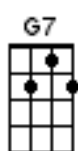
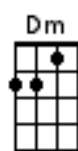
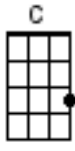
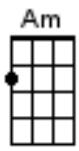


Singing in the Rain – Herb Brown & Arthur Freed



1,2 1,2 [C] [Am] [C] [Am]

I'm [C] sing-[Am]in' in the [C] rain, [Am] just
[C] sing-[Am] in' in the [C] rain [Am]
What a [C] glo-[Am] rious [C] feel-[Am] in,
I'm [Dm] hap-[G7]py a-[Dm] gain -[G7]

I'm [Dm] laugh-[G7] ing at [Dm] clouds, [G7]
so [Dm] dark -[G7]up a-[Dm] bove -[G7]
The [Dm] sun's -[G7]in my [Dm] heart, -[G7]
and I'm [C] rea-[Am] dy for [C] love [Am]

Let the [C] storm-[Am] y clouds [C] chase, [Am]
every-[C] one [Am] from the [C] place [Am]
Come [C] on [Am] with the [C] rain,
[Am] there's a [Dm] smile -[G7]on my [Dm] face -[G7]

I [Dm] walk -[G7]down the [Dm] lane, -[G7]
with a [Dm] hap-[G7]py re-[Dm] frain -[G7]
Just [Dm] singin' -[G7] just [Dm] singin' -[G7]in the [C] rain
[Am] [C] [Am] [C!]

(Entire song can be repeated before final ending.)

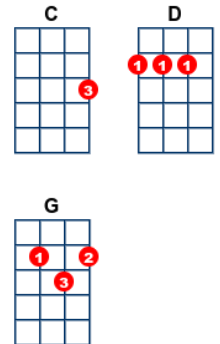
59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel writer: Paul Simon

[C] [G] [D] [G]

[C] [G] [D] [G]

[C] Slow [G] down, you [D] move too [G] fast,
[C] You got to [G] make the [D] morning [G] last,
[C] Just kickin' [G] down the [D] cobble [G] stones,
[C] Lookin' for [G] fun and [D] feelin' [G] groovy.



[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Hello [G] lamppost, [D] whatcha [G] knowin'?
[C] I've come to [G] watch your [D] flowers [G] growing.
[C] Ain't cha [G] got no [D] rhymes for [G] me?
[C] Dootin' [G] do-do-do, [D] feeling [G] groovy.

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G] /

[C] Got no deeds to [G] do, no [D] promises to [G] keep.
[C] I'm dappled and [G] drowsy and [D] ready to [G] sleep.
[C] Let the morning time [G] drop all its [D] petals on [G] me.
[C] Life, I [G] love you - [D] All is [G] groovy!

[C] [G] / [D] [G]

Ba-da-da [C] da da [G] da da [D] feelin' [G] groovy, ba-da-da

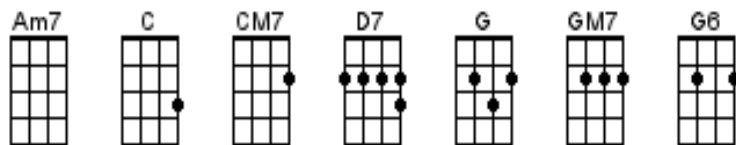
[C] Da da [G] da da [D] feelin' [G] groovy, ba-da-da

[C] Da da [G] da da [D] feelin' [G] groovy

[C] [G] / [D] [G]!

Que Sera Sera (Whatever Will Be, Will Be)

Jay Livingston, Ray Evans 1956



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [G] /

[D7] When I was [G] just a [Gmaj7] little [G6] girl
[Gmaj7] I asked my [G] mother [Gmaj7] "What will I [D7] be? [D7]
[Am7] Will I be [D7] pretty? [Am7] Will I be [D7] rich?
[Am7] Here's what she [D7] said to [G] me [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7] [D7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] When I was [G] just a [Gmaj7] child in [G6] school
[Gmaj7] I asked my [G] teacher [Gmaj7] "What should I [D7] try? [D7]
[Am7] Should I paint [D7] pictures? [Am7] Should I sing [D7] songs?"
[Am7] This was her [D7] wise re-[G]ply [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6] The [G]
future's not [D7] ours to see [Am7] [D7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] When I grew [G] up [Gmaj7] and fell in [G6] love
[Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]
[Am7] Will we have [D7] rainbows [Am7] day after [D7] day?"
[Am7] Here's what my [D7] sweetheart [G] said [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7] [D7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] Now I have [G] children [Gmaj7] of my [G6] own

[Gmaj7] They ask their **[G]** mother **[Gmaj7]** "What will I **[D7]** be? **[D7]**
[Am7] Will I be **[D7]** handsome? **[Am7]** Will I be **[D7]** rich?"
[Am7] I tell them **[D7]** tender-**[G]**ly **[G]**↓

.

Que **[C]** sera, se-**[Cmaj7]**ra **[Am7]**

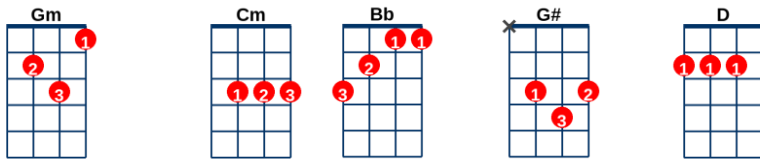
.

What-**[C]**ever will **[G]** be, will **[Gmaj7]** be **[G6]**
The **[G]** future's not **[D7]** ours to see **[Am7]** **[D7]**
Que se-**[D7]**ra, se-**[G]**ra **[G]**

[D7] What will be, will **[G]** be **[G]**
[D7]↓ Que sera, se-**[G]**ra **[G]** / **[G]** / **[G]**↓

Do You Want To Know A Secret – Lennon/McCartney

https://www.youtube.com/watch?v=3T7iFfkX_nA



Intro: Play each chord once, slowly. Start singing on D:

[Gm] You'll never know how much I [Cm] really [Gm] love you
[Bb] You'll never know how much I [G#] really [D] care....

Bass walk down: D, D, C, C, B, B, A, A

[G] Listen [GM7] [Gm7-5] [Am]

Do you [D] want to know a [G] secret? [GM7] [Gm7-5] [Am]

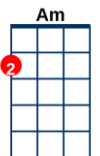
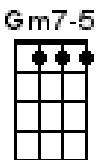
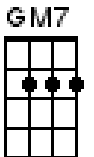
Do you [D] promise not to [G] tell? [GM7] woah [Am] woah [Cm] woah

[G] Closer [GM7] [Gm7-5] [Am]

Let me [D] whisper in your [G] ear [GM7] [Gm7-5] [Am]

Say the [D] words you long to [C] hea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo



[G] Listen [GM7] doo [Gm7-5] dah [Am] doo,

Do you [D] want to know a [G] secret? [GM7] doo [Gm7-5] dah [Am] doo,

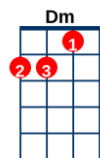
Do you [D] promise not to [G] tell? [GM7] woah-[Am]-oh-[Cm]-oh

[G] Closer [GM7] doo [Gm7-5] dah [Am] doo,

Let me [D] whisper in your [G] ear [GM7] doo [Gm7-5] dah [Am] doo,

Say the [D] words you long to [C] hea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo



[C] I've known the [Am] secret for a [Em] week or [Dm] two

[C] Nobody [Am] knows, [Em] just we [Dm] two-[Am]oo [D]

Bass walk down: D, D, C, C, B, B, A, A

[G] Listen [GM7] doo [Gm7-5] dah [Am] doo,

Do you [D] want to know a [G] secret? [GM7] doo [Gm7-5] dah [Am] doo,

Do you [D] promise not to [G] tell? [GM7] woah-[Am]-oh-[Cm]-oh

[G] Closer [GM7] doo [Gm7-5] dah [Am] doo,

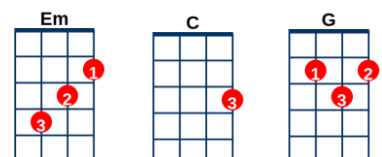
Let me [D] whisper in your [G] ear [GM7] doo [Gm7-5] dah [Am] doo,

Say the [D] words you long to [C] hea-[D]ear I'm in love with [Em] you,

oo-oo-oo-[Am]oo-[D]oo [Em] oo,

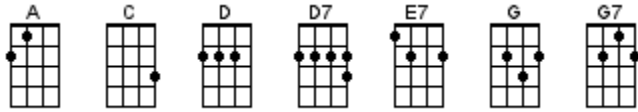
oo-oo-oo [Am] oo [D] oo [Em] oo,

oo-oo-oo [Am] oo [D] oo [Em]



Down At The Twist And Shout

Mary Chapin Carpenter 1991



INSTRUMENTAL INTRO (ukes): / 1 2 / 1 2 /

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans
[G] Never have drifted down a bayou stream
But I [D] heard that music on the radio
And I [G] swore someday I was gonna go
Down a-[E7]Highway 10 past Lafayette
There's a-[A]Baton Rouge and I won't forget
To [D] send you a card with my regrets
'Cause I'm [D] never gonna come back [G] home

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie
A [G] gulf storm blowin' into town tonight
[D] Livin' on the delta it's quite a show
They got [G] hurricane parties every time it blows
But [E7] here up north, it's a cold, cold rain
And there [A] ain't no cure for my blues today
Ex-[D]cept when the paper says Beausoleil
Is a-[D]comin' into town, baby [G] let's go down

CHORUS:

It's a [C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

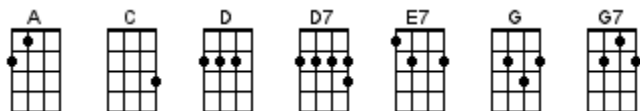
Bring your [D] mama, bring your papa, bring your sister too
They got [G] lots of music, and lots of room
When they [D] play you a waltz from a-1910
You're [G] gonna feel a little bit young again
Well you [E7] learn to dance with your rock and roll
You [A] learn to swing with a do-si-do
But you [D] learn to love at the fais-dodo
When you [D] hear a little Jolie [G] Blon

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]↓



Hello Mary Lou -Performed by Ricky Nelson, Written by Gene Pitney & Cayet Mangiaracina

strum suggestion: down, down, up-down-up

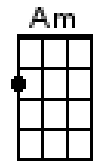
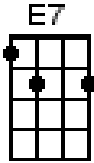
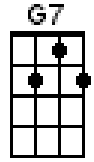
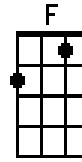
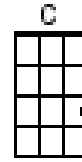
[C]

*Hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]***

*I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***



You **[C]** passed me by one sunny day,

[F] flashed those big brown eyes my way

And **[C]** oooo I wanted you forever **[G7]** more **[G7]**

Now **[C]** I'm not one that gets around, I **[F]** swear my feet stuck to the ground

And **[C]** though I never **[G7]** did meet you be-**[C]**fore **[C]**

*I said hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]***

*I **[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***

I **[C]** saw your lips I heard your voice,

be-**[F]**lieve me I just had no choice

Wild **[C]** horses couldn't make me stay a-**[G7]**way **[G7]**

I **[C]** thought about a moonlit night, my **[F]** arms around you good an' tight

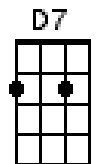
That's **[C]** all I had to **[G7]** see for me to **[C]** say **[C]**

*Hey, hey, hel-**[C]**lo, Mary Lou, **[F]** goodbye heart*

*Sweet **[C]** Mary Lou, I'm so in love with **[G7]** you **[G7]** I*

***[C]** knew, Mary Lou, **[E7]** we'd never **[Am]** part*

*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***



*So hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]***

*Yes hel-**[D7]**lo, Mary **[G7]** Lou, goodbye **[C]** heart **[C]! [F]! [C]!***

Ballad of Gilligan's Island, The

artist:The Wellingtons and the Eligibles , writer:Sherwood Schwartz and George Wyle

George Wyle and Sherwood Shwartz : <https://www.youtube.com/watch?v=yfSLuEj99d0>
Capo 4

Ignoring key changes

Just [Am] sit right back and you'll [G] hear a tale,
A [Am] tale of a fateful [G] trip,
That [Am] started from this [G] tropic port,
A-[F]board this [G] tiny [Am] ship.

[Am] The mate was a mighty [G] sailin' man,
The [Am] skipper brave and [G] sure,
Five [Am] passengers set [G] sail that day
For a [F] three [G] hour [Am] tour, a [F] three [G] hour [Am] tour.

[Am] The weather started [G] getting rough,
The [Am] tiny ship was [G] tossed.
If [Am] not for the courage of the [G] fearless crew,
The [F] Minnow [G] would be [Am] lost, the [F] Minnow [G] would be [Am] lost.

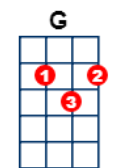
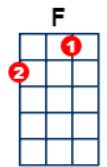
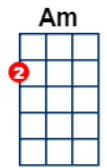
[Am] The ship's aground on the [G] shore of this
Un-[Am]charted desert [G] isle,
With [Am] Gilligan the [G] Skipper too
The [Am] Millionaire and his [G] wife
The [Am] movie [G] star...
The [Am] Professor and [G] Mary-Ann [F] here on [G] Gilligan's [Am] Isle!

[Am] So this is the tale of our [G] castaways,
They're [Am] here for a long, long [G] time.
They'll [Am] have to make the [G] best of things,
[F] It's an [G] uphill [Am] climb.

[Am] The first mate and his [G] skipper too,
Will [Am] do their very [G] best,
To [Am] make the others [G] comfortable,
In the [F] tropic [G] island [Am] nest.

[Am] No phones, no lights, no [G] motor cars,
Not a [Am] single luxu-[G]ry.
Like [Am] Robinson Cru-[G]soe,
It's [F] primitive [G] as can [Am] be.

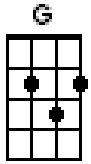
[Am] So join us here each [G] week my friend,
You're [Am] sure to get a [G] smile.
From [Am] seven stranded [G] castaways,
[F] Here on [G] Gilligan's [Am] Isle, [F] Here on [G] Gilligan's [Am] Isle.
[F] Here on [G] Gilligan's [Am] Isle!! [Am]



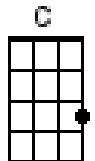
Jamaica Farewell – Written by Lord Burgess, Performed by Harry Belafonte

[G] [G] (Island Strum 1- 2- 3 & 4)

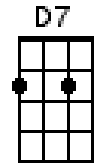
[G] Down the way where the **[C]** nights are gay
And the **[D7]** sun shines daily on the **[G]** mountaintop
I took a trip on a **[C]** sailing ship
And when I **[D7]** reached Jamaica I **[G]** made a stop



But I'm **[G]** sad to say I'm **[C]** on my way
[D7] Won't be back for **[G]** many a day
My heart is down, my head is **[C]** turning around
I had to **[D7]** leave a little girl in **[G]** Kingston town



[G] Sounds of laughter **[C]** everywhere
And the **[D7]** dancing girls swing **[G]** to and fro
I must declare my **[C]** heart is there
Though I've **[D7]** been from Maine to **[G]** Mexico



But I'm **[G]** sad to say I'm **[C]** on my way
[D7] Won't be back for **[G]** many a day
My heart is down, my head is **[C]** turning around
I had to **[D7]** leave a little girl in **[G]** Kingston town

[G] Down at the market **[C]** you can hear
Ladies **[D7]** cry out while on their **[G]** heads they bear
Ackee, rice, salt **[C]** fish are nice
And the **[D7]** rum is fine any **[G]** time of year

But I'm **[G]** sad to say I'm **[C]** on my way
[D7] Won't be back for **[G]** many a day
My heart is down, my head is **[C]** turning around
I had to **[D7]** leave a little girl in **[G]** Kingston town

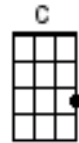
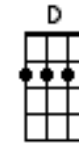
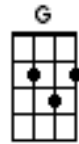
[G] Down the way where the **[C]** nights are gay
And the **[D7]** sun shines daily on the **[G]** mountaintop
I took a trip on a **[C]** sailing ship
And when I **[D7]** reached Jamaica I **[G]** made a stop

Repeat Chorus x 2, end on [G!]

Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

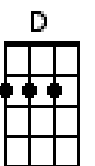
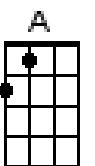
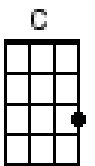
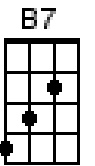
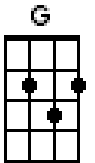
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

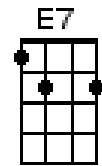
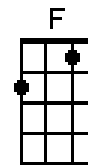
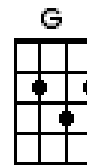
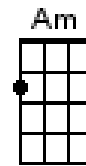
[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



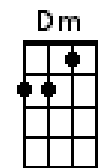
Stray Cat Strut -Stray Cats

Intro: [Am] [G] [F] [E7] (x4)
[Am] Oo [G] oo [F] oo [E7] ooh (x4)



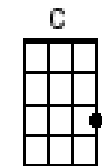
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got [G] enough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get my dinner from a garbage can

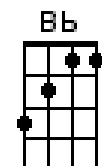


[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

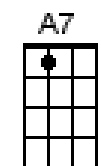
Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style



Instrumental: [Am] [G] [F] [E7] x4 [Am]

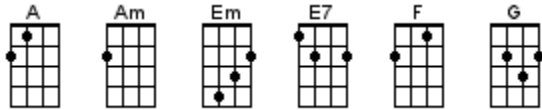


[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style
[Am] [G] [F] [E7] x4 [Am]

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

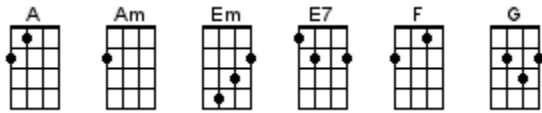
[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together

BACK-UP

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do

[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

<Harmony>

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaah
[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [A]↓ baaaah

WAS A SUNNY DAY - Paul Simon

INTRO: Last 2 lines of chorus:

Was a sunny [C] day, all the birdies [G] in the trees

And the radio's [D7] singing songs, all the favourite [G] melodies [G!]

Was a sunny [C] day, not a cloud was [G] in the sky

Not a negative [D7] word was heard from the people [Em] passing by

Was a sunny [C] day, all the birdies [G] in the trees

And the radio [D7] singing songs, all the favourite [G] melodies

He was a [Am] navy man, [D] stationed in [G] Newport News [Em],

She was a [Am] high school queen with [D] nothing really [C] left to lose [G]

She was a [Am] high school queen with [D] nothing really [C] left to lose [G!]

Was a sunny [C] day, not a cloud was [G] in the sky

Not a negative [D7] word was heard from the people [Em] passing by

Was a sunny [C] day, all the birdies [G] in the trees

And the radio [D7] singing songs, all the favourite [G] melodies

Her name was [Am] Lorelei, [D] she was his [G] only girl [Em]

She called him [Am] 'Speedoo' but his [D] Christian name was [C] Mister Earl [G]

She called him [Am] 'Speedoo' but his [D] Christian name was [C] Mister Earl [G!]

Was a sunny [C] day, not a cloud was [G] in the sky

Not a negative [D7] word was heard from the people [Em] passing by

Was a sunny [C] day, all the birdies [G] in the trees

And the radio [D7] singing songs, all the favourite [G] melodies

Was a sunny [C] day, not a cloud was [G] in the sky

Not a negative [D7] word was heard from the people [Em] passing by

Instrumental: *Was a sunny [C] day, all the birdies [G] in the trees*

And the radio [D7] singing songs, all the favourite [G] melodies [G!]

