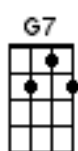
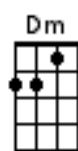
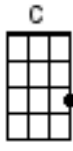
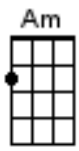


## Singing in the Rain – Herb Brown & Arthur Freed



**1,2 1,2 [C] [Am] [C] [Am]**

I'm [C] sing-[Am]in' in the [C] rain, [Am] just  
[C] sing-[Am] in' in the [C] rain [Am]  
What a [C] glo-[Am] rious [C] feel-[Am] in,  
I'm [Dm] hap-[G7]py a-[Dm] gain -[G7]

I'm [Dm] laugh-[G7] ing at [Dm] clouds, [G7]  
so [Dm] dark -[G7]up a-[Dm] bove -[G7]  
The [Dm] sun's -[G7]in my [Dm] heart, -[G7]  
and I'm [C] rea-[Am] dy for [C] love [Am]

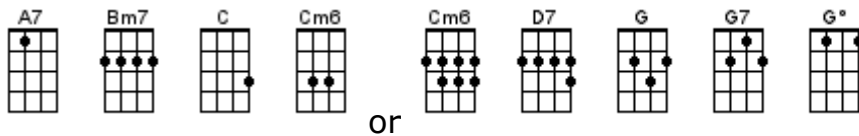
Let the [C] storm-[Am] y clouds [C] chase, [Am]  
every-[C] one [Am] from the [C] place [Am]  
Come [C] on [Am] with the [C] rain,  
[Am] there's a [Dm] smile -[G7]on my [Dm] face -[G7]

I [Dm] walk -[G7]down the [Dm] lane, -[G7]  
with a [Dm] hap-[G7]py re-[Dm] frain -[G7]  
Just [Dm] singin' -[G7] just [Dm] singin' -[G7]in the [C] rain  
[Am] [C] [Am] [C!]

**(Entire song can be repeated before final ending.)**

# Sentimental Journey

Music - Les Brown, Ben Homer, Lyrics – Bud Green 1944



## INSTRUMENTAL INTRO: / 1 2 3 4 /

[G] Sentimental [D7] journey [G] home

[G] Gonna take a sentimental journey  
[G] Gonna set my heart [Gdim] at [D7] ease  
[G] Gonna [G7] take a [C] sentimental [Cm6] journey  
[G] To renew old [D7] memo-[G]ries

[G] Got my bag, I got my reservation  
[G] Spent each dime I could [Gdim] af-[D7]ford  
[G] Like a [G7] child in [C] wild antici-[Cm6]pation  
[G] Long to hear that [D7] "all a-[G]board!"

## BRIDGE:

[C] Seven, that's the time we leave at [G] seven  
[G] I'll be waiting up for [A7] heaven  
[A7] Counting every mile of [D7] railroad [C] track  
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny  
[G] Why did I decide [Gdim] to [D7] roam?  
[G] Gonna [G7] take a [C] sentimental [Cm6] journey  
[G] Sentimental [D7] journey [G] home

## INSTRUMENTAL:

[G] Never thought my heart could be so yearny  
[G] Why did I decide [Gdim] to [D7] roam?  
[G] Gonna [G7] take a [C] sentimental [Cm6] journey  
[G] Sentimental [D7] journey [G] home

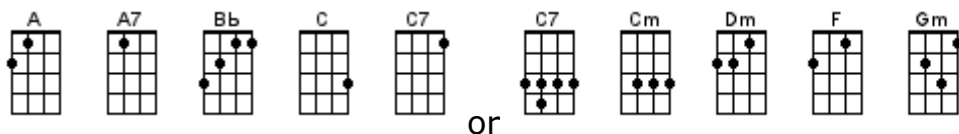
## BRIDGE:

[C] Seven, that's the time we leave at [G] seven  
[G] I'll be waiting up for [A7] heaven  
[A7] Counting every mile of [D7] railroad [C] track  
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny  
[G] Why did I decide [Gdim] to [D7] roam?  
[G] Gonna [G7] take a [C] sentimental [Cm6] journey  
[G] Sentimental [D7] journey [G]↓ home

# I Want To Hold Your Hand

Lennon-McCartney 1963 (The Beatles)



**INTRO: / 1 2 3 4 / 1 2 3**

**[Bb]↓↓ / [C] [Bb]↓↓ / [C] [Bb]↓↓ / [C] /**

**[C7]** Oh yeah **[F]** I'll, tell you **[C]** something  
**[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, say that **[C]** something  
**[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

Oh **[F]** please, say to **[C]** me  
**[Dm]** You'll let me be your **[A]** man  
And **[F]** please, say to **[C]** me  
**[Dm]** You'll let me hold your **[A7]** hand  
**[Bb]** Oh let me **[C7]** hold your **[F]** hand **[Dm]**  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

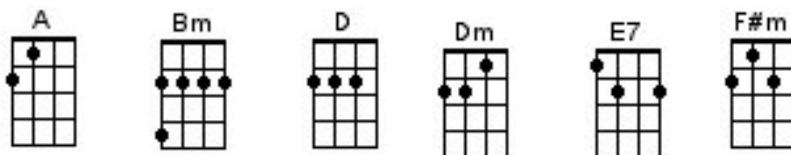
**[Cm]** And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side  
**[Cm]** It's such a **[F]** feeling that my **[Bb]** love  
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something  
**[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, say that **[C]** something  
**[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and  
**[Bb]** I wanna **[C7]** hold your **[F]** hand

**[Cm]** And when I **[F]** touch you I feel **[Bb]** happy in-**[Gm]**side  
**[Cm]** It's such a **[F]** feeling that my **[Bb]** love  
I can't **[C]** hide **[Bb]** I can't **[C]** hide **[Bb]** I can't **[C]** hide **[C7]**

Yeah **[F]** you, got that **[C]** something  
**[Dm]** I think you'll under-**[A]**stand  
When **[F]** I, feel that **[C]** something  
**[Dm]** I wanna hold your **[A7]** hand  
**[Bb]** I wanna **[C7]** hold your **[F]** ha-a-a-a-**[Dm]**-a-a-and  
**[Bb]** I wanna **[C7]** hold your **[A]** hand  
**[Bb]** I wanna **[C7]** hold your **[Bb]↓**ha-↓ha-↓ha-↓ha-↓ha-↓ha-**[F]↓**hand

## Blue Moon/Heart and Soul



[A] [F#m] [D] [E7]  
[A] [F#m] [D] [E7]

Blue [A] moon [F#m]  
[D] You saw me [E7] standing a-[A]lone [F#m]  
[D] Without a [E7] dream in my [A] heart [F#m]  
[D] Without a [E7] love of my [A] own [D] / [A] / [A]

Blue [A] moon [F#m]  
[D] You knew just [E7] what I was [A] there for [F#m]  
[D] You heard me [E7] saying a [A] prayer for [F#m]  
[D] Someone I [E7] really could [A] care for [D] / [A] / [A7]

And then there [Bm] suddenly ap-[E7] peared be-[A] fore me [F#m]  
The only [Bm] one my arms will [E7] ever [A] hold [A]  
I heard some-[F] body whisper [G7] "Please a-[C] dore me" [C]  
And when I [E7] looked, the moon had [Bm] turned to [E7] gold [E7+5]

[A] [F#m] [D] [E7]

[A] Heart and [F#m] soul, [D] I fell in [E7] love with you,  
[A] Heart and [F#m] soul, [D] the way a [E7] fool would do,  
[A] Mad-[F#m] ly [D]  
Because you [E7] held me [A] tight,  
And [F#m] stole a [D] kiss in the [E7] night

[A] Heart and [F#m] soul, [D] I begged to [E7] be adored,  
[A] Lost con- [F#m] trol, [D] and tumbled [E7] overboard,  
[A] Glad-[F#m] ly [D]  
That magic night [E7] night we [A] kissed,  
[Bm] There [A7] in the moon mist

[A] [F#m] [D] [E7]

[A] But now I [F#m] see, [D] what one em-[E7] brace can do,  
[A] Look at [F#m] me, [D] it's got me [E7] loving you,  
[A] Mad-[F#m] ly  
[D] That little [E7] kiss you [A] stole [F#m] [D]  
Held all my [E7] heart and [A] so..[F#m] ul. [D] [E7]

Blue [A] moon [F#m]  
[D] Now I'm no [E7] longer a-[A]lone [F#m]  
[D] Without a [E7] dream in my [A] heart [F#m]  
[D] Without a [E7] love of my [A] own  
[Dm] [A]~

# Groovin' on a Sunday Afternoon

artist:The Young Rascals , writer:Felix Cavaliere and Eddie Brigati

*Intro: [C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]*

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7]  
[Em] I can't imagine any[Dm]thing that's better (ooh---ahhh)  
[Em] The world is ours whenever [Dm] we're together (ooh---ahh)  
[Em] There ain't a place I'd like to [Dm] be in[G7]stead of

[C] Groovin' . . . [Dm7] down a crowded aven[C]ue [Dm7]  
[C] Doin' . . . [Dm7] anything we like to [C] do [Dm7]  
[Em] There's always lots of things that [Dm] we can see (ooh---ahhh)  
[Em] We can be anyone we [Dm] like to be (ooh---ahhh)  
[Em] And all those happy people [Dm] We could [G7] meet just

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no  
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

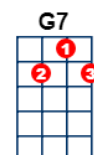
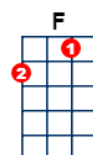
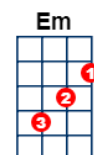
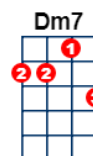
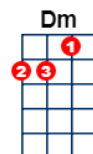
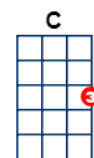
[Em] We'll keep on spending sunny [Dm] days this way  
(Ahh ahh aah.....)

[Em] We're gonna talk and laugh our [Dm] time away  
(Ahh ahh aah.....)

[Em] I feel it comin' closer [Dm] day by day  
[F] Life would be [Em] ecstasy  
[Dm] You and me [G] endlessly

[C] Groovin' . . . [Dm7] on a Sunday after[C]noon [Dm7]  
[C] Really . . . [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no

[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' ... Ah .... [Dm7] ah  
[C] Groovin' [C]



# Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

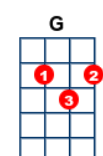
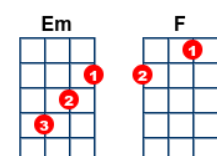
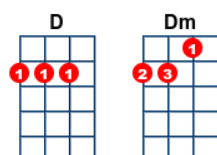
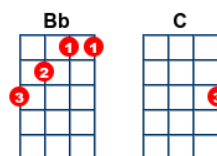
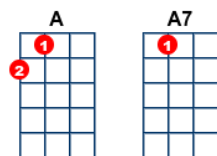
[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city  
[G] Dressing so fine and [Bb] looking so [A] pretty  
[Dm] Cool cat, [F] looking for a kitty  
[G] Gonna look in every [Bb] corner of the city  
[A] Till I'm [A7] wheezing like a bus stop  
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world  
[G] Go out and [C] find a girl  
[G] Come-on come-on and [C] dance all night  
[G] Despite the heat it'll [C] be alright  
And [Em] babe, don't you [A] know it's a pity  
The [Em] days can't [A] be like the nights  
In the [Em] summer, in the [A] city  
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city  
[G] Back of my neck getting [Bb] dirty and [A] gritty  
[Dm] Been down, [F] isn't it a pity  
[G] Doesn't seem to be a [Bb] shadow in the city  
[A] All around, [A7] people looking half dead  
[Dm] Walking on the sidewalk, [D] hotter than a match head



**[G]** But at night it's a **[C]** different world  
**[G]** Go out and **[C]** find a girl  
**[G]** Come-on come-on and **[C]** dance all night  
**[G]** Despite the heat it'll **[C]** be alright  
And **[Em]** babe, don't you **[A]** know it's a pity  
The **[Em]** days can't **[A]** be like the nights  
In the **[Em]** summer, in the **[A]** city  
In the **[Em]** summer, in the **[A]** city

**[Dm] [F] [G] [Bb,A]**  
**[Dm] [F] [G] [Bb,A] [Dm]**

## Sunny Afternoon – The Kinks

The **[Dm]** tax man's taken **[C]** all my dough and **[F]** left me in my **[C]** stately home... **[A]** Lazing on a **[A7]** sunny after**[Dm]**noon  
And I can't **[C]** sail my yacht he's **[F]** taken every**[C]**thing I've got  
**[A]** All I've got's this **[A7]** sunny after**[Dm]**noon

**[D7]** Save me save me save me from this **[G7]** squeeze  
I got a **[C7]** big fat mama trying to break **[F]** me **[A7]**  
And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury  
**[F]** Lazing on a **[A]** sunny after **[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x3)

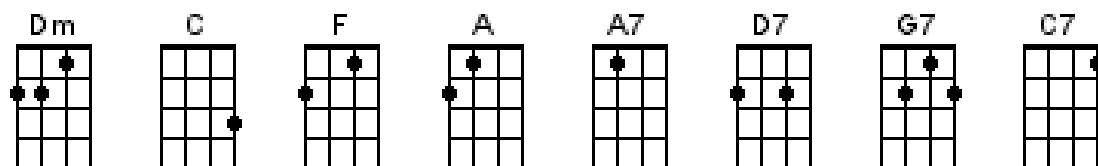
My **[Dm]** girlfriend's run off **[C]** with my car and **[F]** gone back to her **[C]** ma and pa... **[A]** Telling tales of **[A7]** drunkenness and **[Dm]** cruelty  
Now I'm **[C]** sitting here **[F]** sipping at my **[C]** ice cold beer  
**[A]** Lazing on a **[A7]** sunny after**[Dm]**noon

**[D7]** Help me help me help me sail a**[G7]**way  
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**  
Cause I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury  
**[F]** Lazing on a **[A]** sunny after**[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x3)

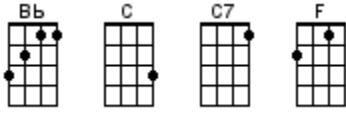
**[D7]** Save me save me save me from this **[G7]** squeeze  
I got a **[C7]** big fat mama trying to break **[F]** me **[A7]**  
And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury  
**[F]** Lazing on a **[A]** sunny after **[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x5 fade out)



# Rock And Roll Music

Chuck Berry 1957 (recorded by The Beatles 1964)



**INTRO:** / 1 2 3 4 / [F] / [F]↓

Just let me hear some of that [F] rock and roll music, any old way you choose it  
It's got a [Bb] back beat you can't lose it [F] any old time you use it  
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me  
[C] If you wanna [C7] dance with [F]↓ me

I have no kick against [C] modern jazz  
[C] Unless you try to play it [F] too darn fast  
[F] And change the beauty of the [Bb] melody  
[Bb] Until it sounds just like a [C] symphony [C]↓

## CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it  
It's got a [Bb] back beat you can't lose it [F] any old time you use it  
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me  
[C] If you wanna [C7] dance with [F]↓ me

I took my love on over [C] 'cross the tracks  
[C] So she could hear my man a-[F]wailin' sax  
[F] I must admit they had a [Bb] rockin' band  
[Bb] Man, they were blowin' like a [C] hurricane [C]↓

## CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it  
It's got a [Bb] back beat you can't lose it [F] any old time you use it  
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me  
[C] If you wanna [C7] dance with [F]↓ me

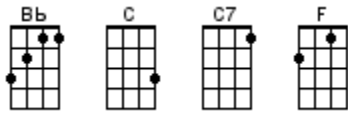
Way down south they gave a [C] jubilee  
[C] And Georgia folks they had a [F] jamboree  
[F] They're drinkin' home brew from a [Bb] wooden cup  
[Bb] The folks dancin' got [C] all shook up [C]↓

## CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it  
It's got a [Bb] back beat you can't lose it [F] any old time you use it  
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me  
[C] If you wanna [C7] dance with [F]↓ me

Don't get to hear 'em play a **[C]** tango  
**[C]** I'm in no mood to take a **[F]** mambo  
**[F]** It's way too early for the **[Bb]** congo  
**[Bb]** So keep on rockin' that pi-**[C]**ano **[C]**↓

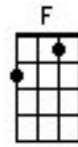
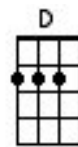
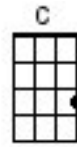
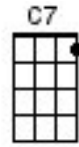
So I can hear some of that **[F]** rock and roll music, any old way you choose it  
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it  
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me  
**[C]** If you wanna **[C7]** dance with **[F]**↓ me



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## One After 909 – Lennon/McCartney

**Strum: D DU UD**  
**[C7] [C7] [C7] [C7]**



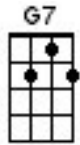
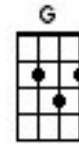
**[C7]** My baby says she's trav'ling on the one after 909

**[C7]** I said move over honey I'm travelling on that line

I said **[C7!]**, move over once, **[C7!]** move over twice

**[F]** Come on baby don't be cold as ice.

**[C]** I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9



I **[C7]** begged her not to go and I begged her on my bended knees,

You're **[C7]** only fooling around, you're only fooling around with me.

I said **[C7!]**, move over once, **[C7!]** move over twice

**[F]** Come on baby don't be cold as ice.

**[C]** I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9

### **Bridge:**

**[F]** I got my bag,

**[C]** run to the station

**[D]** Railman says

you've got the the **[G]** wrong location

**[F]** I got my bag,

**[C]** run right home

**[D]** Then I find

I've got the **[G]** number wrong. We-e-e-ll,

**[C7]** My baby says she's trav'ling on the one after 909

**[C7]** I said move over honey I'm travelling on that line

I said **[C7!]**, move over once, **[C7!]** move over twice

**[F]** Come on baby don't be cold as ice.

**[C]** I said we're trav'ling on the **[G7]** one after 9 0,

**[C]** I said we're trav'ling on the **[G7]** one after 9 0,

**[C]** I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9

**[C!] [F!] [C!]**

# Beyond the Sea (Multikey)

artist:Bobby Darin writer:Jack Lawrence, Charles Trenet

[https://www.youtube.com/watch?v=SEIDep\\_UMmk](https://www.youtube.com/watch?v=SEIDep_UMmk) (But in F)

*arr: Verity Bird from Wight Ukers - slightly shorter*

Intro: 2 beats each: [C] [Am] [F] [G7]

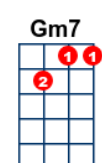
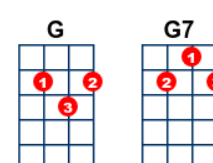
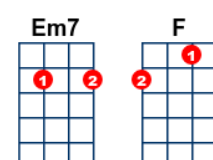
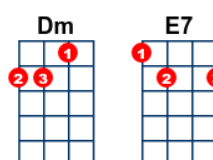
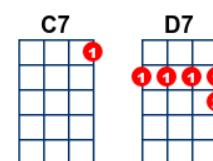
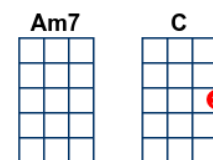
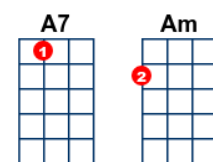
Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
Some-[F]where [G7] waiting for [C] me [E7] [Am]  
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]  
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-  
ai[G7]ling

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
She's [F] there [G7] watching for [C] me [E7] [Am]  
[G7] If I could [C] fly like [Am] birds on [F] high [A7] [Dm]  
Then [G7] straight to her [C] arms [Am] I'd go [F] sai-[G7]-  
ai[C]ling [C7]

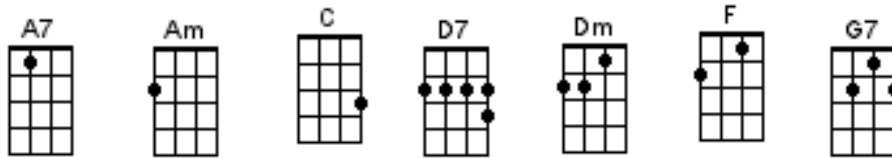
It's [F] far [Dm] [Gm7] be-[C7]yond the [F] stars [Dm]  
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]  
I [G] know [Em7] [Am7] be-[D7]yond a [G] doubt [Em7]  
[Am7] My [D7] heart will [G] lead me there sooo-[G7]oon

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
Some-[F]where [G7] waiting for [C] me [E7] [Am]  
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]  
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-  
ai[G7]ling

[G7] We'll [C] meet [Am] [F] be-[G7]yond the [C] shore [Am]  
We'll [F] kiss [G7] just as be-[C]fore [E7] [Am]  
[G7] Happy we'll [C] be be-[Am]yond the [F] sea [A7] [Dm]  
And [G7] never a-[C]gain [Am] I'd go [F] sai-[G7]-ai[C]ling  
[Am] [F] [G7] [C]



## **Beyond the Sea – Key of C- Bobby Darin**

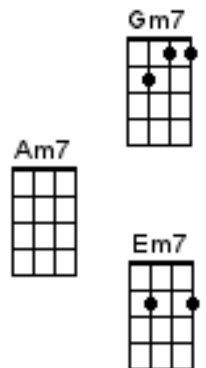


### **1-2 [C] [Am] [F] [G7]**

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
Some-[F]where [G7] waiting for [C] me [E7] [Am]  
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]  
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-ai [G7] ling

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
She's [F] there [G7] watching for [C] me [E7] [Am]  
[G7] If I could [C] fly like [Am] birds on [F] high [A7] [Dm]  
Then [G7] straight to her [C] arms [Am] I'd go [F] sai-[G7]-ai [C] ling  
[C7]

It's [F] far [Dm] [Gm7] be-[C7]yond the [F] stars [Dm]  
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]  
I [G] know [Em7] [Am7] be-[D7]yond a [G] doubt [Em7]  
[Am7] My [D7] heart will [G] lead me there sooo-[G7]oon



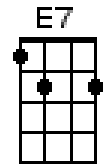
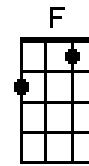
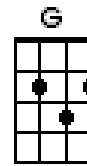
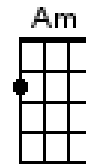
### **Instrumental:**

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]  
Some-[F]where [G7] waiting for [C] me [E7] [Am]  
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]  
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-ai [G7] ling

We'll [C] meet [Am] [F] be-[G7]yond the [C] shore [Am]  
We'll [F] kiss [G7] just as be-[C]fore [E7] [Am]  
[G7] Happy we'll [C] be be-[Am]yond the [F] sea [A7] [Dm]  
And [G7] never a-[C]gain [Am] I'd go [F] sai-[D7]-ai [C] ling  
[Am] [F] [G7] [C!]

# Stray Cat – Hit the Road

Stary Cats – Ray Charles



[Am] Oo [G] oo [F] oo [E7] ooh (x2)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

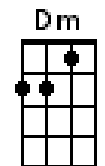
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

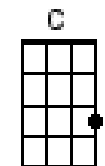
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm] Get my dinner from a garbage can



[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

Instrumental: [Am] [G] [F] [E7] x2 [Am]



[Dm] I don't bother chasin' mice [Am] around

I [Dm] slink down the alley lookin' for a fight

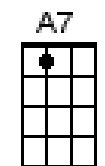
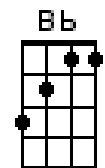
[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style



[Am] [G] [F] [E7] x 2

## (WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no

[E7] more Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

[Am] more [G] [F] [E7]

**(MEN)** Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean! You're the [Am] meanest [G] woman that I've [F] ever [E7] seen  
I [Am] guess if [G] you say [F] so.. [E7]  
I'll [Am] have to pack my [G] things and [F] go **(Women)** (That's [E7] right!)

**(WOMEN) CHORUS:**

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no  
[E7] more Hit the [Am] road [G] Jack  
and [F] don't you come [E7] back no [Am] more [G]  
**(Men)** [F] What you [E7] say?  
**(Women)** Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no [E7] more  
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no  
[Am] more [G] [F] [E7]

**Instrumental:** [Am] [G] [F] [E7] x2 [Am]

[Dm] I don't bother chasin' mice [Am] around  
I [Dm] slink down the alley lookin' for a fight  
[B7] Howlin' to the moonlight on a [E7] hot summer night  
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry  
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy  
I [Am] wish I could [G] be as [F] carefree and [E7] wild  
But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x2

**(WOMEN) CHORUS:**

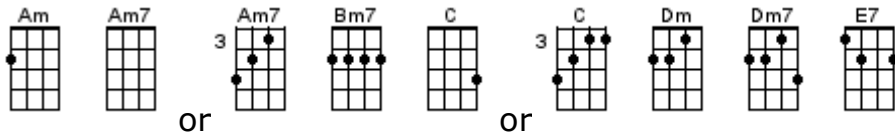
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no  
[E7] more Hit the [Am] road [G] Jack  
and [F] don't you come [E7] back no [Am] more [G]  
**(Men)** [F] What you [E7] say?  
**(Women)** Hit the [Am] road [G] Jack and [F] don't you come [E7] back no  
[Am] more no [G] more no [F] more no  
[E7] more Hit [Am] the road [G] Jack  
and

[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more [G]  
[F] Don't you come [E7] back no [Am] more [G]  
[F] [E7] [Am!]

Seacoast Ukulele Players (SUP!)

# Moondance

Van Morrison 1970



< ~[Am]~ means tremolo on the Am chord >

**INTRO: / 1 2 3 4 /**

**[Am7][Bm7] / [C][Bm7] / [Am7][Bm7] / [C][Bm7]**

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7]  
With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7]  
A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7]  
'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]  
And all the [Am7] leaves on the [Bm7] trees are [C] falling [Bm7]  
To the [Am7] sound of the [Bm7] breezes that [C] blow [Bm7]  
You know I'm [Am7] trying to [Bm7] please to the [C] calling [Bm7]  
Of your [Am7] heart strings that [Bm7] play soft and [C] low [Bm7]

You know the [Dm7] night's [Am] magic  
Seems to [Dm7] whisper and [Am] hush  
You know the [Dm7] soft [Am] moonlight  
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓  
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]  
My [Am] love [Dm]  
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]  
My [Am] love [E7]↓

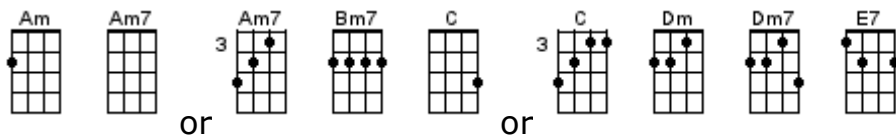
Well I [Am7] wanna make [Bm7] love to you [C] tonight [Bm7]  
I can't [Am7] wait till the [Bm7] moment has [C] come [Bm7]  
And I [Am7] know now the [Bm7] time is [C] just right [Bm7]  
And straight [Am7] into my [Bm7] arms you will [C] run [Bm7]  
When you [Am7] come my [Bm7] heart will be [C] waiting [Bm7]  
To make [Am7] sure that you're [Bm7] never a-[C]lone [Bm7]  
There and [Am7] then all my [Bm7] dreams will come [C] true dear [Bm7]  
There and [Am7] then I will [Bm7] make you my [C] own [Bm7]

And every [Dm7] time I [Am] touch you  
You just [Dm7] tremble in-[Am]side  
Then I know [Dm7] how [Am] much you  
Want me that [Dm7]↓↓↓ you can't hide [E7]↓↓↓  
Can [Am] I just [Dm] have one [Am] more moon-[Dm] dance with [Am] you [Dm]  
My [Am] love [Dm]  
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]  
My [Am] love [E7]↓

## INSTRUMENTAL:

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7]  
With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7]  
A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7]  
'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]

You know the [Dm7] night's [Am] magic  
Seems to [Dm7] whisper and [Am] hush  
You know the [Dm7] soft [Am] moonlight  
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓  
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]  
My [Am] love [Dm]  
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]  
My ~[Am]~ love [Am]↓

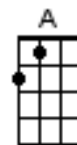


[www.bytownukulele.ca](http://www.bytownukulele.ca)

# Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

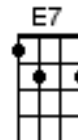


I've seen the [A] bright lights of Memphis,  
and the Commodore [E7] Hotel

And [E7] underneath a street lamp, I met a southern [A] belle

Oh, she [D] took me to the [A] river, where she cast her [E7] spell

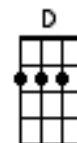
And in that southern [E7] moonlight, she sang this song so [A] well:



(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land



[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine

Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind

And I don't [D] remember [A] church bells, or the money I put [E7] down

On the [E7] white picket fence and boardwalk

On the [E7] house at the end of [A] town

Oh, but [D] boy do I [A] remember the strain of her [E7] refrain

And the [E7] nights we spent together

And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away

Yes, that guitar player [E7] sure could play

She [E7] always liked to sing along

She was [E7] always handy [A] with a song

But then [D] one night at the [A] lobby of the Commodore [E7] Hotel

I chanced to meet a [E7] bartender who said he knew her [A] well

And as he [D] handed me a [A] drink he began to hum a [E7] song  
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb  
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,  
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

# Imagine

key:C, artist:John Lennon writer:John Lennon

John Lennon - <https://www.youtube.com/watch?v=YkgkThdzX-8> But in B

intro: 1-2-3-4 [C] [F] [C] [F]

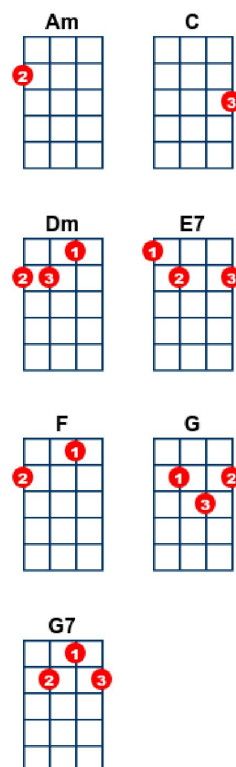
[C] Imagine there's no [F] heaven [C]  
it's easy if you [F] try [C]  
No Hell [F] below us [C]  
above us only [F] sky  
Imagine [Am] all the [Dm] people [F] [G] living for [G7]  
today

[C] Imagine there's no [F] countries, [C]  
it isn't hard [F] to do [C]  
nothing to kill or [F] die for [C] no religion [F] too  
Imagine [Am] all the [Dm] people [F] [G] living life in [G7]  
peace You...[F]

You may [G7] say I'm a [C] dreamer [E7] [F]  
But I'm [G] not the only one [C] [E7] [F]  
I hope [G] someday you'll [C] join us, [E7] [F]  
And the [G] world will [C] be as one

[C] Imagine no po[F]ssessions [C]  
I wonder if you [F] can [C]  
no need for greed nor [F] hunger [C]  
a brotherhood of [F] man  
Imagine [Am] all the [Dm] people [F]  
[G] sharing all the [G7] world You...[F]

You may [G7] say I'm a [C] dreamer [E7] [F]  
But I'm [G] not the only one [C] [E7] [F]  
I hope [G] someday you'll [C] join us, [E7] [F]  
And the [G] world will [C] live as one



## Ripple - artist:Grateful Dead writer:Robert Hunter

### Intro: Instrumental

**[G]** Would you **[G]** hold it **[D]** near **[C]** as it were your **[G]** own?

**[G]** If my words did glow with the gold of **[C]** sunshine

**[C]** And my tunes were played on the harp un-**[G]**strung

**[G]** Would you hear my voice come through the **[C]** music

**[G]** Would you **[G]** hold it **[D]** near **[C]** as it were your **[G]** own?

**[G]** It's a hand-me-down, the thoughts are **[C]** broken

**[C]** Perhaps they're better left un-**[G]**sung

**[G]** I don't know, don't really **[C]** care

**[G]** Let there be **[D]** songs **[C]** to fill the **[G]** air **[G]**

....

**[Am]** Ripple in still **[D]** water

When there **[G]** is no pebble **[C]** tossed

Nor **[A7]** wind to **[D]** blow

Reach out your **[G]** hand if your cup be **[C]** empty

**[C]** If your cup is full may it be a-**[G]** gain

**[G]** Let it be known there is a **[C]** fountain

**[G]** That was not **[D]** made **[C]** by the hands of **[G]** men

**[G]** There is a road, no simple **[C]** highway

**[C]** Between the dawn and the dark of **[G]** night

**[G]** And if you go no one may **[C]** follow

**[G]** That path is **[D]** for **[C]** your steps a-**[G]** lone **[G]**

....

**[Am]** Ripple in still **[D]** water

When there **[G]** is no pebble **[C]** tossed

Nor **[A7]** wind to **[D]** blow

You who **[G]** choose to lead must **[C]** follow

**[C]** But if you fall you fall a-**[G]** lone

**[G]** If you should stand then who's to **[C]** guide you?

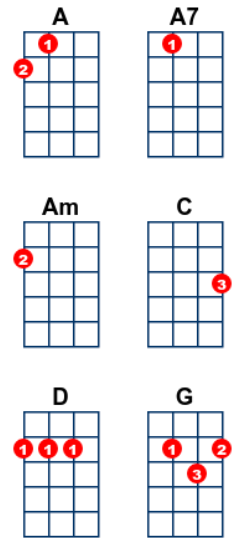
**[G]** If I knew the **[D]** way **[C]** I would take you **[G]** home

Lat da dat **[G]** da, Lah da-ah da **[C]** da, da

**[C]** La da da, la da, da da da-ah, da **[G]** da

**[G]** Lat da dat da, Lah da-ah da **[C]** da, da

**[G]** La da da **[D]** da, **[C]** Lah da da da **[G]** da.....



# **Uke Joan D** — Parody by Jack H.      Originally Sloop John B - Beach Boys

**[C] [C]**

We **[C]** all love Uke Joan D, someone stronger than me,  
A-**[C]** round East Kingston, She does **[G7]** roam  
If something ain't **[C]** right, She'll put up a **[F]** fight  
She's **[C]** the toughest one **[G7]** I've ever **[C]** known

## **Chorus:**

So **[C]** hoist up Joan D's Uke, see how the Blaster plays  
**[C]** Call for the group to let, let it be **[G7]** known  
Let's not go **[C]** home, we don't wanna go **[F]** home yeah, yeah  
Well, we **[C]** feel so awestruck **[G7]**, we don't wanna go **[C]** home

She **[C]** has lots of spunk, rarely in a funk  
Some- **[C]** times Dave has to come, and take her a-**[G7]** way  
Mister Dave **[C]** D, why don't you leave her **[F]** be, yeah, yeah  
Although **[C]** the time's up **[G7]** she don't wanna go **[C]** home

## **Chorus:**

So **[C]** hoist up Joan D's Uke, see how the Blaster plays  
**[C]** Call for the group to let, let it be **[G7]** known  
Let's not go **[C]** home, we don't wanna go **[F]** home yeah, yeah  
Well, we **[C]** feel so awestruck **[G7]**, we don't wanna go **[C]** home

When **[C]** poor Joan took a spill, it certainly was no thrill  
But **[C]** she stood up, and was at the next **[G7]** gig  
She is quite **[C]** strong, we love having her **[F]** along  
She's **[C]** the best friend **[G7]** we've ever **[C]** had!

## **Chorus:**

So **[C]** hoist up Joan D's Uke, see how the Blaster plays  
**[C]** Call for the group to let, let it be **[G7]** known  
Let's not go **[C]** home, we don't wanna go **[F]** home yeah, yeah  
Well, we **[C]** feel so awestruck **[G7]**, we don't wanna go **[C]** home

**[C]! [G7]! [C]!**

**WE LOVE YOU JOAN!!!0**