

Daydream

artist: The Lovin' Spoonful

writer: John Sebastian

Lovin' Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro:

[C] **[C]** **[C]** **[C]** **(ddUud, ddUud ddUud ddUud)**

[C] What a day for a **[A7]** daydream

[Dm] What a day for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

[F] And even if **[D7]** time ain't really **[C]** on my **[A7]** side

[F] It's one of those **[D7]** days for taking a **[C]** walk out **[A7]** side

[F] I'm blowing the **[D7]** day to take a **[C]** walk in the **[A7]** sun

[D7] And fall on my face on somebody's **[G7]** new-mown lawn

[C] I've been having a **[A7]** sweet dream

[Dm] I've been dreaming since I **[G7]** woke up today

[C] It's starring me and my **[A7]** sweet thing

[Dm] Cause she's the one makes me **[G7]** feel this way

..

[F] And even if **[D7]** time is passing **[C]** me by a **[A7]** lot

[F] I couldn't care **[D7]** less about the **[C]** dues you say I **[A7]** got

[F] Tomorrow I'll **[D7]** pay the dues for **[C]** dropping my **[A7]** load

[D7] A pie in the face for being a **[G7]** sleepy bull toad

(Whistling over ukulele, verse 1 chords: ([C]..[A7]..[Dm]..[G7] x2)

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years

[C] What a day for a **[A7]** daydream

[Dm] Custom made for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

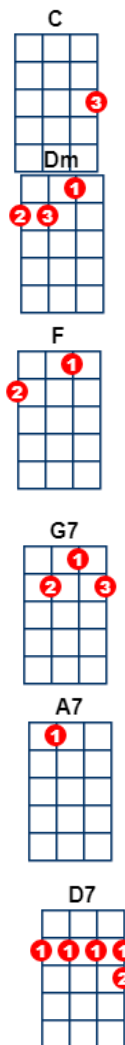
Instrumental - Whistle over light ukulele, fade:

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

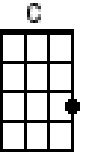
[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years.....**[C]**



Have You Ever Seen the Rain Creedence Clearwater Revival

[C] [C] * Play [C] 2-3 [Csus4] to next line: [C]



[C] Someone told me long ago [Csus4] *

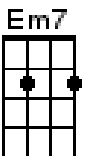
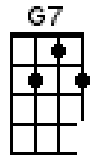
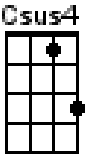
[C] There's a calm before the storm

I [G7] know, it's been comin' [C] for some time [Csus4]/ [C] /

[C] When it's over so they say [Csus4]*

[C] It'll rain on a sunny day

I [G7] know, shinin' down like [C] water [Csus4]/[C] [C7]/



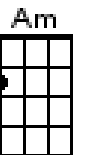
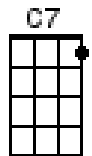
[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [G7]



[C] Yesterday and days before [Csus4]*

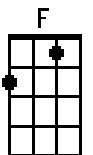
[C] Sun is cold and rain is hard

I [G7] know, it's been that way for [C] all my time [Csus4]/ [C] /

[C] Till forever on it goes [Csus4]*

[C] Through the circle fast and slow

I [G7] know, it can't stop I [C] wonder [Csus4]/[C] [C7]/



[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day, yeah

[F] I wanna [G7] know, have you

[C] ever [Em7] seen the [Am] rain [G]

[F] I wanna [G7] know, have you

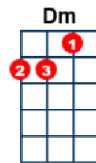
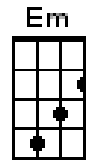
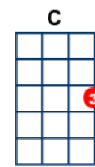
[C] ever [Em7] seen the [Am] rain [G]

[F] Comin' [G7] down on a sunny [C] day [Em7] / [Am] [G]/ [C!]

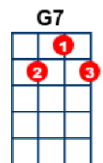
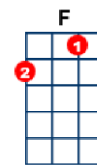
Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

[C] [C]

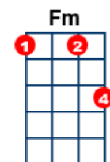
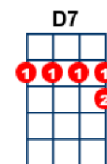
[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



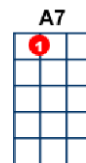
[C] Trade them for a [Em] package of
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers



[Dm] So when you [Fm] hear it thunder
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7]



[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



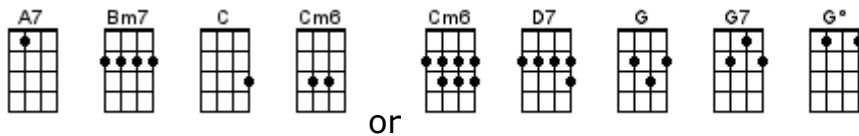
[C] Trade them for a [Em] package of 0
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers

[Dm] So when you [Fm] hear it thunder,
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [A7]

There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7] [C]

Sentimental Journey

Music - Les Brown, Ben Homer, Lyrics – Bud Green 1944



INSTRUMENTAL INTRO: / 1 2 3 4 /

[G] Sentimental [D7] journey [G] home

[G] Gonna take a sentimental journey
[G] Gonna set my heart [Gdim] at [D7] ease
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] To renew old [D7] memo-[G]ries

[G] Got my bag, I got my reservation
[G] Spent each dime I could [Gdim] af-[D7]ford
[G] Like a [G7] child in [C] wild antici-[Cm6]pation
[G] Long to hear that [D7] "all a-[G]board!"

BRIDGE:

[C] Seven, that's the time we leave at [G] seven
[G] I'll be waiting up for [A7] heaven
[A7] Counting every mile of [D7] railroad [C] track
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G] home

INSTRUMENTAL:

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G] home

BRIDGE:

[C] Seven, that's the time we leave at [G] seven
[G] I'll be waiting up for [A7] heaven
[A7] Counting every mile of [D7] railroad [C] track
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G]↓ home

Don't Fence Me In -Cole Porter

Intro: **[C] [G7] [C] [G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

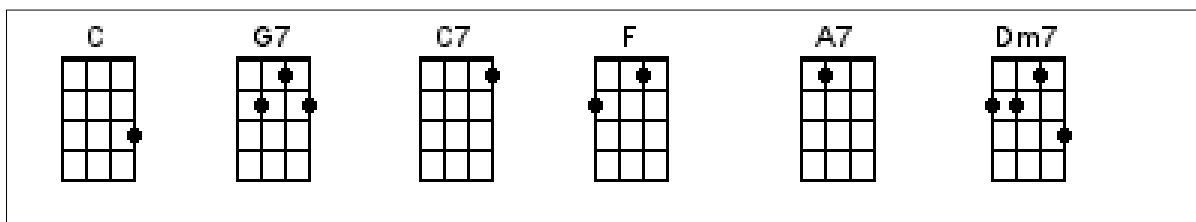
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

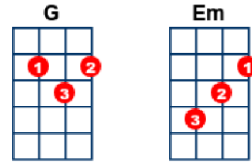
[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from **

[F] [C]



Stand by Me - Ben E. King



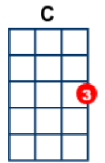
Instrumental intro: bass only:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

Add ukuleles: d-u-d-udu along with bass line:

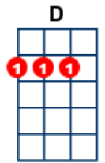
*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see [G]
No I [G] won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the [G] sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea [G]
I won't [G] cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

"Oooh" along with chords and percussion:

*[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me*

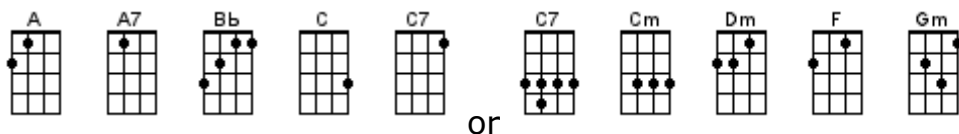
[G] whenever you're in trouble won't you
stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

[G] stand by me [G!]

I Want To Hold Your Hand

Lennon-McCartney 1963 (The Beatles)



INTRO: / 1 2 3 4 / 1 2 3

[Bb]↓↓ / [C] [Bb]↓↓ / [C] [Bb]↓↓ / [C] /

[C7] Oh yeah **[F]** I'll, tell you **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

Oh **[F]** please, say to **[C]** me
[Dm] You'll let me be your **[A]** man
And **[F]** please, say to **[C]** me
[Dm] You'll let me hold your **[A7]** hand
[Bb] Oh let me **[C7]** hold your **[F]** hand **[Dm]**
[Bb] I wanna **[C7]** hold your **[F]** hand

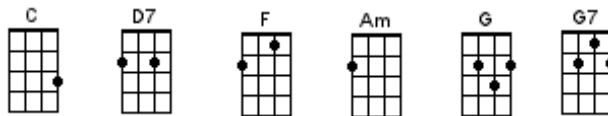
[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, say that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[F]** hand

[Cm] And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side
[Cm] It's such a **[F]** feeling that my **[Bb]** love
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something
[Dm] I think you'll under-**[A]**stand
When **[F]** I, feel that **[C]** something
[Dm] I wanna hold your **[A7]** hand
[Bb] I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and
[Bb] I wanna **[C7]** hold your **[A]** hand
[Bb] I wanna **[C7]** hold your **[Bb]↓**ha-↓ha-↓ha-↓ha-↓ha-↓ha-**[F]↓**hand

Eight Days a Week – The Beatles



Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week

[C] [D7] [F] [C]

Pearly Shells - Burl Ives, Lyrics by Webley Edwards & Leon Pober

[C] [C] [C!]

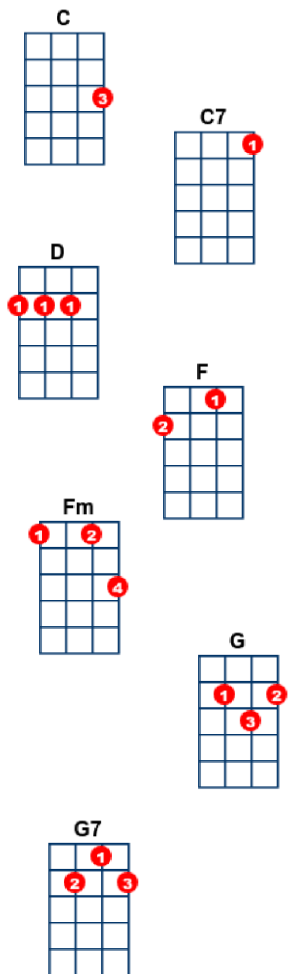
Pearly **[C]** shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

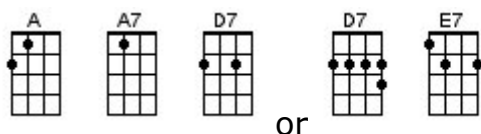
Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**



Blue Suede Shoes – Carl Perkins 1955



INTRO: SINGING NOTE: E / 1 2 / 1 2 3

Well it's [A]⁻ one for the money [A]⁻ two for the show
[A]⁻ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

Well you can [A]⁻ knock me down [A]⁻ step in my face
[A]⁻ Slander my name all [A]⁻ over the place
And [A]⁻ do anything that you [A]⁻ wanna do
But [A7]⁻ ah ah honey lay [A7] off of my shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

INSTRUMENTAL:

*Well it's a [A]⁻ one for the money [A]⁻ two for the show
[A]⁻ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]*

Well you can [A]⁻ burn my house [A]⁻ steal my car
[A]⁻ Drink my liquor from my [A]⁻ old fruit jar
[A]⁻ Do anything that you [A]⁻ wanna do
But [A7]⁻ ah ah honey lay [A7] off of them shoes
And [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

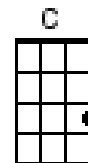
(REPEAT INSTRUMENTAL)

Well it's a [A]⁻ one for the money [A]⁻ two for the show
[A]⁻ Three to get ready, now [A7] go cat go
But [D7] don't you, step on my blue suede [A] shoes [A]
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]

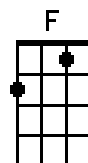
Well it's [A] blue blue, blue suede shoes
[A] Blue blue, blue suede shoes,
[D7] Blue blue, blue suede shoes,
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A]
(**slower**) Well, you can [E7] do anything but lay [D7] off of my blue suede [A] shoes!
[A!] [D7!] [A!]

Hound Dog – Elvis Presley

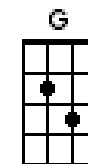
[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine



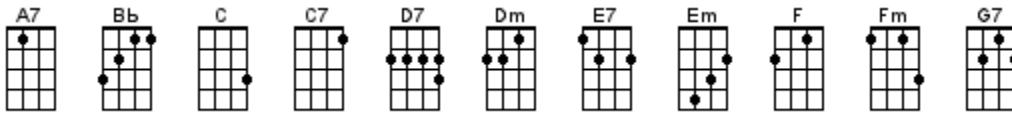
Instrumental: **[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]**

[Tacet] Well they said you was **[C]** high classed well that was just a lie
Yeah they said you was **[F]** high classed well that was just a **[C]** lie
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

[Tacet] You ain't nothin' but a **[C]** hound dog cryin' all the time
You ain't nothin' but a **[F]** hound dog cryin' all the **[C]** time
Well you ain't **[G]** never caught a rabbit
And you **[F]** ain't no friend of **[C]** mine

Build Me Up Buttercup

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



INTRO: / 1 2 3 4 /

dudududu

[C] / [E7] / [F] / [G7] / [G7!]

CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

I'll be [C] over at [G7] ten, you told me [Bb] time and a-[F]gain
But you're [C] late...I wait a-[F]round and then (**bah-dah-[C]dah**)

I [C] run to the [G7] door

I can't [Bb] take any [F] more
It's not [C] you...you let me [F] down again,

BRIDGE:

([F] **hey**, [F] **hey** [Dm] **hey**) Baby, baby, I [G7] try to find
([G7] **Hey**, [G7] **hey** [Em] **hey**) A little time, and [A7] I'll make you mine
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G7] you
[G7!] (**Ooo-oo-oo...**) [G7!] (**ooo-oo-oo**) [G7!]

CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy
You a-[C]dore...if you'd just [F] let me know (**bah-dah-[C]dah**)

Al-[C]though you're un-[G7]true

I'm at-[Bb]tracted to [F] you
All the [C] more...why do I [F] need you so?

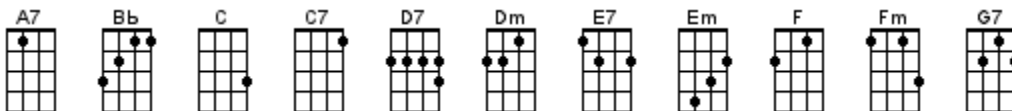
BRIDGE:

([F] hey, [F] hey [Dm] hey) Baby, baby, I [G7] try to find
([G7] Hey, [G7] hey [Em] hey) A little time, and [A7] I'll make you mine
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G7] you
[G7!] (Ooo-oo-oo...) [G7!] (ooo-oo-oo) [G7!]

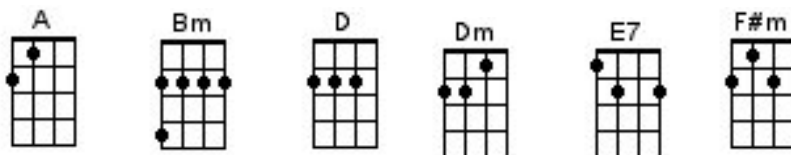
CHORUS:

Why do you [C] build me up (build me up) [E7] Buttercup baby
Just to [F] let me down (let me down) and [Dm] mess me a-[G7]round
And then [C] worst of all (worst of all) you [E7] never call, baby
When you [F] say you will (say you will) but [Dm] I love you [G7] still
I need [C] you (I need you) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (build me up)
[G7] Buttercup don't break my [F] heart [C]

So [C] build me up (build me up)
[G7] Buttercup don't break my [F] heart [C!]



Blue Moon/Heart and Soul



[A] [F#m] [D] [E7]
[A] [F#m] [D] [E7]

Blue [A] moon [F#m]
[D] You saw me [E7] standing a-[A]lone [F#m]
[D] Without a [E7] dream in my [A] heart [F#m]
[D] Without a [E7] love of my [A] own [D] / [A] / [A]

Blue [A] moon [F#m]
[D] You knew just [E7] what I was [A] there for [F#m]
[D] You heard me [E7] saying a [A] prayer for [F#m]
[D] Someone I [E7] really could [A] care for [D] / [A] / [A7]

And then there [Bm] suddenly ap-[E7] peared be-[A] fore me [F#m]
The only [Bm] one my arms will [E7] ever [A] hold [A]
I heard some-[F] body whisper [G7] "Please a-[C] dore me" [C]
And when I [E7] looked, the moon had [Bm] turned to [E7] gold [E7+5]

[A] [F#m] [D] [E7]

[A] Heart and [F#m] soul, [D] I fell in [E7] love with you,
[A] Heart and [F#m] soul, [D] the way a [E7] fool would do,
[A] Mad-[F#m] ly [D]
Because you [E7] held me [A] tight,
And [F#m] stole a [D] kiss in the [E7] night

[A] Heart and [F#m] soul, [D] I begged to [E7] be adored,
[A] Lost con- [F#m] trol, [D] and tumbled [E7] overboard,
[A] Glad-[F#m] ly [D]
That magic night [E7] night we [A] kissed,
[Bm] There [A7] in the moon mist

[A] [F#m] [D] [E7]

[A] But now I [F#m] see, [D] what one em-[E7] brace can do,
[A] Look at [F#m] me, [D] it's got me [E7] loving you,
[A] Mad-[F#m] ly
[D] That little [E7] kiss you [A] stole [F#m] [D]
Held all my [E7] heart and [A] so..[F#m] ul. [D] [E7]

Blue [A] moon [F#m]
[D] Now I'm no [E7] longer a-[A]lone [F#m]
[D] Without a [E7] dream in my [A] heart [F#m]
[D] Without a [E7] love of my [A] own
[Dm] [A]~

You're A Grand Old Flag-Yankee Doodle Boy Medley

key:C, writer:George M. Cohan

You're a **[C]** grand old flag, you're a high-flying flag
And forever in peace may you **[G7]** wave

You're the emblem of the **[C]** land I love
The **[D7]** home of the free and the **[G7]** brave...

Ev'ry **[C]** heart beats true 'neath the Red, White and Blue
Where there's **[A7]** never a boast or **[Dm]** brag

But should **[C]** auld acquaintance **[G7]** be forgot
Keep your **[D7]** eye on the **[G7]** grand old **[C]** flag

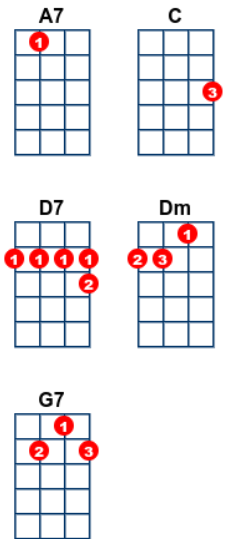
[C] I'm a Yankee Doodle **[D7]** Dandy
A **[G7]** Yankee Doodle, do or **[C]** die

A **[A7]** real, live nephew of my **[Dm]** Uncle Sam
[D7] Born on the 4th of **[G7]** July

I've **[C]** got a Yankee Doodle **[D7]** sweetheart
[G7] She's my Yankee Doodle **[C]** joy

[C] Yankee Doodle came to London just to ride the ponies
[D7] I am that **[G7]** Yankee Doodle **[C]** boy

[D7] I am that **[G7]** Yankee Doodle **[C]** boy!

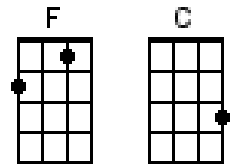


This Land Is Your Land - Words and Music by Woody Guthrie

Chorus:

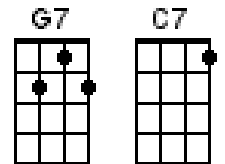
This land is [F] your land This land is [C] my land
From Cali [G7] fornia to the New York [C] island; [C7]
From the red wood [F] forest to the Gulf Stream[C] wa...[Am]-ters
[G7] This land was made for you and me [C] [C7] (x2 at end)

As I was [F] walking that ribbon of [C]highway,
I saw a- [G7] bove me that endless[C] skyway: [C7]
I saw be-[F] low me that golden[C] val-[Am]-ley:
[G7] This land was made for you and me. [C] [C7]



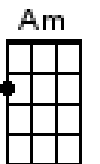
(Repeat Chorus)

I've roamed and [F] rambled and I followed my[C] footsteps
To the sparkling [G7] sands of her diamond [C] deserts;[C7]
And all a [F] round me a voice was[C] soun-[Am]-ding:
[G7] This land was made for you and me. [C] [C7]



(Repeat Chorus)

When the sun came [F] shining, and I was [C] strolling,
And the wheat fields [G7] waving and the dust clouds[C] rolling,[C7]
As the fog was [F] lifting a voice was [C] chan-[Am]-ting:
[G7] This land was made for you and me. [C] [C7]



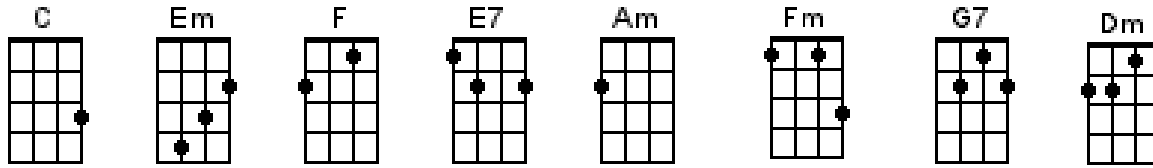
(Repeat Chorus)

As I went [F] walking I saw a [C] sign there
And on the [G7] sign it said "No Tres-[C]passing." [C7]
But on the [F] other side it didn't say [C] no-[Am]-thing,
[G7] That side was made for you and me.[C] [C7]

(Repeat Chorus/acapella/Repeat)

What a Wonderful World

Louis Daniel Armstrong- Songwriters: George Weiss / Robert Thiele



Intro:

[Am] And I **[F]** think to myself **[G7]** what a wonderful **[C]** world **[F]** **[G7]**

I see **[C]** trees of **[Em]** green, **[F]** red roses **[Em]** too
[Dm] I see them **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** think to myself **[G7]** what a wonderful **[C]** world **[F]** **[C]**

I see **[C]** skies of **[Em]** blue and **[F]** clouds of **[Em]** white
[Dm] The bright blessed **[C]** day, the **[E7]** dark sacred **[Am]** night
And I **[F]** think to myself **[G7]** what a wonderful **[C]** world **[F]** **[C]**

[G7] The colors of the rainbow so **[C]** pretty in the sky
Are **[G7]** also on the faces of **[C]** people going by
I see **[Am]** friends shaking **[Em]** hands saying **[Am]** how do you **[Em]** do
[Am] They're really **[Em]** saying **[F]** I love **[G7]** you

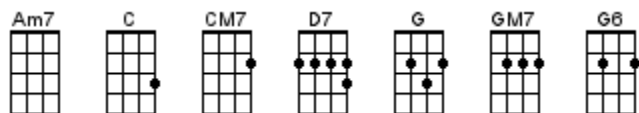
I hear **[C]** babies **[Em]** crying, **[F]** I watch them **[Em]** grow
[Dm] They'll learn much **[C]** more than **[E7]** I'll ever **[Am]** know
And I **[F]** think to myself **[G7]** what a wonderful **[C]** world **[F]** **[C]**

[G7] The colors of the rainbow so **[C]** pretty in the sky
Are **[G7]** also on the faces of **[C]** people going by
I see **[Am]** friends shaking **[Em]** hands saying **[Am]** how do you **[Em]** do
[Am] They're really **[Em]** saying **[F]** I love **[G7]** you

I hear **[C]** babies **[Em]** crying, **[F]** I watch them **[Em]** grow
[Dm] They'll learn much **[C]** more than **[E7]** I'll ever **[Am]** know
And I **[Fm]** think to myself **[G7]** what a wonderful **[C]** world... **[A7]**....
And I **[F]** think to myself**[G7]** what a wonderful **[C]** world **[F]** **[C]**

Que Sera Sera (Whatever Will Be, Will Be)

Jay Livingston, Ray Evans 1956



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [G] /

[D7] When I was **[G]** just a **[Gmaj7]** little **[G6]** girl
[Gmaj7] I asked my **[G]** mother **[Gmaj7]** "What will I **[D7]** be? **[D7]**
[Am7] Will I be **[D7]** pretty? **[Am7]** Will I be **[D7]** rich?
[Am7] Here's what she **[D7]** said to **[G]** me **[G]**↓

Que **[C]** sera, se-**[Cmaj7]**ra **[Am7]**
What-**[C]**ever will **[G]** be, will **[Gmaj7]** be **[G6]**
The **[G]** future's not **[D7]** ours to see **[Am7]**
Que se-**[D7]**ra, se-**[G]**ra **[G]**
[D7]↓ What will be, will **[G]** be **[G] / [G] /**

[D7] When I was **[G]** just a **[Gmaj7]** child in **[G6]** school
[Gmaj7] I asked my **[G]** teacher **[Gmaj7]** "What should I **[D7]** try? **[D7]**
[Am7] Should I paint **[D7]** pictures? **[Am7]** Should I sing **[D7]** songs?"
[Am7] This was her **[D7]** wise re-**[G]**ply **[G]**↓

Que **[C]** sera, se-**[Cmaj7]**ra **[Am7]**
What-**[C]**ever will **[G]** be, will **[Gmaj7]** be **[G6]**
The **[G]** future's not **[D7]** ours to see **[Am7]**
Que se-**[D7]**ra, se-**[G]**ra **[G]**
[D7]↓ What will be, will **[G]** be **[G] / [G] /**

[D7] When I grew **[G]** up **[Gmaj7]** and fell in **[G6]** love
[Gmaj7] I asked my **[G]** sweetheart **[Gmaj7]** "What lies a-**[D7]**head? **[D7]**
[Am7] Will we have **[D7]** rainbows **[Am7]** day after **[D7]** day?"
[Am7] Here's what my **[D7]** sweetheart **[G]** said **[G]**↓

Que **[C]** sera, se-**[Cmaj7]**ra **[Am7]**
What-**[C]**ever will **[G]** be, will **[Gmaj7]** be **[G6]**
The **[G]** future's not **[D7]** ours to see **[Am7]**
Que se-**[D7]**ra, se-**[G]**ra **[G]**
[D7]↓ What will be, will **[G]** be **[G] / [G] /**

[D7] Now I have **[G]** children **[Gmaj7]** of my **[G6]** own
[Gmaj7] They ask their **[G]** mother **[Gmaj7]** "What will I **[D7]** be? **[D7]**
[Am7] Will I be **[D7]** handsome? **[Am7]** Will I be **[D7]** rich?"
[Am7] I tell them **[D7]** tender-**[G]**ly **[G]**↓

Que **[C]** sera, se-**[Cmaj7]**ra **[Am7]**
What-**[C]**ever will **[G]** be, will **[Gmaj7]** be **[G6]**
The **[G]** future's not **[D7]** ours to see **[Am7]**
Que se-**[D7]**ra, se-**[G]**ra **[G]**
[D7] What will be, will **[G]** be **[G]**
[D7]↓ Que sera, se-**[G]**ra **[G] / [G] / [G]**↓

Moon River

key:G, artist:Andy Williams, writer:Johnny Mercer, Henri Mancini

https://www.youtube.com/watch?v=L_jgIezosVA

[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]

Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]

We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] Huckleberry [G] friend

[Em7] Moon [D7] River... and [G] me

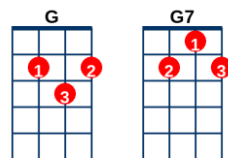
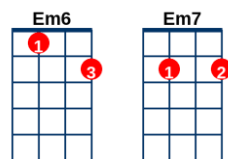
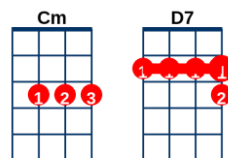
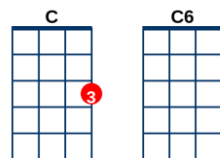
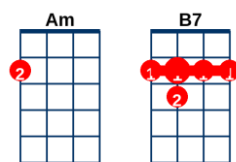
[G] Moon [Em7] River, [C] wider than a [G] mile
I'm [C] crossing you in [G] style some [Am] day [B7]

Oh [Em7] dream [G7] maker, you [C] heart [Cm] breaker
Where [Em7] ever you're [Em6] goin',
I'm [C6] goin' your [D7] way

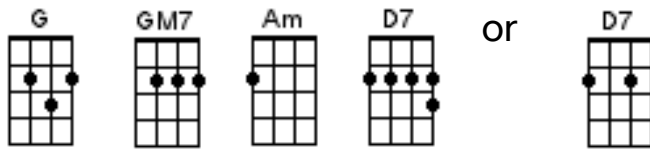
[G] Two [Em7] drifters, [C] off to see the [G] world
There's [C] such a lot of [G] world to [Am] see [B7]

We're [G] af---[Em7]-ter the [Em6] same [C6] rainbow's [G] end
[C] Waitin' 'round the [G] bend
My [C] Huckleberry [G] friend

[Em7] Moon [D7] River... and [C] me [Cm] [G]



Singing in the Rain



1,2 1,2 [G] [GM7] [G] [GM7]

I'm [G] sing-[GM7]in' in the [G] rain, [GM7] just

[G] sing-[GM7] in' in the [G] rain [GM7]

What a [G] glo-[GM7] rious [G] feel-[GM7] in,

I'm [Am] hap-[D7]py a-[Am] gain -[D7]

I'm [Am] laugh-[D7]ing at [Am] clouds,

-[D7]so [Am] dark -[D7]up a-[Am] bove -[D7]

The [Am] sun's -[D7]in my [Am] heart, -[D7]

and I'm [G] rea-[GM7] dy for [G] love [GM7]

Let the [G] storm-[GM7] y clouds [G] chase, [GM7]

every-[G] one [GM7] from the [G] place [GM7]

Come [G] on [GM7] with the [G] rain,

[GM7] there's a [Am] smile -[D7]on my [Am] face -[D7]

I [Am] walk -[D7]down the [Am] lane, -[D7]

with a [Am] hap-[D7]py re-[Am] frain -[D7]

Just [Am] singin' -[D7] just [Am] singin' -[D7]in the [G] rain

[GM7] [G] [GM7] [G!]

One I Love, The

key:Em, artist:R.E.M. writer:Bill Berry, Peter Buck, Mike Mills, Michael Stipe

https://www.youtube.com/watch?v=KDFI5Y_lbbo

Thanks to spackleo on tabs.ultimate-guitar.com

[Em] [Dsus2] [Em] [Em7]
[Em] [Dsus2] [Em] [Em7]

[Em] This one goes out [Dsus2] to the one I [Em] love
[Em7]

[Em] This one goes out [Dsus2] to the one I've [Em] left
behind [Em7]

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love
[Em7]

[Em] Fire [Dsus2] [Em] [Em7]
[Em] Fire [Dsus2] [Em] [Em7]

[Em] This one goes out [Dsus2] to the one I [Em]
love [Em7]

[Em] This one goes out [Dsus2] to the one I've [Em] left behind [Em7]

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[G] [Dsus4] [G] [C] [Em] [D] [Em]

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] This one goes out [Dsus2] to the one [C] I've [Em] left- [Em7] behind

[G] A simple [D] prop to [Am] occupy my [C] time

[Em] This one goes out [Dsus2] to the one I [Em] love [Em7]

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

[Em] Fire [Dsus2] (she's [Em] comin' [Em7] down on her own, now)

slowing

[Em] [Dsus2] [Em7] [Em]

