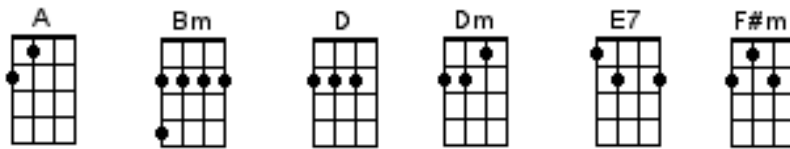


Blue Moon/Heart and Soul



[A] [F#m] [D] [E7]
[A] [F#m] [D] [E7]

Blue **[A]** moon **[F#m]**
[D] You saw me **[E7]** standing a-**[A]**lone **[F#m]**
[D] Without a **[E7]** dream in my **[A]** heart **[F#m]**
[D] Without a **[E7]** love of my **[A]** own **[D] / [A] / [A]**

Blue **[A]** moon **[F#m]**
[D] You knew just **[E7]** what I was **[A]** there for **[F#m]**
[D] You heard me **[E7]** saying a **[A]** prayer for **[F#m]**
[D] Someone I **[E7]** really could **[A]** care for **[D] / [A] / [A7]**

And then there **[Bm]** suddenly ap-**[E7]** peared be-**[A]** fore me **[F#m]**
The only **[Bm]** one my arms will **[E7]** ever **[A]** hold **[A]**
I heard some-**[F]** body whisper **[G7]** "Please a-**[C]** dore me" **[C]**
And when I **[E7]** looked, the moon had **[Bm]** turned to **[E7]** gold **[E7+5]**

[A] [F#m] [D] [E7]

[A] Heart and **[F#m]** soul, **[D]** I fell in **[E7]** love with you,
[A] Heart and **[F#m]** soul, **[D]** the way a **[E7]** fool would do,
[A] Mad-**[F#m]** ly **[D]**
Because you **[E7]** held me **[A]** tight,
And **[F#m]** stole a **[D]** kiss in the **[E7]** night

[A] Heart and **[F#m]** soul, **[D]** I begged to **[E7]** be adored,
[A] Lost con- **[F#m]** trol, **[D]** and tumbled **[E7]** overboard,
[A] Glad-**[F#m]** ly **[D]**

That magic night [E7] night we [A] kissed,
[Bm] There [A7] in the moon mist

[A] [F#m] [D] [E7]

[A] But now I [F#m] see, [D] what one em-[E7] brace can do,
[A] Look at [F#m] me, [D] it's got me [E7] loving you,
[A] Mad-[F#m] ly
[D] That little [E7] kiss you [A] stole [F#m] [D]
Held all my [E7] heart and [A] so..[F#m] ul. [D] [E7]

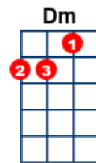
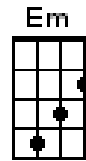
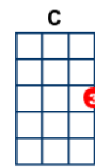
Blue [A] moon [F#m]

[D] Now I'm no [E7] longer a-[A]lone [F#m]
[D] Without a [E7] dream in my [A] heart [F#m]
[D] Without a [E7] love of my [A] own
[Dm] [A]↓

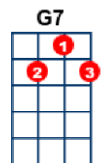
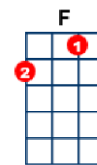
Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

[C] [C]

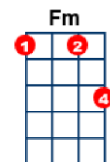
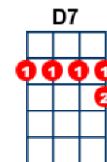
[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



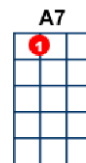
[C] Trade them for a [Em] package of
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers



[Dm] So when you [Fm] hear it thunder
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7]



[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



[C] Trade them for a [Em] package of0
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers

[Dm] So when you [Fm] hear it thunder,
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [A7]

There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7] [C]

Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

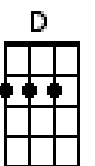
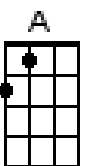
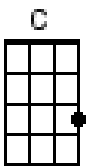
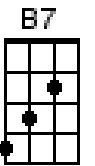
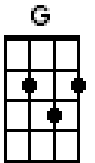
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



Octopus's Garden – The Beatles

[C] [C] [C]

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

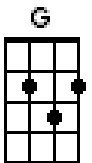
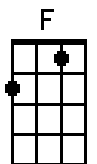
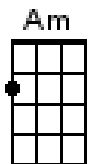
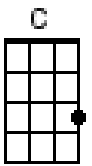
[Am] I'd ask my friends, to come and see
[F] An octopus's [G] gar-[G] den [G] with [G] me (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

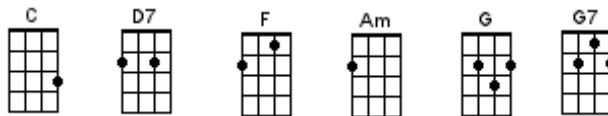
[Am] We would sing, and dance around
[F] Because we know we [G] can't [G] be [G] found (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves
[C] Oh, what joy, for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe

[Am] We would be, so happy you and me
[F] No one there to tell us what to [G] do [G] [G] [G] (*Bom-Bom-Bom*)
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [Am] you [Am]
In an [F] octopus's [G] garden with [C] you [G] [C]



Eight Days a Week – The Beatles



Intro: **[C] [D7] [F] [C]**

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

***[G]** Eight days a week I **[Am]** love you*
***[D7]** Eight days a week is **[F]** not enough to **[G7]** show I care*

[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time

[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week

[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week

[C] [D7] [F] [C]

Don't Be Cruel – Elvis Presley

INTRO: / 1 2 / 1 2 / [G] / [G] / [G] / [G]

You [G] know I can be found, sittin' home all alone
If [C] you can't come around, at [G] least please telephone
Don't be [Am] cruel [D7] to a heart that's [G] true [G]

[G] Baby if I made-a you mad, for somethin' I might've said
[C] Please let's forget the past, the [G] future looks bright ahead
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinking [G] of [G] mmmm

[G] Don't stop a-thinkin' of me, don't make me feel this way
Come [C] on over here and love me, you
[G] know what I want you to say
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

Why [C] should we be a-[D]part?
I [C] really love you [D] baby, cross my [G] heart [G]

Let's [G] walk up to the preacher, and let us say I do
[C] Then you'll know you'll have me, and I'll [G] know that I'll have you
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G]↓

Don't be [Am] cruel [D7] to a heart that's [G] true [G]
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G] [G]↓

Hound Dog – Elvis Presley

[C!]

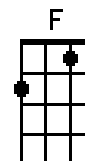
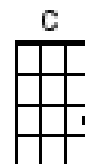
[Tacet] You ain't nothin' but a

[C] hound dog, cryin' all the **[C]** time

You ain't nothin' but a **[F]** hound dog, cryin' all the **[C]** time

Well, you ain't **[G]** never caught a rabbit

And you **[F]** ain't no friend of **[C]** mine **[C!]**



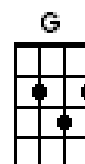
[Tacet] Well they said you was

[C] high classed well that was just a **[C]** lie

Yeah they said you was **[F]** high classed well that was just a **[C]** lie

Well, you ain't **[G]** never caught a rabbit

And you **[F]** ain't no friend of **[C]** mine **[C!]**



[Tacet] You ain't nothin' but a

[C] hound dog, cryin' all the **[C]** time

You ain't nothin' but a **[F]** hound dog, cryin' all the **[C]** time

Well, you ain't **[G]** never caught a rabbit

And you **[F]** ain't no friend of **[C]** mine **[C!]**

Instrumental (verse), with oohs over:

[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was

[C] high classed well that was just a **[C]** lie

Yeah they said you was **[F]** high classed well that was just a **[C]** lie

Well, you ain't **[G]** never caught a rabbit

And you **[F]** ain't no friend of **[C]** mine **[C!]**

[Tacet] You ain't nothin' but a

[C] hound dog, cryin' all the **[C]** time

You ain't nothin' but a **[F]** hound dog, cryin' all the **[C]** time

Well, you ain't **[G]** never caught a rabbit

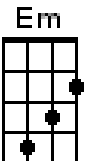
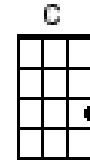
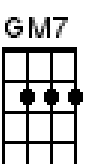
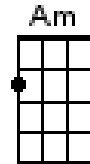
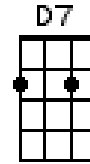
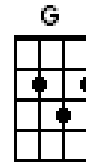
And you **[F]** ain't no friend of **[C]** mine

[C!] [F!] [C!]

Daydream Believer - The Monkees

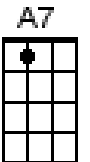
[G] [D7] [G] [D7]

Oh I could [G] hide 'neath the [Am] wings
Of the [GM7] bluebird as she [C] sings
The [G] six-o'clock a-[Em] larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wash the [GM7] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D7] and it [G] stings



[G] [D] [G] [C] [G] D [G]

[C] Cheer up [D7] sleepy [GM7] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]



[G] You once thought of [Am] me
As a [GM7] white knight on a [C] steed
[G] Now you know how [Em] happy life can [A7] be [D7]
And our [G] good times start and [Am] end
Without [GM7] dollar one to [C] spend
But [G] how much [Em] baby [Am] do we [D7] really [G] need

[G] [D] [G] [C] [G] D [G]

[C] Cheer up [D7] sleepy [GM7] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] queen [D7]

[C] Cheer up [D7] sleepy [GM7] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7]

[G] [D7] [G] [D7]

[C] Cheer up [D7] sleepy [GM7] Jean
[C] Oh what [D7] can it [Em] mean [C] to a [G] daydream be-[C]liever
And a [G] home [Em] coming [A7] que...eeee....en [D7] [G!]

Song Sung Blue - Neil Diamond

Intro: 1-2-3-4 **[G]** **[G]**

[G] Song sung blue, everybody **[D]** knows one **[D]**
[D7] Song sung blue, every garden **[G]** grows one **[G]**
[G7] Me and you are **[G7]** subject to
The **[C]** blues now and then **[C]**
But **[D7]** when you take the blues and make a **[D7]** song
You sing 'em **[G]** out again **[G]**
You sing 'em **[Am]** out again **[D7]**

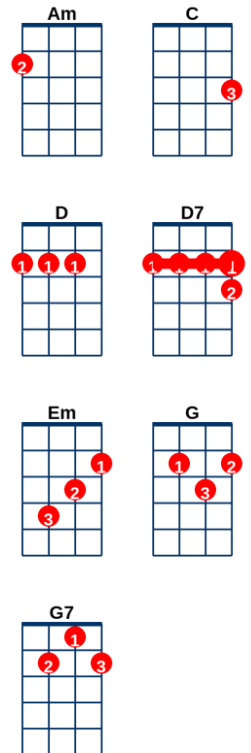
[G] Song sung blue, weeping like a **[D]** willow **[D]**
[D7] Song sung blue, sleeping on my **[G]** pillow **[G]**
[G7] Funny thing, but **[G7]** you can sing it
With a **[C]** cry in your voice **[C]**
And be-**[D7]**fore you know it, get to feeling **[D7]** good
You simply **[G]** got no choice **[D7]**

(Instrumental:) **[G]** ~~Song sung blue, everybody~~ **[D]** ~~knows one~~ **[D]**
[D7] ~~Song sung blue, every garden~~ **[G]** ~~grows one~~ **[G]**

[G7] Me and you are **[G7]** subject to
The **[C]** blues now and then **[C]**
But **[D7]** when you take the blues and make a **[D7]** song
You sing 'em **[G]** out again **[G]**
You sing 'em **[Am]** out again **[D7]**

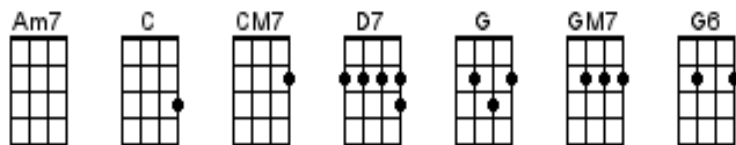
[G] Song sung blue, weeping like a **[D]** willow **[D]**
[D7] Song sung blue, sleeping on my **[G]** pillow **[G]**
[G7] Funny thing, but **[G7]** you can sing it
With a **[C]** cry in your voice **[C]**
And be-**[D7]**fore you know it, start to feeling **[D7]** good
You simply **[G]** got no choice **[D7]**

Softer: **[G]** Song sung blue, everybody **[D]** knows one
[D7] Song sung blue, every garden **[G]** grows one
[G7] Funny thing, but you can sing it
With a **[C]** cry in your voice **[C]**
And be-**[D7]**fore you know it, start to feeling **[D7]** good
fading: You simply **[G]** got no choice **[D7]**
You simply **[G]** got no choice **..[G!]**



Que Sera Sera (Whatever Will Be, Will Be)

Jay Livingston, Ray Evans 1956



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [G] /

[D7] When I was [G] just a [Gmaj7] little [G6] girl
[Gmaj7] I asked my [G] mother [Gmaj7] "What will I [D7] be? [D7]
[Am7] Will I be [D7] pretty? [Am7] Will I be [D7] rich?
[Am7] Here's what she [D7] said to [G] me [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7] [D7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] When I was [G] just a [Gmaj7] child in [G6] school
[Gmaj7] I asked my [G] teacher [Gmaj7] "What should I [D7] try? [D7]
[Am7] Should I paint [D7] pictures? [Am7] Should I sing [D7] songs?"
[Am7] This was her [D7] wise re-[G]ply [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7] [D7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] When I grew [G] up [Gmaj7] and fell in [G6] love
[Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]
[Am7] Will we have [D7] rainbows [Am7] day after [D7] day?"
[Am7] Here's what my [D7] sweetheart [G] said [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6]
The [G] future's not [D7] ours to see [Am7] [D7]
Que se-[D7]ra, se-[G]ra [G]
[D7]↓ What will be, will [G] be [G] / [G] /

[D7] Now I have [G] children [Gmaj7] of my [G6] own

[Gmaj7] They ask their **[G]** mother **[Gmaj7]** "What will I **[D7]** be? **[D7]**
[Am7] Will I be **[D7]** handsome? **[Am7]** Will I be **[D7]** rich?"
[Am7] I tell them **[D7]** tender-**[G]**ly **[G]**↓

.

Que **[C]** sera, se-**[Cmaj7]**ra **[Am7]**

.

What-**[C]**ever will **[G]** be, will **[Gmaj7]** be **[G6]**
The **[G]** future's not **[D7]** ours to see **[Am7]** **[D7]**
Que se-**[D7]**ra, se-**[G]**ra **[G]**

[D7] What will be, will **[G]** be **[G]**
[D7]↓ Que sera, se-**[G]**ra **[G]** / **[G]** / **[G]**↓

Pearly Shells - Burl Ives, Lyrics by Webley Edwards & Leon Pober

[C] [C] [C!]

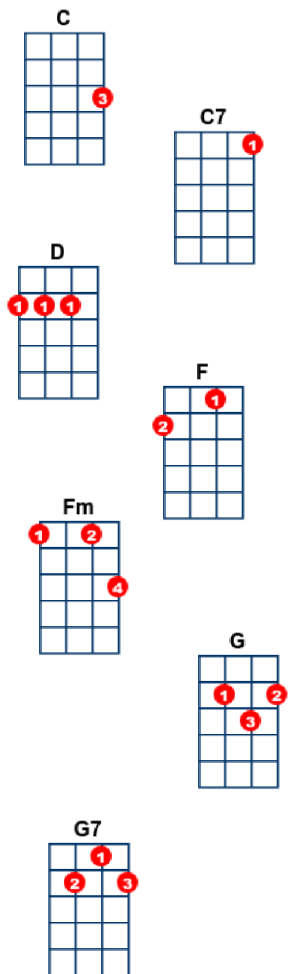
Pearly **[C]** shells from the ocean **[C7]**
Shining in the **[F]** sun, covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells

For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**

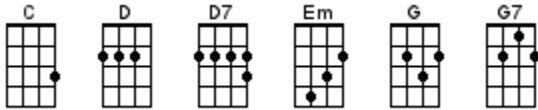
For every **[G7]** grain of sand upon the beach
I've **[C]** got a kiss for you
And I've got **[G7]** more left over for each star
That **[D]** twinkles in the **[G!]** blue

Pearly **[C]** shells (*Pearly shells*)
from the ocean **[C7]** (*from the ocean*)
Shining in the **[F]** sun (*shining in the sun*),
covering the **[D]** shore **[G]**
When I **[C]** see them
My heart **[F]** tells me that I love **[Fm]** you
More than **[C]** all the **[G7]** little pearly **[C]** shells
More than **[C]** all the **[G7]** little pearly **[C]** shells **[C!]**



Under The Boardwalk

Kenny Young and Arthur Resnick 1964 (as recorded by The Drifters)



< SINGING NOTE: D >

INTRO: / 1 2 3 4 / [G] / [G]

Oh when the [G] sun beats down
And burns the [G] tar upon the [D7] roof [D7]
And your [D7] shoes get so hot
You wish your [D7] tired feet were fire-[G]proof [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] they sell [G7]
Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

INSTRUMENTAL:

From the [G] park you hear
The happy [G] sound of a carou-[D7]sel, mm-[D7]mm
You can [D7] almost taste
The hot [D7] dogs and french fries [G] Oh...

[G7] Under the [C] boardwalk, down by the [G] se-e-ea, ye-a-ah
On a [G] blanket with my ba-[D7]by, is where I'll [G] be [G]↓ [G]↓

Under the [Em] boardwalk (out [Em] of the sun)
Under the [D] boardwalk (we'll be [D] having some fun)
Under the [Em] boardwalk (people [Em] walking above)
Under the [D] boardwalk (we'll be [D] falling in love)
Under the [Em]↓ board-[Em]↓walk [Em]↓ board-[Em]↓walk

Sloop John B – Folk Song/Beach Boys

[C] [C] (d d u, udu)

We [C] come on the sloop John B, my grandfather and me
A-[C]round Nassau town, we did [G7] roam
Drinkin' all [C] night, [C7] got into a [F] fight
Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he got drunk, and broke in the Captain's
trunk The [C] constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone, yeah,
yeah Well, I [C] feel so broke up [G7] I wanna go [C] home

Chorus:

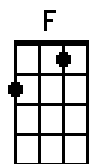
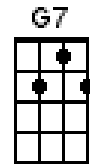
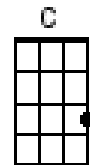
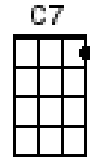
So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] poor cook he caught the fits, threw away all my grits
And [C] then he took, and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home?
This [C] is the worst trip [G7] I've ever been [C] on!

Chorus:

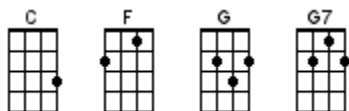
So [C] hoist up the John B's sails, see how the mainsail sets
[C] Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

[C]! [G7]! [C]!



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

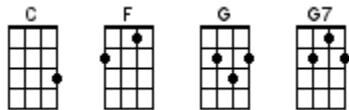
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



www.bytownukulele.ca

Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

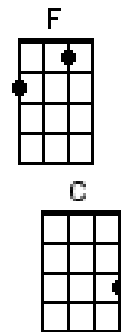
As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**

Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou



CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou! **[C!] [F!]**