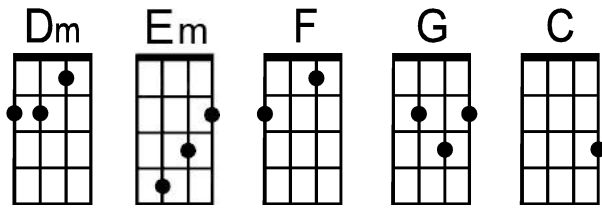


Do You Believe in Magic?

by John Sebastian (Lovin' Spoonful) 1965



Intro: Dm . Em . | F . Em . | Dm . Em . | F

(sing g)

Do you be-lieve in ma-gic— in a young girl's— heart?

How the music can free her— when-ever it starts—

And it's ma-gic— if the music is groovy—

It makes you feel happy like an old-time— movie—

I'll tell you 'bout the magic it'll free your— soul

But it's like trying to tell a stranger 'bout rock and ro—oll

If you be-lieve in ma-gic— don't bother to choose—

If it's jug band music or rhythm and blues

Just go and lis—ten— and it'll start with a smile—

It won't wipe off your face no matter how hard you try—

Your feet start tappin' and you can't seem to find

How you got there— so just blow your mind—

Instr: F . . . | . . . | C . . . | |

Dm . Em . | F . Em . | G . . . | .

If you be-lieve in— | **C** . . . | . . . | **F** . . . |
ma-gic— come a-long with me—

| **C** . . . | . . . | **F** . . . |
We'll dance un-til mornin' 'til there's just you and me

| **C** . . . | . . . | **F** . . . |
And may-be— if the music is right—

| **C** . . . | . . . | **F** . . . |
I'll meet you to—morrow sort of late at night—

| **Dm** . **Em** . | **F** . **Em** . |
And we'll go dancin' baby, then you'll see—

| **G** . . . | . . . | . . . |
How the magic's in the music and the music's in me—e—

Outro: | **F** . . . | . . . | **C** . . . | . . . |
Yeah— Do you be-lieve in ma-gic—? Yeah—

| **Dm** . **Em** . | **F** . **Em** . |
Be-lieve in the magic of a young girl's— soul—

| **Dm** . **Em** . | **F** . **Em** . |
Be-lieve in the magic of rock and roll—

| **Dm** . **Em** . | **F** . **Em** . |
Be-lieve in the magic that can set you free—

| **G** . . . | . . . | **F** . . . | . . . |
Ohhhhhhhhhhhhhhhhhhh talk a-bout ma-gic—

| **C** . . . | . . . | **F** . . . | . . . |
Do you be-lieve in ma-gic—? Do you be-lieve in ma-gic—?

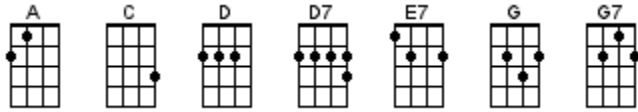
| **C** \ **C** \ |
Do you be-lieve in ma—gic?

San Jose Ukulele Club

(v1f - 8/11/22)

Down At The Twist And Shout

Mary Chapin Carpenter 1991



INSTRUMENTAL INTRO (ukes): / 1 2 / 1 2 /

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans
[G] Never have drifted down a bayou stream
But I [D] heard that music on the radio
And I [G] swore someday I was gonna go
Down a-[E7]Highway 10 past Lafayette
There's a-[A]Baton Rouge and I won't forget
To [D] send you a card with my regrets
'Cause I'm [D] never gonna come back [G] home

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie
A [G] gulf storm blowin' into town tonight
[D] Livin' on the delta it's quite a show
They got [G] hurricane parties every time it blows
But [E7] here up north, it's a cold, cold rain
And there [A] ain't no cure for my blues today
Ex-[D]cept when the paper says Beausoleil
Is a-[D]comin' into town, baby [G] let's go down

CHORUS:

It's a [C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

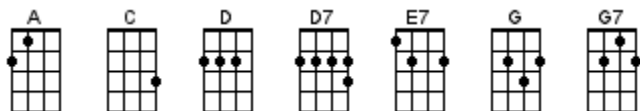
Bring your [D] mama, bring your papa, bring your sister too
They got [G] lots of music, and lots of room
When they [D] play you a waltz from a-1910
You're [G] gonna feel a little bit young again
Well you [E7] learn to dance with your rock and roll
You [A] learn to swing with a do-si-do
But you [D] learn to love at the fais-dodo
When you [D] hear a little Jolie [G] Blon

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]↓



Everybody Wants To Rule The World – Tears for Fears

<https://www.youtube.com/watch?v=z0xBWPHHzBw>

[D/G6] [G6] [D/G6] [G6]

[D] [G6] Welcome to your **[D]** life, **[G6]** there's no turning **[D]** back **[G6]**
 Even while we **[D]** sleep **[G6]** we will find you

[Em] Acting on your **[F#m]** best behavior
[G] Turn your back on **[F#m]** mother nature
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[G6] It's my own de-**[D]**sign **[G6]** It's my own re-**[D]**morse **[G6]**
 Help me to de-**[D]**cide **[G6]**
[G6] Help me make the..

[Em] most of freedom **[F#m]** and of pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the

[G] There's a room where the **[D]** light won't **[A]** find you
[G] Holding hands while the **[D]** walls come **[A]** tumbling **[G]** down
[G] When they do I'll be **[D]** right be-**[A]** hind you

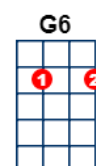
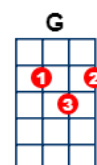
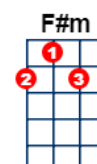
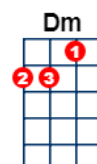
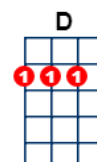
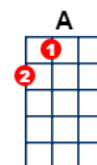
[Em] So glad we've **[F#m]** almost made it
[G] So sad they **[F#m]** had to fade it
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[Em] I can't stand this **[F#m]** indecision
[G] Married with a **[F#m]** lack of vision
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the



[Em] Say that you'll **[F#m]** never, never, never, need it
[G] One headline, **[F#m]** why believe it?
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

[D/G6] [G6] [D/G6] [G6]
..

[D!]

Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

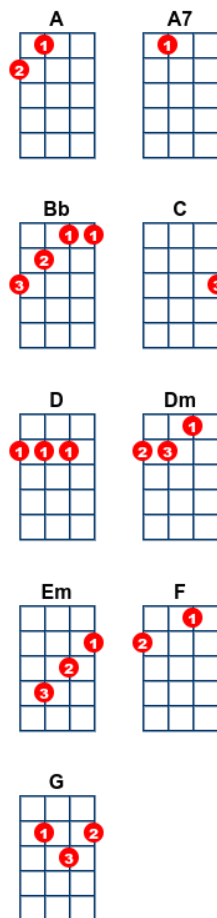
[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

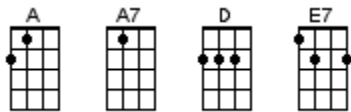


[G] But at night it's a **[C]** different world
[G] Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night
[G] Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity
The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city
In the **[Em]** summer, in the **[A]** city

[Dm] [F] [G] [Bb,A]
[Dm] [F] [G] [Bb,A] [Dm]

Brand New Key

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]
[E7] I roller skated to your door at daylight [E7]
[A] It almost seems, like [A7] you're avoidin' me [A7]
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] I been lookin' around a while, you got somethin' for me
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car
[E7] Don't go too fast, but I go pretty far [E7]
For [A] somebody who don't drive, I been [A7] all around the world [A7]
[D] Some people say, I done al-[E7]right for a girl [E7] oh

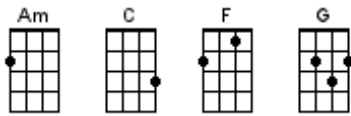
[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

[A] I asked your mother, if you were at home [A]
[E7] She said yes, but you weren't alone, oh
[A] Sometimes I think, that [A7] you're avoidin' me [A7]
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

www.bytownukulele.ca

Come and Get Your Love – Redbone



1-2 1-2 [C] [C] along with Bass intro (C-AG, C-AG, CAG CC AG x 2)

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] head?
[G] yea-[C] eah [C]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] mind
and your [G] sign, and
[C] ooh-[Am] ohh

[F] Hey [G] (hey) [C] Nothin's a [Am] matter with your [F] head, baby, [G] find it
[C] Come on and [Am] find it

[F] He-eell, [G] [C] with it, baby, [Am]
'cause you're [F] fine and you're [G] mine
And you [C] look so di -[Am] ine

[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] feel right?
[G] Don't you [C] feel right, [Am] baby?
[F] He-e-[G] ey, oh, [C] yeah, [Am] get it from the [F] main vine, [G] al- [C] right

[C] I said-a [Am] find it, [F] find it, [G] darling [C] love it if you [Am] like it,
[G] yeah – [C] eh

[F] Hey [G] (hey) [C] It's your [Am] business if you [F] want some
[G] Take some, [C] get it to- [Am] gether, baby

[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]

[F] Come and get your love, Come and [G] get your love,

Seacoast Ukulele Players (SUP!)

Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**

[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**

[F] Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** feel right?
[G] Don't you **[C]** feel right, **[Am]**baby?
[F] He-e-**[G]** ey, oh, **[C]** yeah, **[Am]** get it from the **[F]** main vine, **[G]**al- **[C]**right

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[Am]**

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[Am]**

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[C]**

Repeat Bass intro (C-AG, C-AG, CAG CC AG x 2)
(No ukes until final [C!])

Groovin' on a Sunday Afternoon – The Young Rascals

Intro: [C] Groovin' ... [Dm7] on a Sunday after-[C]noon [Dm7]

[C] Groovin' ... [Dm7] on a Sunday after-[C]noon [Dm7]
[C] Really ... [Dm7] couldn't get away too [C] soon [Dm7]
[Em] I can't imagine any [Dm] thing that's better
[Em] The world is ours whenever [Dm] we're together
[Em] There ain't a place I'd like to [Dm] be in- [G7]stead of

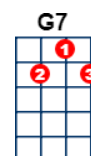
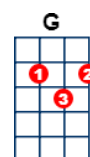
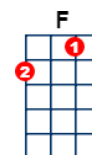
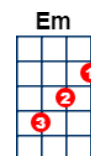
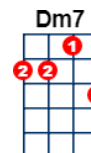
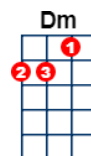
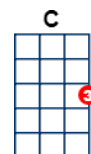
[C] Groovin' ... [Dm7] down a crowded aven- [C]ue [Dm7]
[C] Doin' ... [Dm7] anything we like to [C] do [Dm7]
[Em] There's always lots of things that [Dm] we can see
[Em] We can be anyone we [Dm] like to be
[Em] And all those happy people [Dm] we could [G7] meet just

[C] Groovin' ... [Dm7] on a Sunday after-[C]noon [Dm7]
[C] Really ... [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no
[C] Ah ah [Dm7] ah [C] ah ah [Dm7] ah [C] ah ah [Dm7] ah

[Em] We'll keep on spending sunny [Dm] days this way
[Em] We're gonna talk and laugh our [Dm] time away
[Em] I feel it comin' closer [Dm] day by day
[F] Life would be [Em] ecstasy
[Dm] You and me [G] endlessly

[C] Groovin' ... [Dm7] on a Sunday after-[C]noon [Dm7]
[C] Really ... [Dm7] couldn't get away too [C] soon [Dm7] no, no, no, no

[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' ... Ah [Dm7] ah
[C] Groovin' [C]



Tuesday Afternoon artist:Moody Blues writer:Justin Haywood

[Am] [Am]

[F] Tuesday, [F] after-noon
[C] I'm just [Bb] beginning to see,
[Am] Now I'm on my [D] way
[C] It doesn't [Bb] matter to me,
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me
[C] The trees are [Bb] calling me near,
[Am] I've got to find out [D] why
[C] Those gentle [Bb] voices I hear,
[Am] Explain it all with a [D] sigh [D]

[Cm]..... Ahhhhhh... [C] Ahhhhhh.....[Cm] Ahhhhhh.....
[C] ahhhhh...
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind
[G] So gently [F] swaying through the [G] fairyland of [C] love
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]
[F] Tuesday [C] after-[D]noon

[F] Tuesday [F] afternoon
[C] I'm just be-[Bb] ginning to see
[Am] Now I'm on my [D] way
[C] It doesn't [Bb] matter to me
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me
[C] The trees are [Bb] calling me near,
[Am] I've got to find out [D] why
[C] Those gentle [Bb] voices I hear,
[Am] Explain it all with a [D] sigh [D]

[Cm]..... Ahhhhhh... [C] Ahhhhhh.....[Cm] Ahhhhhh.....
[C] ahhhhh...
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind
[G] So gently [F] swaying through the [G] fairyland of [C] love
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]
[F] Tuesday [C] after-[D]noon.....

Sunny Afternoon

Ray Davies 1966 (as recorded by the Kinks)

INTRO NOTE RIFF ON [Dm] and [A7]:

	Dm	Dm	A7	A7
A	-5-5-3-3-	-2-2-1-1-	-0-0-----	-----
E	-----	-----	-----3-3-	-1-1-0-0-

[Dm] ↓ ↓ ↓ ↓ / [Dm] ↓ ↓ ↓ ↓

[Dm] The tax man's taken [C] all my dough
And [F] left me in my [C] stately home,
[A] Lazing on a [A7] sunny after-[Dm]noon
And I can't [C] sail my yacht, he's [F] taken every [C] thing I've got
[A] All I've got's this [A7] sunny after-[Dm]noon [Dm]

[D7] Save me, save me, save me from this [G7] sque---eeze [G7]
I've got a [C7] big fat mama, trying to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxury
[F] Lazing on a [A7] sunny after-[Dm]noon [Dm]

In the [Dm] summertime [A7]
In the [Dm] summertime [A7]
In the [Dm] summertime [A7]

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Telling tales of [A7] drunkenness and [Dm] cruelty
Now I'm [C] sitting here [F] sipping at my [C] ice cold beer
[A] Lazing on a [A7] sunny after-[Dm]noon [Dm]

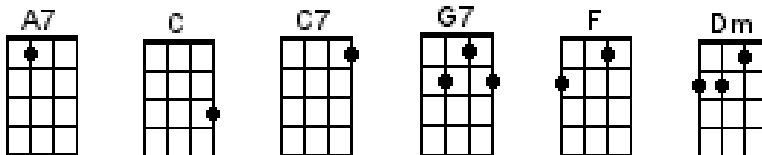
[D7] Help me, help me, help me sail a- [G7] waa-ay [G7]
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cause I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxury
[F] Lazing on a [A7] sunny after-[Dm]noon [Dm]

In the [Dm] summertime [A7]
In the [Dm] summertime [A7]
In the [Dm] summertime [A7]

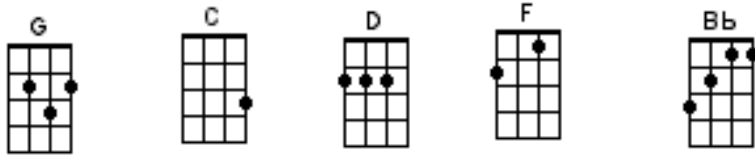
[D7] Save me, save me, save me from this **[G7]** sque---eeze **[G7]**
 I've got a **[C7]** big fat mama, trying to break **[F]** me **[A7]**
 And I **[Dm]** love to live so **[G7]** pleasantly,
[Dm] Live this life of **[G7]** luxury
[F] Lazing on a **[A7]** sunny after-**[Dm]**noon **[Dm]**

Gradually fade:

In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]**
 In the **[Dm]** summertime **[A7]** / **[Dm]**↓



Stand – R.E.M.



Intro: 1,2,3,4 [G/C] [D] [G/C] [D]

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun

[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before **[G]**

Instrumental:

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

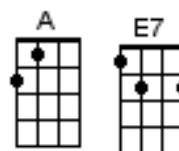
So **[G]** stand *(stand!)* **[C]** **[D]**
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand *(stand!)* **[C]** **[D]**
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder
why you haven't before

Key Change!

[A] Stand in the **[D]** place where you **[E7]** are
(now face north)



[A] Stand in the **[D]** place where you **[E7]** are
(now face west)

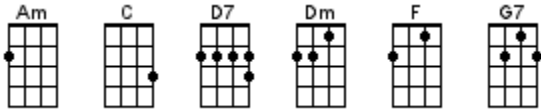
[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
***[A]** (your feet are **[D]** going to **[E7]** be on the ground))*

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
***[A]** your head is **[D]** there to **[E7]** move you around*

So **[A]** Stand....

Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down
I've been [G7] out doin' in my [C] head [C]
I come [C] in late at night
And in the [G7] mornin' I just lay in [C] bed [C]
Well [Am] Rhonda you look so fine
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

She was [C] gonna be my wife
And [G7] I was gonna be her [C] man [C]
But she [C] let another guy come be-[G7]tween us
And it shattered our [C] plan [C]
Well [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

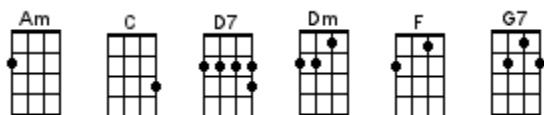
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

INSTRUMENTAL:

[C] / [C] / [C] / [C] /
[F] / [F] / [C] / [C] /
[Dm] / [F] / [C] B-[C]bow bow bow bow

CHORUS:

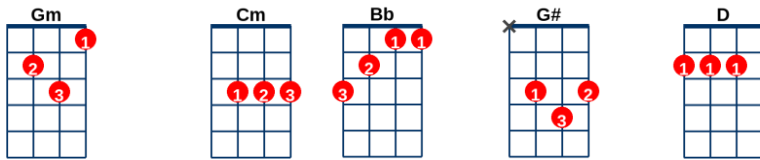
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]↓



www.bytownukulele.ca

Do You Want To Know A Secret – Lennon/McCartney

https://www.youtube.com/watch?v=3T7iFfkX_nA



Intro: Play each chord once, slowly. Start singing on D:

[Gm] You'll never know how much I [Cm] really [Gm] love you
[Bb] You'll never know how much I [G#] really [D] care....

Bass walk down: D, D, C, C, B, B, A, A

[G] Listen [GM7] [Gm7-5] [Am]

Do you [D] want to know a [G] secret? [GM7] [Gm7-5] [Am]

Do you [D] promise not to [G] tell? [GM7] woah [Am] woah [Cm] woah

[G] Closer [GM7] [Gm7-5] [Am]

Let me [D] whisper in your [G] ear [GM7] [Gm7-5] [Am]

Say the [D] words you long to [C] hea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo

[G] Listen [GM7] doo [Gm7-5] dah [Am] doo,

Do you [D] want to know a [G] secret? [GM7] doo [Gm7-5] dah [Am] doo,

Do you [D] promise not to [G] tell? [GM7] woah-[Am]-oh-[Cm]-oh

[G] Closer [GM7] doo [Gm7-5] dah [Am] doo,

Let me [D] whisper in your [G] ear [GM7] doo [Gm7-5] dah [Am] doo,

Say the [D] words you long to [C] hea-[D]ear

I'm in love with [Em] you, oo-oo-oo-[Am]oo-[D]oo

[C] I've known the [Am] secret for a [Em] week or [Dm] two

[C] Nobody [Am] knows, [Em] just we [Dm] two-[Am]oo [D]

Bass walk down: D, D, C, C, B, B, A, A

[G] Listen [GM7] doo [Gm7-5] dah [Am] doo,

Do you [D] want to know a [G] secret? [GM7] doo [Gm7-5] dah [Am] doo,

Do you [D] promise not to [G] tell? [GM7] woah-[Am]-oh-[Cm]-oh

[G] Closer [GM7] doo [Gm7-5] dah [Am] doo,

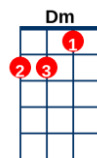
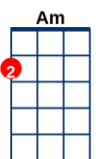
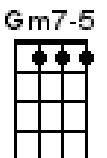
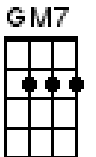
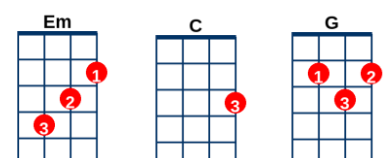
Let me [D] whisper in your [G] ear [GM7] doo [Gm7-5] dah [Am] doo,

Say the [D] words you long to [C] hea-[D]ear I'm in love with [Em] you,

oo-oo-oo-[Am]oo-[D]oo [Em] oo,

oo-oo-oo [Am] oo [D] oo [Em] oo,

oo-oo-oo [Am] oo [D] oo [Em]



YOU'VE GOT TO HIDE YOUR LOVE AWAY

The Beatles

[G] [D] [F] [G]

Strum: Dd Dd Dd Dd

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wa-[C]ll
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot [F] small [C]/[D]/[D]/

[G] Every-[D]where [F] people [G] stare
[C] Each and every [F] da-[C]y
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] sa-[C]y /[D]/[D]/[D]/[D]/

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

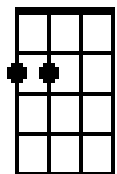
[G] How can [D] I [F] even [G] try
[C] I can never [F] wi-[C]n
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] i-[C]n /[D]/[D]/

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] wa-[C]y
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you [F] sa-[C]y /[D]/[D]/[D]/[D]/

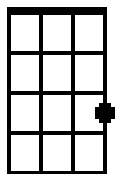
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

OUTRO: [G]/ [D]/ [F]/ [G]/ [C]/ [C]/ [F]/ [C]/
[G]/ [D]/ [F]/ [G]/ [C]/ [C] [F]/ [C] /[G]

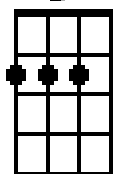
Asus4



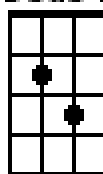
C



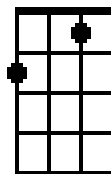
D



Dsus4



F



San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

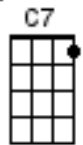
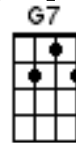
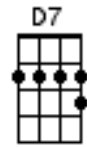
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

The Way - Fastball

<https://www.youtube.com/watch?v=3ZoIDgbV6qI>

DD U ud DD Uud 1, 2, 3 4

[Em] [Em]

They **[Em]** made up their minds and they started **[Am]** packing **[Am]**
They **[B7]** left before the sun came up that **[Em]** day **[Em]**
An **[E7]** exit to eternal summer **[Am]** slacking **[Am]**
But **[Em]** where were they going **[B7]** without ever knowing the **[Em]** way?
[Em]

They **[Em]** drank up the wine and they got to **[Am]** talking **[Am]**
They **[B7]** now had more important things to **[Em]** say **[Em]**
And **[E7]** when the car broke down, they started **[Am]** walking **[Am]**
But **[Em]** where were they going **[B7]** without ever knowing the **[Em]** way?

[D] Anyone could see the **[G]** road that they walk on is **[D]** paved in gold
It's **[Em]** always summer, they'll **[B7]** never get cold
They'll **[C]** never get hungry, they'll **[G]** never get old and **[D]** gray **[D]**

[D] You can see their **[G]** shadows wandering **[D]** off somewhere

They **[Em]** won't make it home, but they **[B7]** really don't care
They **[C]** wanted the highway, they're **[G]** happier there to-**[D]**day
To-**[B7]**day **[B7]**

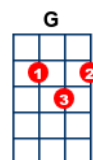
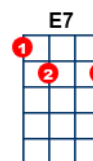
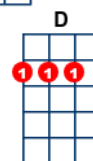
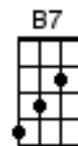
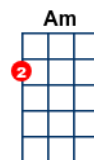
The **[Em]** children woke up and they couldn't **[Am]** find them **[Am]**
They **[B7]** left before the sun came up that **[Em]** day **[Em]**
They **[E7]** just drove off and left it all be-**[Am]**hind them **[Am]**
[Em] Where were they going **[B7]** without ever knowing the **[Em]** way?

[D] Anyone could see the **[G]** road that they walk on is **[D]** paved in gold
It's **[Em]** always summer, they'll **[B7]** never get cold
They'll **[C]** never get hungry, they'll **[G]** never get old and **[D]** gray **[D]**

[D] You can see their **[G]** shadows wandering **[D]** off somewhere

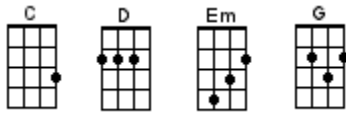
They **[Em]** won't make it home, but they **[B7]** really don't care
They **[C]** wanted the highway, they're **[G]** happier there to-**[D]**day
To-**[B7]**day **[B7]**

~~They **[E7]** just drove off and left it all be-**[Am]**hind them **[Am]**
[Em] Where were they going **[B7]** without ever knowing the **[Em]** way? **[Em]!**~~



Whiskey In The Jar

Traditional (The Dubliners' lyrics 1967)



INTRO: / 1 2 / 1 2 /

[C] Whack fol da [C] daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

As [G] I was goin' over, the [Em] Cork and Kerry mountains
I [C] met with Captain Farrell and his [G] money he was countin'
I [G] first produced me pistol and I [Em] then produced me rapier
Sayin' [C] "Stand and deliver" for he [G] were a bold deceiver

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] counted out his money and it [Em] made a pretty penny
I [C] put it in me pocket and I [G] took it home to Jenny
She [G] sighed and she swore, that she [Em] never would she deceive me
But the [C] devil take the women for they [G] never can be easy

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] went unto me chamber, all [Em] for to take a slumber
I [C] dreamt of gold and jewels and for [G] sure it was no wonder
But [G] Jenny drew me charges, and she [Em] filled them up with water
Then [C] sent for Captain Farrell to be [G] ready for the slaughter

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

'Twas [G] early in the mornin', just be-[Em]fore I rose to travel
Up [C] comes a band of footmen, and [G] likewise Captain Farrell
I [G] first produced me pistol for she'd [Em] stolen away me rapier
But I [C] couldn't shoot the water, so a [G] prisoner I was taken

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

Now, there's [G] some take delight in the [Em] carriages a-rollin'
And [C] others take delight in the [G] hurley and the bowlin'
But [G] I take delight in the [Em] juice of the barley
And [C] courtin' pretty fair maids in the [G] mornin' bright and early

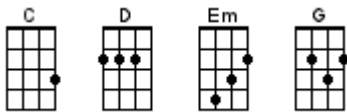
CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

If [G] anyone can aid me 'tis me [Em] brother in the army
If [C] I can find his station, in [G] Cork or in Killarney
And [G] if he'll go with me, we'll go [Em] rovin' in Kilkenney
And I'm [C] sure he'll treat me better than me [G] own, me sportin' Jenny

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar
Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] ↓ jar [G] ↓



www.bytownukulele.ca

LA BAMBA / TWIST AND SHOUT

[G] [G!] (sing F):
1-2-3-4

(tacit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

REPEAT FROM TOP

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

Well work it on [C] out (*[F] work it on [G] out*)
You know you look so [C] good (*[F] look so [G] good*)
You know you got me [C] goin' now (*[F] got me [G] goin'*)
Just like you knew you [C] would (*like I [F] knew you [G] would*)

Well shake it up [C] baby now (*[F] shake it up [G] baby*)
Twist and [C] shout (*[F] twist and [G] shout*)
C'mon c'mon, c'mon, c'mon [C] baby now (*[F] c'mon [G] baby*)
C'mon and work it on [C] out (*[F] work it on [G] out*)

You know you twist it little [C] girl (*[F] twist little [G] girl*)
You know you twist so [C] fine (*[F] twist so [G] fine*)
C'mon and twist a little [C] closer now (*[F] twist a little [G] closer*)
And let me know that you're [C] mine (*let me [F] know you're [G] mine-
oooo*) [G]

[G] Ahh [G] ahh [G] ahh [G] ahh [G]....

(tácit) Para bailar la [C] bamba, [F] [G]
Para bailar la [C] bamba [F] se nece- [G] sita
Una poca de [C] gracia, [F] [G]
Una poca de [C] gracia por [F] mí, por [G] ti

Ay arriba y ar-[C] riba, [F] [G]
Y arriba y ar [C] riba por [F] ti se- [G] ré,
Por ti se-[C] ré, por [F] ti se-[G] ré

Yo no soy mari -[C]nero, [F] [G]
Yo no soy mari-[C]nero, soy [F] cap[G]tan
Soy cap[C]tan, soy [F] capi-[G] tan

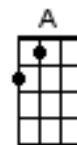
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba
[C] Bam [F] ba, [G] bamba

[G] Ahh [G] ahh [G] ahh < SLOW > / [G]↓ ahh [G]↓
BASS: [G#]↓ [A]↓ [Bb]↓ [B]↓ **ALL:** [C]↓

Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

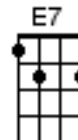


I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel

And [E7] underneath a street lamp, I met a southern [A] belle

Oh, she [D] took me to the [A] river, where she cast her [E7] spell

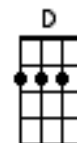
And in that southern [E7] moonlight, she sang this song so [A] well:



(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land



[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine

Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind

And I don't [D] remember [A] church bells, or the money I put [E7] down

On the [E7] white picket fence and boardwalk

On the [E7] house at the end of [A] town

Oh, but [D] boy do I [A] remember the strain of her [E7] refrain

And the [E7] nights we spent together

And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb

And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,

[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away

Yes, that guitar player [E7] sure could play

She [E7] always liked to sing along

She was [E7] always handy [A] with a song

But then [D] one night at the [A] lobby of the Commodore [E7] Hotel

I chanced to meet a [E7] bartender who said he knew her [A] well

And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

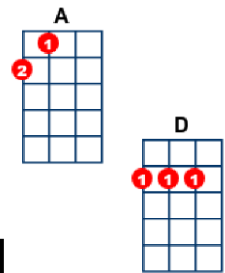
Don't Bring Me Down - Electric Light Orchestra ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u,D-u

(strum along with bass)

[A] [D] ! [A] [D] !



(Starting note to sing is G)

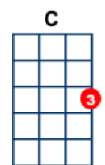
[A] You got me runnin', goin' outta my mind, **[D] [A]**

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**



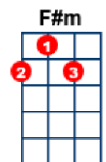
[A] You wanna stay out with your fancy friends **[D], [A]**

[A] I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

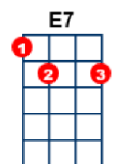


Don't bring me **[F#m]** down.. **[A]** (Brrruce.)

don't bring me **[F#m]** down. **[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

don't bring me **[E7]** do.. **[E7]**.wnnn.



[A] What happened to the girl I used to know, **[D] [A]**

[A] You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

[A] You're always talkin' 'bout your crazy nights, **[D] [A]**

[A] One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-woo-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E7] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me

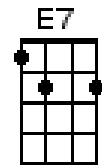
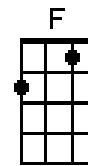
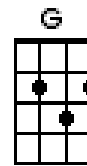
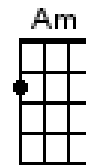
strum along with bass as in intro:

[A] down.	[D]	[A]	[D]
.	!		!

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down, down, down, down down....(Fade.)

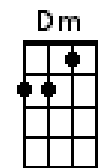
Stray Cat Strut -Stray Cats

Intro: [Am] [G] [F] [E7] (x4)
[Am] Oo [G] oo [F] oo [E7] ooh (x4)



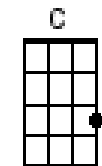
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got [G] enough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get my dinner from a garbage can

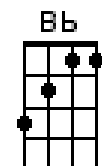


[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

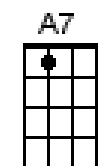
Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style



Instrumental: [Am] [G] [F] [E7] x4 [Am]



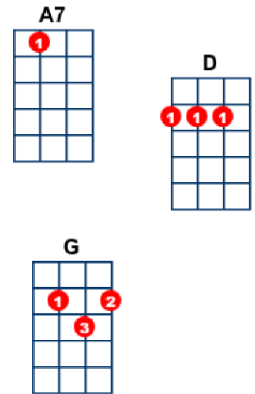
[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style
[Am] [G] [F] [E7] x4 [Am]

Cry To Me – Solomon Burke

Dd Uu D (along with bass: B,A D, start strum on D)

[D] [D][D] [D]

[D] When your **[D]** baby
[D] leaves you all **[D]** alone
[D] And no-**[G]**body
[G] calls you on the **[D]** phone
[D] Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Well here I am **[A7]** honey, **[A7]** c'mon
you cry to **[D]** me



[D] When you're all **[D]** alone
[D] in your lonely **[D]** room
[D] And there's **[G]** nothing
[G] but the smell of her per-**[D]**fume
[D] Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** crying, c'mon, c'mon, you cry to **[D]** me

Woah oh **[G]** nothing can be **[G]**sadder
than a **[D]** glass of wine **[D]**alone
[A7] Loneliness, loneliness
[A7] is such a waste of **[D]** time
But you don't **[G]** ever have to walk alone
[D] Well you see,
Oh **[A7]** c'mon, take my **[A7]** ha-and,
And baby won't you walk with **[D]** me

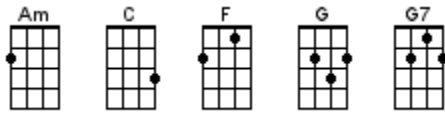
[D] [D] along with bass as in intro

[D] When you're **[D]** waiting
[D] for a voice to **[D]**come
[D] In the **[G]** night
[G] and there is no **[D]** one
Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me

[D] [D] along with bass as in intro, end on **[D:]**

Lookin' Out My Back Door

Creedance Clearwater Revival 1970



INSTRUMENTAL INTRO: / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

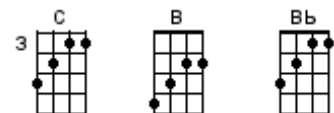
[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous apparition, pro-[Am]vided by magician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn **< SLOW >** 2 3 4

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

< A TEMPO > / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

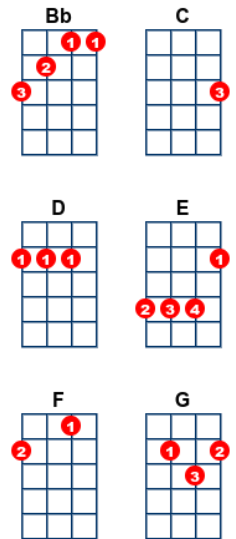
[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

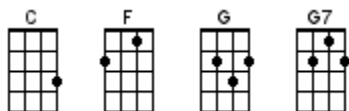
[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said
[G] [D] Feed your [G] head!
[G] [D] Feed your [G] head!
[G] (Single Strum)



Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

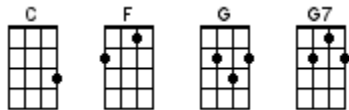
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?

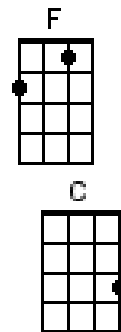


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Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou



CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou! **[C!] [F!]**

Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

CHORUS: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

CHORUS: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go **(Repeat Chorus)**