

I'd Like To Teach The World To Sing -The New Seekers

Plain = Lead singers

(Italics) = Backup singers

Underline = All singers

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees and [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing *(Sing with me)*
In [D7] perfect harmony *(Perfect harmony)*
I'd [G7] like to hold it in my arms and [F] keep it com-[C]pany

[C] I'd like to see the world for once all [D7] standing hand in hand
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

[C] I'd like to build a world a home and [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves *(That's the song I hear)*

[C] I'd like to teach the world to sing *(Let the world sing today)*
In [D7] perfect harmony *(Perfect harmony)*
I'd [G7] like to hold it in my arms
And [F] keep it com-[C]pany *(That's the song I hear)*

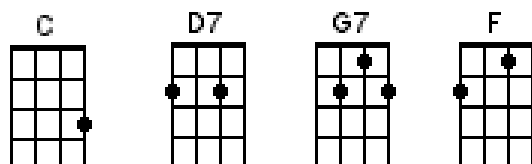
[C] I'd like to see the world for once *(Let the world sing today)*
All [D7] standing hand in hand *(Hand in hand)*
And [G7] hear them echo through the hills for [F] peace throughout the [C] land

(That's the song I hear) [C] I'd like to teach the world to sing
(Let the world song today) In [D7] perfect harmony
(Oooooo) La [G7] da da daa... La da da daa... La [F] da da da da [C] daa

Outro: Sounds like the backup melody ("It's the real thing....."):

La da da [C] daa ... La da da [D7] daa

La da da da [G7] daa... La da da da [F] daa... La da da da da [C] daa [C]!



Tin Pan Alley Medley

Early 1900's Ukulele arrangement by Austin Ukulele Society, 2014.

Five Foot Two - by Ray Henderson Sam Lewis & Joe Young, 1925

(INTRO: Play through first verse)

[G] Five foot two **[B7]** eyes of blue
But **[E7]** oh boy what those five could do
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose, **[B7]** turned down hose
[E7] Flapper, yes sir, one of those!
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**

Now if you **[B7]** run into, a five foot two, all
[E7] covered with fur
[A7] Diamond rings, and all those things
[D7!] Betcha' life it [D7!] isn't her

[D7] But **[G]** could she love, **[B7]** could she woo
[E7] Could she, could she, could she coo?
Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

All of Me -Gerald Marks and Seymour Simons, 1931

[G] All of me, why not take **[B7]** all of me?
[E7] Can't you see, that I'm no good **[Am]** with-ou-out you?
[B7] Take my lips, I want to **[Em]** lo-o-ose them.
[A7] Take my arms, I'll never **[Am]** u-u-use **[D7]** them.

[G] Your good-bye, left me **[B7]** with eyes that cry.
[E7] How can I, go on dear **[Am]** with-ou-out you?
[C] You took the part, that **[Gmaj7]** once was my **[E7]** heart,
So **[Am]** why not take **[D7]** all of **[G]** me? **[D7]**

Yes, Sir, That's My Baby - Walter Donaldson and Gus Kahn, 1925

[G] Yes, sir, that's my baby, **[D7]** No, sir, I don't mean maybe

[D7] Yes, sir, that's my **[G]** baby now

[G] Yes, ma'am, we've decided, **[D7]** No, ma'am, we won't hide it,

[D7] Yes, ma'am, you're invited **[G]** now

Bridge:

Oh, by the **[G7]** way, Oh, by the **[C]** way,

When we **[A7]** meet the preacher I'll **[D7]** say:

[G] Yes, sir, that's my baby, **[D7]** No, sir, I don't mean maybe

[D7] Yes, sir, that's my baby **[G]** now **[D7]**

Repeat Five Foot Two Eyes of Blue:

[G] Five foot two **[B7]** eyes of blue

But **[E7]** oh boy what those five could do

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[D7]**

[G] Turned up nose, **[B7]** turned down hose

[E7] Flapper, yes sir, one of those!

Has **[A7]** anybody **[D7]** seen my **[G]** gal? **[G]**

Now if you **[B7]** run into, a five foot two, all

[E7] covered with fur

[A7] Diamond rings, and all those things

[D7!] Betcha' life it **[D7!]** isn't her

[D7] But **[G]** could she love, **[B7]** could she woo

[E7] Could she, could she, could she coo?

Has **[A7]** anybody **[D7]** seen my

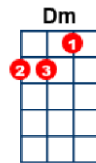
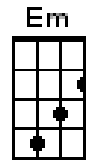
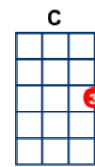
[A7] Anybody **[D7]** seen my

[A7] Anybody **[D7]** seen my **[G]** gal? **[G]↓ [D7]↓ [G]↓**

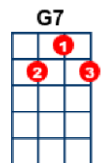
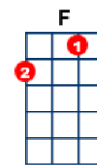
Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

[C] [C]

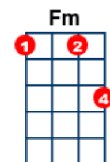
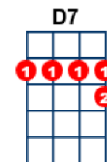
[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



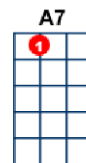
[C] Trade them for a [Em] package of
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers



[Dm] So when you [Fm] hear it thunder
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7]



[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]

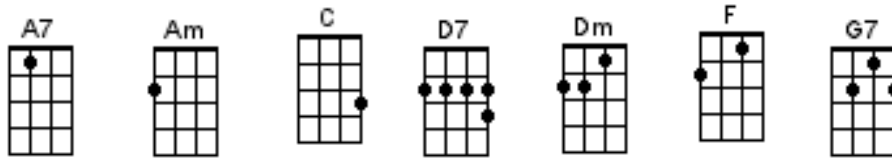


[C] Trade them for a [Em] package of 0
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers

[Dm] So when you [Fm] hear it thunder,
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [A7]

There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7] [C]

Beyond the Sea – Key of C- Bobby Darin

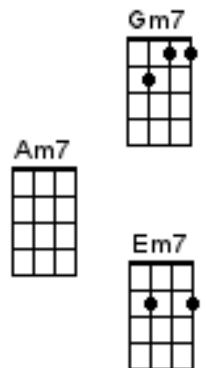


1-2 [C] [Am] [F] [G7]

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
Some-[F]where [G7] waiting for [C] me [E7] [Am]
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-ai [G7] ling

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
She's [F] there [G7] watching for [C] me [E7] [Am]
[G7] If I could [C] fly like [Am] birds on [F] high [A7] [Dm]
Then [G7] straight to her [C] arms [Am] I'd go [F] sai-[G7]-ai [C] ling
[C7]

It's [F] far [Dm] [Gm7] be-[C7]yond the [F] stars [Dm]
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]
I [G] know [Em7] [Am7] be-[D7]yond a [G] doubt [Em7]
[Am7] My [D7] heart will [G] lead me there sooo-[G7]oon

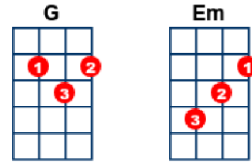


Instrumental:

Some-[C]where [Am] [F] be-[G7]yond the [C] sea [Am]
Some-[F]where [G7] waiting for [C] me [E7] [Am]
[G7] My lover [C] stands on [Am] golden [F] sands [A7] [Dm]
And [G7] watches the [C] ships [Am] that go [F] sai-[D7]-ai [G7] ling

We'll [C] meet [Am] [F] be-[G7]yond the [C] shore [Am]
We'll [F] kiss [G7] just as be-[C]fore [E7] [Am]
[G7] Happy we'll [C] be be-[Am]yond the [F] sea [A7] [Dm]
And [G7] never a-[C]gain [Am] I'd go [F] sai-[D7]-ai [C] ling
[Am] [F] [G7] [C!]

Stand by Me - Ben E. King



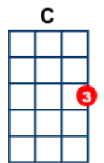
Instrumental intro: bass only:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

Add ukuleles: d-u-d-udu along with bass line:

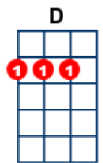
*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see [G]
No I [G] won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the [G] sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea [G]
I won't [G] cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

“Oooh” along with chords and percussion:

*[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me*

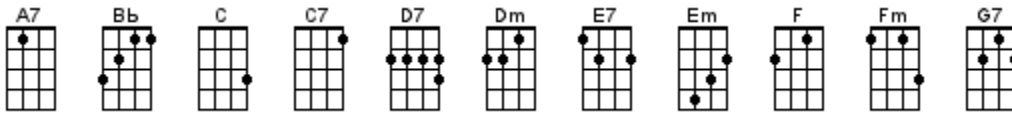
[G] whenever you're in trouble won't you
stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

[G] stand by me [G!]

Build Me Up Buttercup

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



INTRO: / 1 2 3 4 /

dudududu

[C] / [E7] / [F] / [G7] / [G7!]

CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

I'll be [C] over at [G7] ten, you told me [Bb] time and a-[F]gain
But you're [C] late...I wait a-[F]round and then (**bah-dah-[C]dah**)

I [C] run to the [G7] door

I can't [Bb] take any [F] more
It's not [C] you...you let me [F] down again,

BRIDGE:

([F] **hey**, [F] **hey** [Dm] **hey**) Baby, baby, I [G7] try to find
([G7] **Hey**, [G7] **hey** [Em] **hey**) A little time, and [A7] I'll make you mine
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G7] you
[G7!] (**Ooo-oo-oo...**) [G7!] (**ooo-oo-oo**) [G7!]

CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy
You a-[C]dore...if you'd just [F] let me know (**bah-dah-[C]dah**)

Al-[C]though you're un-[G7]true

I'm at-[Bb]tracted to [F] you
All the [C] more...why do I [F] need you so?

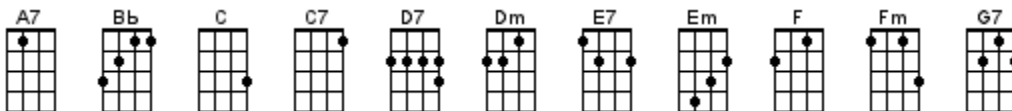
BRIDGE:

(**[F] hey, [F] hey [Dm] hey**) Baby, baby, I **[G7]** try to find
(**[G7]Hey, [G7]hey [Em] hey**) A little time, and **[A7]** I'll make you mine
[Dm] I'll be home, I'll be be-**[D7]**side the phone waiting for **[G7]** you
[G7!] (Ooo-oo-oo...) [G7!] (ooo-oo-oo) [G7!]

CHORUS:

Why do you **[C]** build me up (**build me up**) **[E7]** Buttercup baby
Just to **[F]** let me down (**let me down**) and **[Dm]** mess me a-**[G7]**round
And then **[C]** worst of all (**worst of all**) you **[E7]** never call, baby
When you **[F]** say you will (**say you will**) but **[Dm]** I love you **[G7]** still
I need **[C]** you (**I need you**) more than **[C7]** anyone darling
You **[F!]** know **[F!]** that **[F!]** I **[F!]** have **[F!]** from the **[Fm]** start
So **[C]** build me up (**build me up**)
[G7] Buttercup don't break my **[F]** heart **[C]**

So **[C]** build me up (**build me up**)
[G7] Buttercup don't break my **[F]** heart **[C!]**



Daydream

artist: The Lovin' Spoonful

writer: John Sebastian

Lovin' Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro:

[C] **[C]** **[C]** **[C]** **(ddUud, ddUud ddUud ddUud)**

[C] What a day for a **[A7]** daydream

[Dm] What a day for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

[F] And even if **[D7]** time ain't really **[C]** on my **[A7]** side

[F] It's one of those **[D7]** days for taking a **[C]** walk out **[A7]** side

[F] I'm blowing the **[D7]** day to take a **[C]** walk in the **[A7]** sun

[D7] And fall on my face on somebody's **[G7]** new-mown lawn

[C] I've been having a **[A7]** sweet dream

[Dm] I've been dreaming since I **[G7]** woke up today

[C] It's starring me and my **[A7]** sweet thing

[Dm] Cause she's the one makes me **[G7]** feel this way

..

[F] And even if **[D7]** time is passing **[C]** me by a **[A7]** lot

[F] I couldn't care **[D7]** less about the **[C]** dues you say I **[A7]** got

[F] Tomorrow I'll **[D7]** pay the dues for **[C]** dropping my **[A7]** load

[D7] A pie in the face for being a **[G7]** sleepy bull toad

(Whistling over ukulele, verse 1 chords: ([C]..[A7]..[Dm]..[G7] x2)

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years

[C] What a day for a **[A7]** daydream

[Dm] Custom made for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

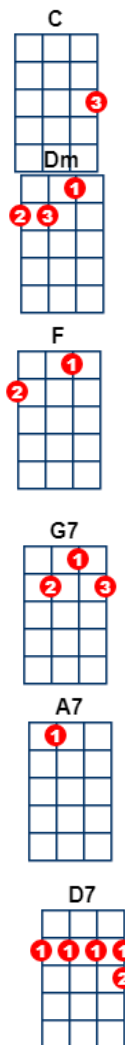
Instrumental - Whistle over light ukulele, fade:

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

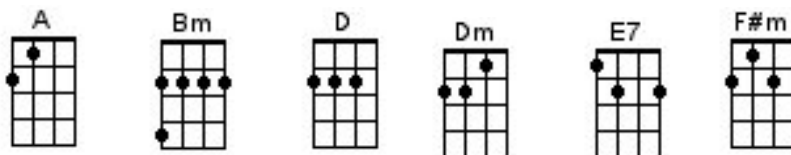
[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years.....**[C]**



Blue Moon/Heart and Soul



[A] [F#m] [D] [E7]
[A] [F#m] [D] [E7]

Blue [A] moon [F#m]
[D] You saw me [E7] standing a-[A]lone [F#m]
[D] Without a [E7] dream in my [A] heart [F#m]
[D] Without a [E7] love of my [A] own [D] / [A] / [A]

Blue [A] moon [F#m]
[D] You knew just [E7] what I was [A] there for [F#m]
[D] You heard me [E7] saying a [A] prayer for [F#m]
[D] Someone I [E7] really could [A] care for [D] / [A] / [A7]

And then there [Bm] suddenly ap-[E7] peared be-[A] fore me [F#m]
The only [Bm] one my arms will [E7] ever [A] hold [A]
I heard some-[F] body whisper [G7] "Please a-[C] dore me" [C]
And when I [E7] looked, the moon had [Bm] turned to [E7] gold [E7+5]

[A] [F#m] [D] [E7]

[A] Heart and [F#m] soul, [D] I fell in [E7] love with you,
[A] Heart and [F#m] soul, [D] the way a [E7] fool would do,
[A] Mad-[F#m] ly [D]
Because you [E7] held me [A] tight,
And [F#m] stole a [D] kiss in the [E7] night

[A] Heart and [F#m] soul, [D] I begged to [E7] be adored,
[A] Lost con- [F#m] trol, [D] and tumbled [E7] overboard,
[A] Glad-[F#m] ly [D]
That magic night [E7] night we [A] kissed,
[Bm] There [A7] in the moon mist

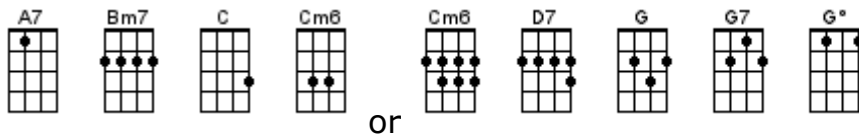
[A] [F#m] [D] [E7]

[A] But now I [F#m] see, [D] what one em-[E7] brace can do,
[A] Look at [F#m] me, [D] it's got me [E7] loving you,
[A] Mad-[F#m] ly
[D] That little [E7] kiss you [A] stole [F#m] [D]
Held all my [E7] heart and [A] so..[F#m] ul. [D] [E7]

Blue [A] moon [F#m]
[D] Now I'm no [E7] longer a-[A]lone [F#m]
[D] Without a [E7] dream in my [A] heart [F#m]
[D] Without a [E7] love of my [A] own
[Dm] [A]~

Sentimental Journey

Music - Les Brown, Ben Homer, Lyrics – Bud Green 1944



INSTRUMENTAL INTRO: / 1 2 3 4 /

[G] Sentimental [D7] journey [G] home

[G] Gonna take a sentimental journey
[G] Gonna set my heart [Gdim] at [D7] ease
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] To renew old [D7] memo-[G]ries

[G] Got my bag, I got my reservation
[G] Spent each dime I could [Gdim] af-[D7]ford
[G] Like a [G7] child in [C] wild antici-[Cm6]pation
[G] Long to hear that [D7] "all a-[G]board!"

BRIDGE:

[C] Seven, that's the time we leave at [G] seven
[G] I'll be waiting up for [A7] heaven
[A7] Counting every mile of [D7] railroad [C] track
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G] home

INSTRUMENTAL:

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G] home

BRIDGE:

[C] Seven, that's the time we leave at [G] seven
[G] I'll be waiting up for [A7] heaven
[A7] Counting every mile of [D7] railroad [C] track
That [Bm7] takes me [D7] back

[G] Never thought my heart could be so yearny
[G] Why did I decide [Gdim] to [D7] roam?
[G] Gonna [G7] take a [C] sentimental [Cm6] journey
[G] Sentimental [D7] journey [G]↓ home

Don't Fence Me In -Cole Porter

Intro: **[C]** **[G7]** **[C]** **[G7]**

Oh give me **[C]** land, lots of land, and the starry skies above
Don't fence me **[G7]** in
Let me ride through the wide open country that I love
Don't fence me **[C]** in

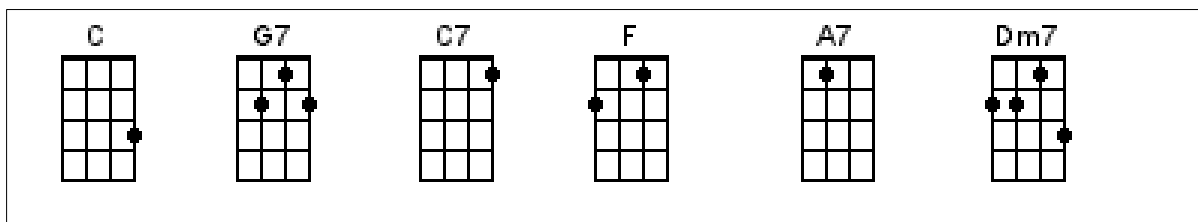
Let me be by myself in the evening **[C7]** breeze
And **[F]** listen to the murmur of the cottonwood trees
[C] Send me off for-**[C7]**ever but I **[A7]** ask you please **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

* Just turn me **[F]** loose, let me straddle my old saddle
Underneath the western **[C]** skies
On my cay-**[F]**use, let me wander over yonder
Till I see the mountains **[C]** rise. **[G7]**

[G7] I want to **[C]** ride to the ridge where the West com-**[C7]**mences
[F] gaze at the moon till I lose my senses
[C] I can't look at **[C7]** hobbles and I **[A7]** can't stand fences **[Dm7]**
[G] Don't **[G7]** fence me **[C]** in.

*Repeat from **

[F] **[C]**



Pearly Shells - Burl Ives, Lyrics by Webley Edwards & Leon Pober

[C] [C] [C!]

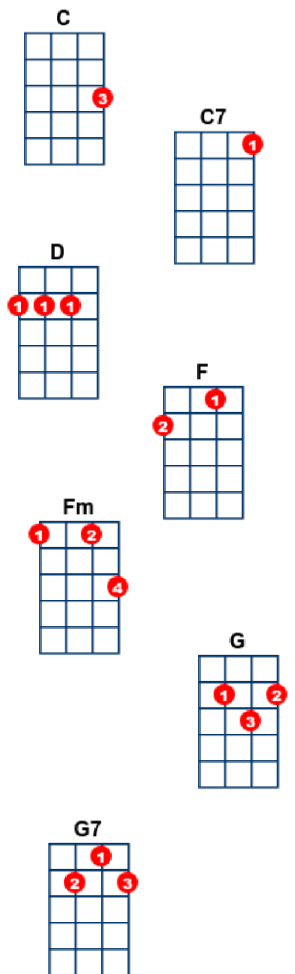
Pearly **[C]** shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**

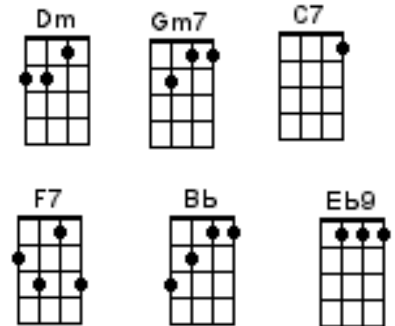


The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

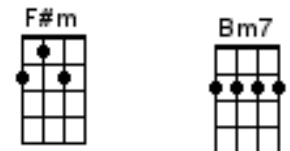
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



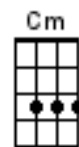
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

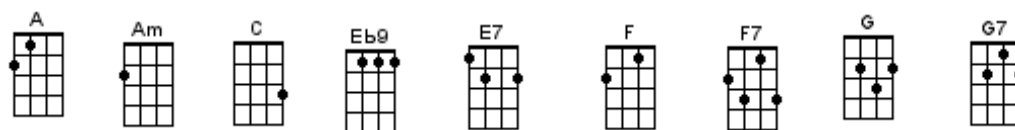
[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



You're A Grand Old Flag-Yankee Doodle Boy Medley

key:C, writer:George M. Cohan

You're a **[C]** grand old flag, you're a high-flying flag
And forever in peace may you **[G7]** wave

You're the emblem of the **[C]** land I love
The **[D7]** home of the free and the **[G7]** brave...

Ev'ry **[C]** heart beats true 'neath the Red, White and Blue
Where there's **[A7]** never a boast or **[Dm]** brag

But should **[C]** auld acquaintance **[G7]** be forgot
Keep your **[D7]** eye on the **[G7]** grand old **[C]** flag

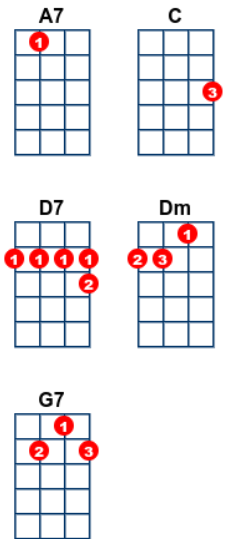
[C] I'm a Yankee Doodle **[D7]** Dandy
A **[G7]** Yankee Doodle, do or **[C]** die

A **[A7]** real, live nephew of my **[Dm]** Uncle Sam
[D7] Born on the 4th of **[G7]** July

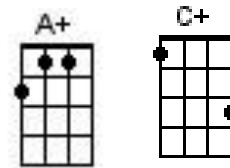
I've **[C]** got a Yankee Doodle **[D7]** sweetheart
[G7] She's my Yankee Doodle **[C]** joy

[C] Yankee Doodle came to London just to ride the ponies
[D7] I am that **[G7]** Yankee Doodle **[C]** boy

[D7] I am that **[G7]** Yankee Doodle **[C]** boy!



We'll Meet Again – Vera Lynn



Intro: **[C]** **[E7]** **[A7]** **[Aaug]** **[D7]** **[G7]** **[C]** **[G7]**

[C] We'll meet a-**[E7]** gain, don't know **[A7]** where don't know **[Aaug]** when
But I **[D7]** know we'll meet again some sunny **[G7]** day **[G7]**

[C] Keep smiling **[E7]** through just like **[A7]** you always **[Aaug]** do Till the
[D7] blue skies drive the **[G7]** dark clouds far a-**[C]**way **[C]**

So will you **[C7]** please say hello, to the **[Caug]** folks that I know

Tell them **[F]** I won't be long **[F]**

They'll be **[D7]** happy to know, that as **[D7]** you saw me go

I was **[G]** singing this **[G7]** song

[C] We'll meet a-**[E7]** gain, don't know **[A7]** where don't know **[Aaug]** when
But I **[D7]** know we'll meet a-**[G7]** gain some sunny **[C]** day **[G7]**

[C] We'll meet a-**[E7]** gain, don't know **[A7]** where don't know **[Aaug]** when
But I **[D7]** know we'll meet again some sunny **[G7]** day **[G7]**

[C] Keep smiling **[E7]** through just like **[A7]** you always **[Aaug]** do Till the
[D7] blue skies drive the **[G7]** dark clouds far a-**[C]**way **[C]**

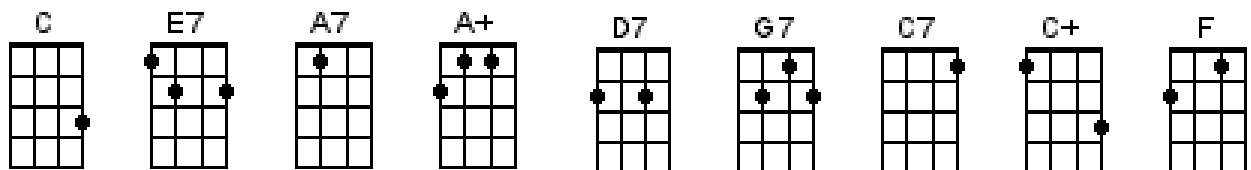
So will you **[C7]** please say hello, to the **[Caug]** folks that I know

Tell them **[F]** I won't be long **[F]**

They'll be **[D7]** happy to know, that as **[D7]** you saw me go

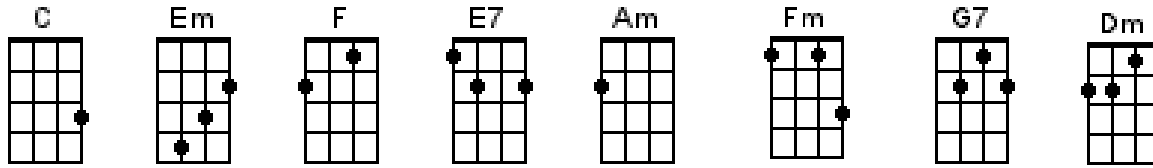
I was **[G]** singing this **[G7]** song

[C] We'll meet a-**[E7]**gain, don't know **[A7]** where don't know **[Aaug]** when
But I **[D7]** know we'll meet a-**[G7]**gain some sunny **[C]** day **[F]** **[C]**



What a Wonderful World

Louis Daniel Armstrong- Songwriters: George Weiss / Robert Thiele



Intro:

[Am] And I **[F]** think to myself **[G7]** what a wonderful **[C]** world **[F]** **[G7]**

I see **[C]** trees of **[Em]** green, **[F]** red roses **[Em]** too
[Dm] I see them **[C]** bloom for **[E7]** me and **[Am]** you
And I **[F]** think to myself **[G7]** what a wonderful **[C]** world **[F]** **[C]**

I see **[C]** skies of **[Em]** blue and **[F]** clouds of **[Em]** white
[Dm] The bright blessed **[C]** day, the **[E7]** dark sacred **[Am]** night
And I **[F]** think to myself **[G7]** what a wonderful **[C]** world **[F]** **[C]**

[G7] The colors of the rainbow so **[C]** pretty in the sky
Are **[G7]** also on the faces of **[C]** people going by
I see **[Am]** friends shaking **[Em]** hands saying **[Am]** how do you **[Em]** do
[Am] They're really **[Em]** saying **[F]** I love **[G7]** you

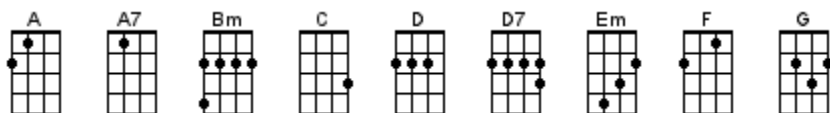
I hear **[C]** babies **[Em]** crying, **[F]** I watch them **[Em]** grow
[Dm] They'll learn much **[C]** more than **[E7]** I'll ever **[Am]** know
And I **[F]** think to myself **[G7]** what a wonderful **[C]** world **[F]** **[C]**

[G7] The colors of the rainbow so **[C]** pretty in the sky
Are **[G7]** also on the faces of **[C]** people going by
I see **[Am]** friends shaking **[Em]** hands saying **[Am]** how do you **[Em]** do
[Am] They're really **[Em]** saying **[F]** I love **[G7]** you

I hear **[C]** babies **[Em]** crying, **[F]** I watch them **[Em]** grow
[Dm] They'll learn much **[C]** more than **[E7]** I'll ever **[Am]** know
And I **[Fm]** think to myself **[G7]** what a wonderful **[C]** world... **[A7]**....
And I **[F]** think to myself**[G7]** what a wonderful **[C]** world **[F]** **[C]**

City Of New Orleans

Steve Goodman 1971



INTRO: / 1 2 3 4 / [G] / [G] /

[G] Riding on the [D] City of New [G] Orleans [G]
[Em] Illinois Central [C] Monday morning [G] rail [G]
[G] Fifteen cars and [D] fifteen restless [G] riders [G]
Three con-[Em]ductors, and [D] twenty-five sacks of [G] mail [G]
All a-[Em]long the south-bound odyssey, the [Bm] train pulls out of Kenkakee
[D] Rolls along past houses, farms, and [A] fields [A]
[Em] Passing trains that have no name [Bm] freight yards full of old black men
And the [D] graveyards of the [D7] rusted automo-[G]biles [G]

CHORUS:

[C] Good morning A-[D]merica, how [G] are you? [G]
Say [Em] don't you know me [C] I'm your native [G] son [D7]
I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done [G]

Dealing [G] card games with the [D] old men in the [G] club car [G]
[Em] Penny a point ain't [C] no-one keeping [G] score [G]
[G] Pass the paper [D] bag that holds the [G] bottle [G]
[Em] Feel the wheels [D] rumbling 'neath the [G] floor [G]
And the [Em] sons of Pullman porters, and the [Bm] sons of engineers [Bm]
Ride their [D] father's magic carpets made of [A] steel [A]
[Em] Mothers with their babes asleep [Bm] rocking to the gentle beat
And the [D] rhythm of the [D7] rails is all they [G] feel [G]

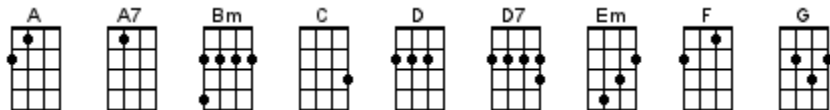
CHORUS:

[C] Good morning A-[D]merica, how [G] are you? [G]
Say [Em] don't you know me [C] I'm your native [G] son [D7]
I'm the [G] train they call the [D] City of New [Em] Orleans [A7]
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done [G]

[G] Night time on the [D] City of New [G] Orleans [G]
[Em] Changing cars in [C] Memphis Tennes-[G]see [G]
[G] Half way home [D] we'll be there by [G] morning [G]
Through the [Em] Mississippi darkness [D] rolling down to the [G] sea [G]
But [Em] all the towns and people seem, to [Bm] fade into a bad dream
And the [D] steel rail, still ain't heard the [A] news [A]
The con-[Em]ductor sings his songs again, the [Bm] passengers will please refrain
This [D] train got the disap-[D7]pearing railroad [G] blues [G]

CHORUS:

[C] Good night A-**[D]**merica, how **[G]** are you? **[G]**
Say **[Em]** don't you know me **[C]** I'm your native **[G]** son **[D7]**
I'm the **[G]** train they call the **[D]** City of New **[Em]** Orleans **[A7]**
I'll be **[F]** gone five **[C]** hundred **[D]** miles when the day is **[G]** done **[G]**
I'll be **[F]** gone five **[C]** hundred **[D]** miles when the day is **[G]** done **[G]**↓



www.bytownukulele.ca

Swinging on a Star – Bing Crosby

Intro: **[C] [F] [C] [F] [C]**

*Would you **[C]** like to swing on a **[D7]** star, Carry **[G]** moonbeams home in a **[C]** jar,
And be **[A7]** better off than you **[D7]** are? **[G7]** Or would you rather be a **[C]** mule?*

A **[C]** mule is an **[F]** animal with **[C]** long funny **[F]** ears.
He **[C]** kicks up at **[F]** anything he **[C]** hears.
His **[D7]** back is brawny but his **[G]** brain is weak.
He's **[D7]** just plain stupid with a stub-**[G]**born **[G7]** streak.
And by the **[C]** way, if you **[F]** hate to go to **[C]** school,
[D7] You may grow **[G7]** up to be a **[C]** mule.

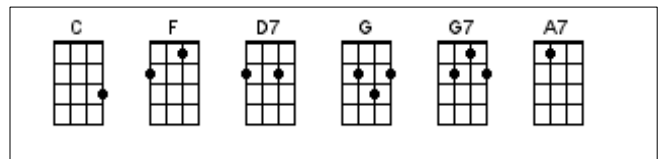
*Would you **[C]** like to swing on a **[D7]** star, Carry **[G]** moonbeams home in a **[C]** jar,
And be **[A7]** better off than you **[D7]** are? **[G7]** Or would you rather be a **[C]** pig?*

A **[C]** pig is an **[F]** animal with **[C]** dirt on his **[F]** face
His **[C]** shoes are a **[F]** terrible dis-**[C]** grace.
He **[D7]** has no manners when he **[G]** eats his food
He's **[D7]** fat and lazy and extre-**[G]**mely **[G7]** rude.
But if you **[C]** don't care a **[F]** feather or a **[C]** fig,
[D7] You may grow **[G7]** up to be a **[C]** pig.

*Would you **[C]** like to swing on a **[D7]** star, Carry **[G]** moonbeams home in a **[C]** jar,
And be **[A7]** better off than you **[D7]** are? **[G7]** Or would you rather be a **[C]** fish?*

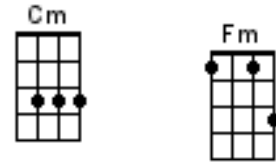
A **[C]** fish won't do **[F]** anything but **[C]** swim in a **[F]** brook
He **[C]** can't write his **[F]** name or read a **[C]** book.
To **[D7]** fool the people is his **[G]** only thought,
and **[D7]** though he's slippery, he **[G]** still gets **[G7]** caught.
But then if **[C]** that sort of **[F]** life is what you **[C]** wish,
[D7] You may grow **[G7]** up to be a **[C]** fish

*And all the **[D7]** monkeys aren't in the **[G7]** zoo
Every **[G7]** day you meet quite a **[C]** few.
So, you **[A7]** see, it's all up to **[D7]** you. **[G7]** You can be better than you **[A7]** are.
[D7] You could be **[G7]** swingin' on a **[C]** star!*



That's Amore

Tremolo: [Cm] In Napoli where love is [Fm] king
When boy meets [Cm] girl here's what they [G7] say



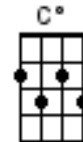
Riff: C |-7-5-4-2--| [C] [C]

[C] When the moon hits your eye like a big pizza pie, That's am-[G7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am-[C]ore (that's amore)

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling, And you'll sing vita [G7] bella (vita bella)
Hearts will play tippy tippy tay tippy tippy tay
Like a gay taran-[C]tella (lucky fella)

[C] When the stars make you drool just like a pasta fazool
That's am-[G7]ore (that's amore)
When you dance down the street with a cloud at your feet
You're in [E7] love [A7]

When you [Dm] walk in a dream,
But you [Cdim] know you're not dreaming sign-[C]ore
Scuzza [G7] me but you see back in old Napoli that's am-[C]ore



STOP!

Big Restart: W-he-e-e-e-n the-e-e-e

[C]moon hits your eye like a big pizza pie, That's am-[G7]ore (that's amore)
When the world seems to shine like you've had too much wine
That's am-[C]ore (that's amore)

Bells will ring ting-a-ling-a-ling ting-a-ling-a-ling, And you'll sing vita [G7] bella (vita bella)
Hearts will play tippy tippy tay tippy tippy tay
Like a gay taran-[C]tella (lucky fella)

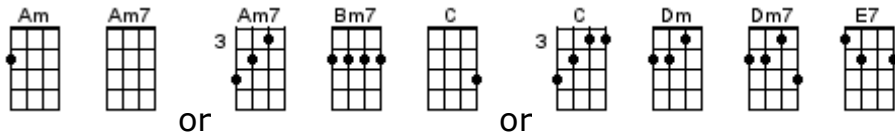
[C] When the stars make you drool just like a pasta fazool
That's am-[G7]ore (that's amore)
When you dance down the street with a cloud at your feet
You're in [E7] love [A7]

(tremolo) When you [Dm] walk in a dream
But you [Cdim] know you're not dreaming sign-[C]ore

(continue strum) Scuzza [G7] me but you see back in old Napoli that's am-[C]ore
That's amore! (that's amore) That's amore! (that's amore)
Everybody: That's amo----r-e-e-e-e-e-e-e-e-!

Moondance

Van Morrison 1970



< ~[Am]~ means tremolo on the Am chord >

INTRO: / 1 2 3 4 /

[Am7][Bm7] / [C][Bm7] / [Am7][Bm7] / [C][Bm7]

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7]
With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7]
A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7]
'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]
And all the [Am7] leaves on the [Bm7] trees are [C] falling [Bm7]
To the [Am7] sound of the [Bm7] breezes that [C] blow [Bm7]
You know I'm [Am7] trying to [Bm7] please to the [C] calling [Bm7]
Of your [Am7] heart strings that [Bm7] play soft and [C] low [Bm7]

You know the [Dm7] night's [Am] magic
Seems to [Dm7] whisper and [Am] hush
You know the [Dm7] soft [Am] moonlight
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My [Am] love [E7]↓

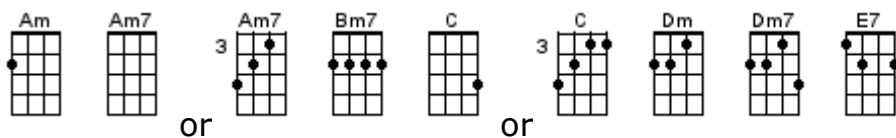
Well I [Am7] wanna make [Bm7] love to you [C] tonight [Bm7]
I can't [Am7] wait till the [Bm7] moment has [C] come [Bm7]
And I [Am7] know now the [Bm7] time is [C] just right [Bm7]
And straight [Am7] into my [Bm7] arms you will [C] run [Bm7]
When you [Am7] come my [Bm7] heart will be [C] waiting [Bm7]
To make [Am7] sure that you're [Bm7] never a-[C]lone [Bm7]
There and [Am7] then all my [Bm7] dreams will come [C] true dear [Bm7]
There and [Am7] then I will [Bm7] make you my [C] own [Bm7]

And every [Dm7] time I [Am] touch you
You just [Dm7] tremble in-[Am]side
Then I know [Dm7] how [Am] much you
Want me that [Dm7]↓↓↓ you can't hide [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm] dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My [Am] love [E7]↓

INSTRUMENTAL:

Well it's a [Am7] marvelous [Bm7] night for a [C] moondance [Bm7]
With the [Am7] stars up [Bm7] above in your [C] eyes [Bm7]
A fan-[Am7]tabulous [Bm7] night to make [C] romance [Bm7]
'Neath the [Am7] cover of [Bm7] October [C] skies [Bm7]

You know the [Dm7] night's [Am] magic
Seems to [Dm7] whisper and [Am] hush
You know the [Dm7] soft [Am] moonlight
Seems to shine [Dm7]↓↓↓ in your blush [E7]↓↓↓
Can [Am] I just [Dm] have one [Am] more moon-[Dm]dance with [Am] you [Dm]
My [Am] love [Dm]
Can [Am] I just [Dm] make some [Am] more ro-[Dm]mance with [Am] you [Dm]
My ~[Am]~ love [Am]↓



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