D]** You are my wife  
**[G]** Goodbye, city life  
**[A]** Green Acres, **[A7]** we are **[D]** there!

A|----0--2--0--0-0|  
E|---2-----2-2|  
C|-2-----2-2|  
G|-----2-2|

## Mr. Ed Theme Song

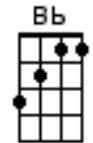
***(spoken) Hello, I'm Mr. Ed....***

**[C!]** A **[F]** horse is a horse, of course, of course  
And **[C7]** no one can talk to a horse, of course  
That **[C7]** is, of **[C]** course, un **[C7]** less the **[C]** horse is the  
**[C7]** famous Mr. **[F]** Ed



Go **[F]** right to the source and ask the horse  
He'll **[C7]** give you the answer that you'll endorse  
He's **[C7]** always **[C]** on a **[C7]** steady **[C]** course  
**[C7]** Talk to Mr. **[F]** Ed

**[Bb]** People yakkity yak a streak  
And waste your time of day  
But **[F]** Mister Ed will never speak  
**[C7]** Unless he has something to say



A **[F]** horse is a horse, of course, of course  
And **[C7]** this one'll talk 'til his voice is hoarse  
You **[C7]** never **[C]** heard of a **[C7]** talking **[C]** horse?...

**(Spoken)** Well listen to this:

***[C7] I ...am... Mister.... [F] Ed***