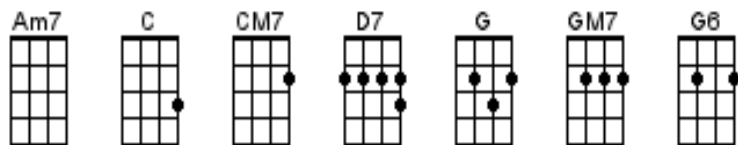


Que Sera Sera (Whatever Will Be, Will Be)

Jay Livingston, Ray Evans 1956



INTRO: / 1 2 3 / 1 2 3 / [G] / [G] / [G] /

[D7] When I was [G] just a [Gmaj7] little [G6] girl
 [Gmaj7] I asked my [G] mother [Gmaj7] "What will I [D7] be? [D7]
 [Am7] Will I be [D7] pretty? [Am7] Will I be [D7] rich?
 [Am7] Here's what she [D7] said to [G] me [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6]
 The [G] future's not [D7] ours to see [Am7] [D7]
 Que se-[D7]ra, se-[G]ra [G]
 [D7]↓ What will be, will [G] be [G] / [G] /

[D7] When I was [G] just a [Gmaj7] child in [G6] school
 [Gmaj7] I asked my [G] teacher [Gmaj7] "What should I [D7] try? [D7]
 [Am7] Should I paint [D7] pictures? [Am7] Should I sing [D7] songs?"
 [Am7] This was her [D7] wise re-[G]ply [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6]
 The [G] future's not [D7] ours to see [Am7] [D7]
 Que se-[D7]ra, se-[G]ra [G]
 [D7]↓ What will be, will [G] be [G] / [G] /

[D7] When I grew [G] up [Gmaj7] and fell in [G6] love
 [Gmaj7] I asked my [G] sweetheart [Gmaj7] "What lies a-[D7]head? [D7]
 [Am7] Will we have [D7] rainbows [Am7] day after [D7] day?"
 [Am7] Here's what my [D7] sweetheart [G] said [G]↓

Que [C] sera, se-[Cmaj7]ra [Am7]

What-[C]ever will [G] be, will [Gmaj7] be [G6]
 The [G] future's not [D7] ours to see [Am7] [D7]
 Que se-[D7]ra, se-[G]ra [G]
 [D7]↓ What will be, will [G] be [G] / [G] /

[D7] Now I have [G] children [Gmaj7] of my [G6] own

[Gmaj7] They ask their **[G]** mother **[Gmaj7]** "What will I **[D7]** be? **[D7]**
[Am7] Will I be **[D7]** handsome? **[Am7]** Will I be **[D7]** rich?"
[Am7] I tell them **[D7]** tender-**[G]**ly **[G]**↓

.

Que **[C]** sera, se-**[Cmaj7]**ra **[Am7]**

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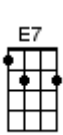
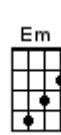
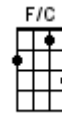
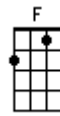
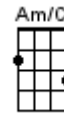
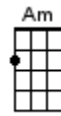
What-**[C]**ever will **[G]** be, will **[Gmaj7]** be **[G6]**
The **[G]** future's not **[D7]** ours to see **[Am7]** **[D7]**
Que se-**[D7]**ra, se-**[G]**ra **[G]**

[D7] What will be, will **[G]** be **[G]**
[D7]↓ Que sera, se-**[G]**ra **[G]** / **[G]** / **[G]**↓

Somewhere Over the Rainbow- (Israel Kamakawiwo'ole version, but with correct lyrics)

Thanks to San Jose Ukulele Club

Strum: 1-2-3 & 4 : DD uu D



Intro: [C] [G] [Am] [F]

[C] [G] [Am] [Am-C] [F] [F-C]

C . . . |Em . . . |F . . . |C . . . | F . . . |E7 . . . |Am . . . |F . . . |
Oooo Oooo Ooooo Oo-o-o Ooooo O-o-Ooooooooo Ooooooooo Oooo Oo-o O-o Oooo O-o Oooo

C . . . |Em . . . |F . . . |C . . . |
Some--- where--- o----- ver the rain-bow way--- up high-----

F . . . |C . . . |G . . . |Am . . . |F . . . |
There's--- a----- land that I heard of, once in a lull----- la--- by--- y--- y y--- y -- y

C . . . |Em . . . |F . . . |C . . . |
Some--- where--- o----- ver the rain-bow skies--- are blue-----

F . . . |C . . . |G . . . |Am . . . |F . . . |
And--- the--- dreams that you dare to dream really do--- come true-- o--- o o--- o - o

C . . . |G . . . |Am . . . |F . . . |
Some-day I'll wish u-pon a star and wake up where the clouds are far be-hind----- me--- e--- e--

C . . . |G . . . |
Where troubles melt like lemon drops, way a-bove the chimney tops,

Am . . . |F . . . |
that's where----- you'll fi---ind me---

C . . . |Em . . . |F . . . |C . . . ||
Oh, Some--- where--- o----- ver the rain-bow--- blue---birds fly-----

F . . . |C . . . |G . . . |Am . . . |F . . . |
Birds--- fly--- o---ver the rain---bow, why then, oh why--- can't |----|----| |---|---?

C . . . |G . . . |Am . . . |F . . . |
Some-day I'll wish u-pon a star and wake up where the clouds are far be-hind----- me--- e--- e--

C . . . |G . . . |
Where troubles melt like lemon drops, way a-bove the chimney tops,

Am . . . |F . . . |
that's where----- you'll fi---ind me---

C . . . |Em . . . |F . . . |C . . . ||
Oh, Some--- where--- o----- ver the rain-bow--- blue---birds fly-----

F . . . |C . . . |G . . . |Am . . . |F . . . |
Birds--- fly--- o---ver the rain---bow, why then, oh why--- can't |----|----| |---|---?

C . . . |Em . . . |F . . . |C . . . |F . . . |E7 . . . |Am . . . |F . . . |C\
Oooo Oooo Ooooo Oo-o-o Ooooo O-o-Ooooooooo Ooooooooo Oooo Oo-o O-o Oooo O-o Oooo

Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

(Slow tempo- single strums) [C] x6

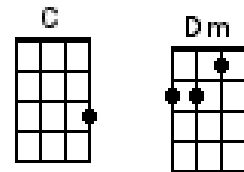
[C] Bring me sunshine **[C]** in your **[Dm]** smile

Make me **[G7]** happy all the **[C]** while

In this **[C7]** world where we live there should **[F]** be more happiness

So much **[D7]** joy we can give to each **[G]** brand new bright to-

[G7] tomorrow



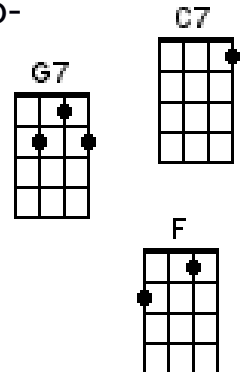
(Slow tempo, double strums)

Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love



(SKAT OR PAUSE/COUNT IN TO TEMPO CHANGE – FAST SWING)

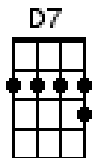
Bring me sunshine **[C]** in your **[Dm]** smile

Make me **[G7]** happy all the **[C]** while

In this **[C7]** world where we live there should **[F]** be more happiness

So much **[D7]** joy we can give to each **[G]** brand new bright

to**[G7]** tomorrow



- Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

- **Repeat as instrumental**

END:

Make me **[C]** happy through the **[Dm]** years

Never **[G7]** bring me any **[C]** tears

May your **[C7]** arms be as warm as the **[F]** sun from up above

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

Bring me **[D7]** fun bring me **[G7]** sunshine bring me **[C]** love

Bring me **[D7]** funbring me **[G7]** sunshine..... bring me **[C]** love!

Song Sung Blue - Neil Diamond

Intro: 1-2-3-4 [G] [G]

[G] Song sung blue, everybody [D] knows one [D]
[D7] Song sung blue, every garden [G] grows one [G]
[G7] Me and you are [G7] subject to
The [C] blues now and then [C]
But [D7] when you take the blues and make a [D7] song
You sing 'em [G] out again [G]
You sing 'em [Am] out again [D7]

[G] Song sung blue, weeping like a [D] willow [D]
[D7] Song sung blue, sleeping on my [G] pillow [G]
[G7] Funny thing, but [G7] you can sing it
With a [C] cry in your voice [C]
And be-[D7]fore you know it, get to feeling [D7] good
You simply [G] got no choice [D7]

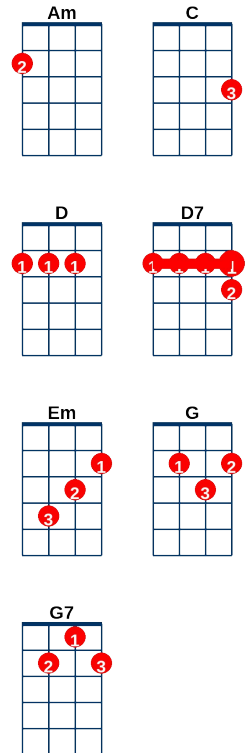
~~(Instrumental:) [G] Song sung blue, everybody [D] knows one [D]
[D7] Song sung blue, every garden [G] grows one [G]~~

[G7] Me and you are [G7] subject to
The [C] blues now and then [C]
But [D7] when you take the blues and make a [D7] song
You sing 'em [G] out again [G]
You sing 'em [Am] out again [D7]

[G] Song sung blue, weeping like a [D] willow [D]
[D7] Song sung blue, sleeping on my [G] pillow [G]
[G7] Funny thing, but [G7] you can sing it
With a [C] cry in your voice [C]
And be-[D7]fore you know it, start to feeling [D7] good
You simply [G] got no choice [D7]

Softer: [G] Song sung blue, everybody [D] knows one
[D7] Song sung blue, every garden [G] grows one

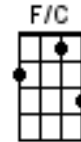
Instrumental, fading: ~~[G7] Funny thing, but you can sing it
With a [C] cry in your voice [C]
And be-[D7]fore you know it, start to feeling [D7] good
You simply [G] got no choice [G]
You simply [G] got no choice ..[G!]~~



Blue Sky – Allman Brothers

1 - 2 - 3 - 4 strum Dd uud

[G] [F] [C] [G]



[G] Walk a-long the **[D]** riv-er, **[C]** sweet lul-la-**[G]**by
[G] It just keep on **[D]** flow-in',
[C] it don't wor-ry 'bout **[F/C]**where
it's **[C]** go-in, **[F/C]** no, **[C]** no

[G] [D] [C] [C]
[G] Don't fly mis-ter **[D]** blue-bird,
I'm just **[C]** walk-in' down the **[G]** road
[G] Ear-ly morn-in' **[D]** sun- shine,
[C] tell me all I **[F/C]** need to **[C]** know **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,
[C] turn your love my **[Am7]** way **[Am7!]** yeah

[G] [D] [C] [C]
[G] Good ol' Sunday **[D]** morning, bells are **[C]** ringing every- **[G]** where
[G] Goin' to Caro-**[D]** lina,
it **[C]** won't be long and **[F/C]** I'll be **[C]** there **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,

[C] turn your love my **[Am7]** way, **[Am7!]** yeah, **[Am7!]** yeah
[G] [F] [C] [C] [G!]

Don't Be Cruel – Elvis Presley

INTRO: / 1 2 / 1 2 / [G] / [G] / [G] / [G]

You [G] know I can be found, sittin' home all alone
If [C] you can't come around, at [G] least please telephone
Don't be [Am] cruel [D7] to a heart that's [G] true [G]

[G] Baby if I made-a you mad, for somethin' I might've said
[C] Please let's forget the past, the [G] future looks bright ahead
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinking [G] of [G] mmmm

[G] Don't stop a-thinkin' of me, don't make me feel this way
Come [C] on over here and love me, you
[G] know what I want you to say
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

Why [C] should we be a-[D]part?
I [C] really love you [D] baby, cross my [G] heart [G]

Let's [G] walk up to the preacher, and let us say I do
[C] Then you'll know you'll have me, and I'll [G] know that I'll have you
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

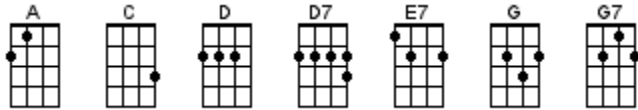
I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G]↓

Don't be [Am] cruel [D7] to a heart that's [G] true [G]
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G] [G]↓

Down At The Twist And Shout

Mary Chapin Carpenter 1991



INSTRUMENTAL INTRO (ukes): / 1 2 / 1 2 /

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans
[G] Never have drifted down a bayou stream
But I [D] heard that music on the radio
And I [G] swore someday I was gonna go
Down a-[E7]Highway 10 past Lafayette
There's a-[A]Baton Rouge and I won't forget
To [D] send you a card with my regrets
'Cause I'm [D] never gonna come back [G] home

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie
A [G] gulf storm blowin' into town tonight
[D] Livin' on the delta it's quite a show
They got [G] hurricane parties every time it blows
But [E7] here up north, it's a cold, cold rain
And there [A] ain't no cure for my blues today
Ex-[D]cept when the paper says Beausoleil
Is a-[D]comin' into town, baby [G] let's go down

CHORUS:

It's a [C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

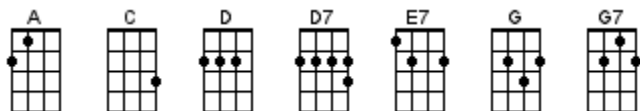
Bring your [D] mama, bring your papa, bring your sister too
They got [G] lots of music, and lots of room
When they [D] play you a waltz from a-1910
You're [G] gonna feel a little bit young again
Well you [E7] learn to dance with your rock and roll
You [A] learn to swing with a do-si-do
But you [D] learn to love at the fais-dodo
When you [D] hear a little Jolie [G] Blon

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]↓

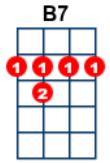


artist:Radiohead writer:Radiohead, Albert Hammond, Mike Hazlewood

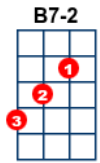
{t Creep }

Radiohead - <https://www.youtube.com/watch?v=IZiNtbgm9oM>

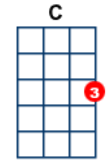
Intro: [G] [B7] [C] [Cm] *2



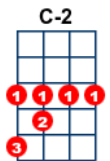
When you were here be[G]fore, couldn't look you in the [B7-2] eye
You're just like an [C] angel, your skin makes me [Cm] cry
You float like a [G] feather in a beautiful [B7-2] world
I wish I was [C] special
You're so very [Cm] special



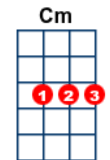
But I'm a [G] creep, I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here



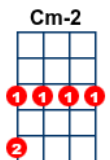
I don't care if it [G] hurts, I wanna have con[B7-2]trol
I want a perfect [C] body, I want a perfect [Cm] soul
I want you to [G] notice when I'm not a[B7-2]round
You're so very [C] special
I wish I was [Cm] special



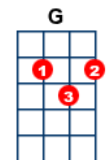
But I'm a [G] creep I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here oh oh



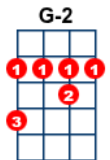
[G] She's running out a[B7-2]gain [C] she's running out
She [Cm] run run run ru[G]n [B7] [C] run [Cm]
Whatever makes you [G] happy, whatever you [B7-2] want
You're so very [C] special
I wish I was [Cm] special



But I'm a [G] creep I'm a [B7-2] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here
I don't be[G]long here



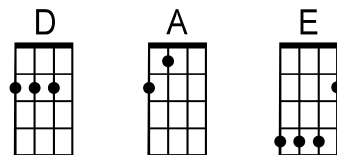
Barre Chords make this a lot easier on ukulele - honest - [B7] [Cm-2] [G-2] [C-2]



Apeman

The Kinks

D D D D D A A D E A



[A] I think I'm sophisticated cos I'm living my life like a [E] good Homosapien

[A] But all around me everybody's multiplying till they're [E] walkin' round like flies man
So [D] I'm no better than the animals sitting in their [A] cages in the zoo man

[A] Cos compared to the flowers and the birds and the trees [E] I am an ape [A] man

[A] I think I'm so educated and I'm so civilized cos I'm a [E] strict vegetarian

[A] But with the over-population and inflation and starvation and the [E] crazy politicians I [D] don't feel safe in this world no more, I [A] don't want to die in a nuclear war

[A] I want to sail away to a distant shore and [E] make like an ape [A] man

CHORUS #1:

[A] I'm an ape man, I'm an ape ape man, oh I'm an [E] ape man

[A] I'm a King Kong man, I'm a voodoo man, oh I'm an [E] ape man

Cos [D] compared to the sun that sits in the sky

[A] Compared to the clouds as they roll by

[A] Compared to the bugs and the spiders and flies [E] I am an ape [A] man

D D D D D A A D E A

La la la la la, la la

(Spoken) [A] In man's evolution he has created the cities and the [E] motor traffic rumble

[A] But give me half a chance and I'd be taking off my clothes and [E] living in the jungle

(Sung) Cos [D] the only time that I feel at ease is [A] swinging up and down in a coconut tree

[A] Oh what a life of luxury to [E] be like an ape [A] man

CHORUS #2:

[A] I'm an ape man, I'm an ape ape man, oh I'm an [E] ape man

[A] I'm a King Kong man, I'm a voodoo man, oh I'm an [E] ape man

[D] I look out my window, but I can't see the sky

[A] The air pollution is a-foggin' up my eyes

[A] I want to get out of this city alive and [E] make like an ape [A] man

D D D D D A A D E A

La la la la la, la la

BRIDGE:

[E] Ah come and love me, be my ape man [A] girl

And we will be [E] so happy in my ape man [A] world

CHORUS #3:

[A] I'm an ape man, I'm an ape ape man, oh I'm an [E] ape man

[A] I'm a King Kong man, I'm a voodoo man, oh I'm an [E] ape man

[D] I'll be your Tarzan, you'll be my Jane

[A] I'll keep you warm and you'll keep me sane

[A] We'll sit in the trees and eat bananas all day, [E] just like an ape [A] man

CHORUS #4:

[A] I'm an ape man, I'm an ape ape man, oh I'm an [E] ape man

[A] I'm a King Kong man, I'm a voodoo man, oh I'm an [E] ape man

I [D] don't feel safe in this world no more, I [A] don't want to die in a nuclear war

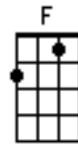
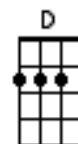
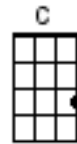
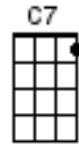
[A] I want to sail away to a distant shore and [E] make like an ape [A] man

D D D D D A A D E A

La la la la la, la la

One After 909 – Lennon/McCartney

Strum: D DU UD
[C7] [C7] [C7] [C7]



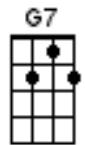
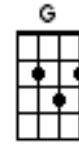
[C7] My baby says she's trav'ling on the one after 909

[C7] I said move over honey I'm travelling on that line

I said **[C7!]**, move over once, **[C7!]** move over twice

[F] Come on baby don't be cold as ice.

[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9



I **[C7]** begged her not to go and I begged her on my bended knees,

You're **[C7]** only fooling around, you're only fooling around with me.

I said **[C7!]**, move over once, **[C7!]** move over twice

[F] Come on baby don't be cold as ice.

[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9

Bridge:

[F] I got my bag,

[C] run to the station

[D] Railman says

you've got the the **[G]** wrong location

[F] I got my bag,

[C] run right home

[D] Then I find

I've got the **[G]** number wrong. We-e-e-ll,

[C7] My baby says she's trav'ling on the one after 909

[C7] I said move over honey I'm travelling on that line

I said **[C7!]**, move over once, **[C7!]** move over twice

[F] Come on baby don't be cold as ice.

[C] I said we're trav'ling on the **[G7]** one after 9 0,

[C] I said we're trav'ling on the **[G7]** one after 9 0,

[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9

[C!] [F!] [C!]

Jenny (867-5309)

Intro: \ \ \ \ \

Am F C D (4X)

Am F C D Am F C D

Jenny Jenny who can I turn to

Am F C D Am F C D

You give me something I can hold on to

Am F C D Am F C D

I know you think I'm like the others before

Am F C D Am F C D

Who saw your name and number on the wall

G F C

Jenny I got your number

G C F

I need to make you mine

G F C

Jenny don't change your number

[Chorus]

Am F C D Am F C D

8 6 7-5 3 0 9 8 6 7-5 3 0 9 (2X!)

Am F C D Am F C D

Jenny Jenny you're the girl for me

Am F C D Am F C D

you don't know me but you make me so happy

Am F C D Am F C D

I tried to call you before but I lost my nerve

Am F C D Am F C D

I tried my imagination but I was disturbed

G F C

Jenny I got your number

G C F

I need to make you mine

G F C

Jenny don't change your number

[Chorus]

Am F C D Am F C D

8 6 7-5 3 0 9 8 6 7-5 3 0 9 (2X!)

[Bridge]

Em

G

I got it! I got it!

Am

C

D

I got your number on the wall

Em

G

I got it! I got it!

Am

C

D

For a good time, for a good time call

Interlude:

Am F C D (4X)

G

F

C

Jenny I got your number

G

C

F

I need to make you mine

G

F

C

Jenny don't change your number

[Chorus]

Am F C D Am F C D
8 6 7-5 3 0 9 8 6 7-5 3 0 9 (4X!)

Am

Pretty Woman

artist:Roy Orbison , writer:Roy Orbison and Bill Dees.

Roy Orbison - https://www.youtube.com/watch?v=_PLq0_7k1jk

Intro: [E] /// [E]/// [E]/// [E]///

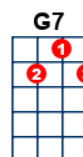
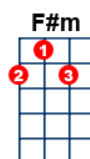
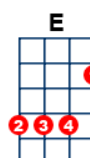
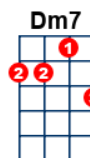
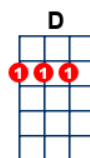
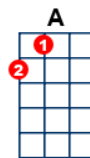
[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrrrroowww.)

[Dm7] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] yeah, yeah, yeah.
[C] Pretty woman, [Am7] look my way.
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman..don't [E] walk away, hey [E] okay.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
[E] Whoa, oh, Pretty [A] [A] woman. (STOP)



Riders On The Storm

key:Am, artist:The Doors writer:John Densmore, Robby Krieger, Ray Manzarek, Jim Morrison

<https://www.youtube.com/watch?v=7G2-FPlvY58> Capo 1

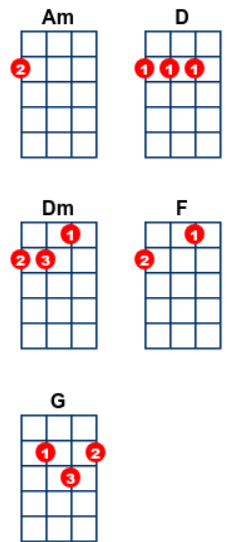
[Am] Riders on the [D] storm [Am] [D]
[Am] Riders on the [D] storm [Am] [D]
In-[Dm]to this house we're born [F] [G]
In-[Am]to this world we're [D] thrown [Am] [D]
Like a [G] dog without a bone
An [F] actor out on loan
[Am] Riders on the [D] storm [Am] [D]

There's a [Am] killer on the [D] road [Am] [D]
His brain is [Am] squirming like a [D] toad [Am] [D]
Take a [Dm] long holiday [F] [G]
[Am] Let your children [D] play [Am] [D]
If ya [G] give this man a ride
Sweet [F] memory will die
[Am] Killer on the [D] road, [Am] yeah [D]

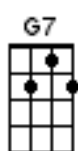
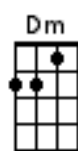
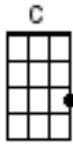
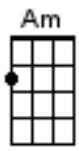
[Am] Girl ya gotta love your [D] man [Am] [D]
[Am] Girl ya gotta love your [D] man [Am] [D]
[Dm] Take him by the hand [F] [G]
[Am] Make him under-[D]stand [Am] [D]
The [G] world on you depends
Our [F] life will never end
[Am] Gotta love your [D] man, [Am] yeah [D]
Wow!

[Am] Riders on the [D] storm [Am] [D]
[Am] Riders on the [D] storm [Am] [D]
In-[Dm]to this house we're born [F] [G]
In-[Am]to this world we're [D] thrown [Am] [D]
Like a [G] dog without a bone
An [F] actor out on loan
[Am] Riders on the [D] storm [Am] [D]

[Am] Riders [D] on the [Am] storm



Singing in the Rain – Herb Brown & Arthur Freed



1,2 1,2 [C] [Am] [C] [Am]

I'm [C] sing-[Am]in' in the [C] rain, [Am] just
[C] sing-[Am] in' in the [C] rain [Am]
What a [C] glo-[Am] rious [C] feel-[Am] in,
I'm [Dm] hap-[G7]py a-[Dm] gain -[G7]

I'm [Dm] laugh-[G7] ing at [Dm] clouds, [G7]
so [Dm] dark -[G7]up a-[Dm] bove -[G7]
The [Dm] sun's -[G7]in my [Dm] heart, -[G7]
and I'm [C] rea-[Am] dy for [C] love [Am]

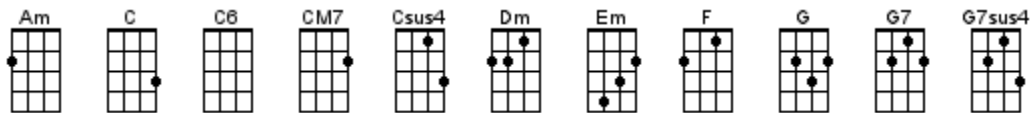
Let the [C] storm-[Am] y clouds [C] chase, [Am]
every-[C] one [Am] from the [C] place [Am]
Come [C] on [Am] with the [C] rain,
[Am] there's a [Dm] smile -[G7]on my [Dm] face -[G7]

I [Dm] walk -[G7]down the [Dm] lane, -[G7]
with a [Dm] hap-[G7]py re-[Dm] frain -[G7]
Just [Dm] singin' -[G7] just [Dm] singin' -[G7]in the [C] rain
[Am] [C] [Am] [C!]

(Entire song can be repeated before final ending.)

Annie's Song

John Denver 1974



Riff over intro:

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] You [Csus4] fill up my
A| -10----- | -8----- | -7----- | -5----- | -3----- | -2----- | -0----- | -----
E| ----- | ----- | ----- | ----- | ----- | ----- | ----- | -3-----

INTRO: / 1 2 3 / 1 2 3 / [C] / [Csus4] / [C] / [Csus4] / [C] / [Csus4] / [C]

You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]
Like a [G7sus4] storm in the [F] de-[G]sert [Am]
Like a [F] sleepy blue [C] ocean [Cmaj7] / [C6]
You [Cmaj7] fill up my [F] sen-[Em]ses [Dm]
Come [G7] fill me a-[C]gain [Csus4] / [C] /

CHORUS:

[Csus4] Come let me [F] love [G] you [Am]
Let me [F] give my life [C] to you [Cmaj7] / [C6]
Let me [Cmaj7] drown in your [F] laugh-[Em]ter [Dm]
Let me [F] die in your [G7] arms [G7sus4] / [G7]
Let me [G7sus4] lay down be-[F]side [G] you [Am]
Let me al-[F]ways be [C] with you [Cmaj7] / [C6]
[Cmaj7] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [Csus4] / [C]

INSTRUMENTAL:

You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like a [Cmaj7] mountain in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]
Like a [G7sus4] storm in the [F] de-[G]sert [Am]

Let me [F] give my life [C] to you [Cmaj7] / [C6]
[Cmaj7] Come let me [F] love [Em] you [Dm]
Come [G7] love me a-[C]gain [Csus4] / [C]

CHORUS:

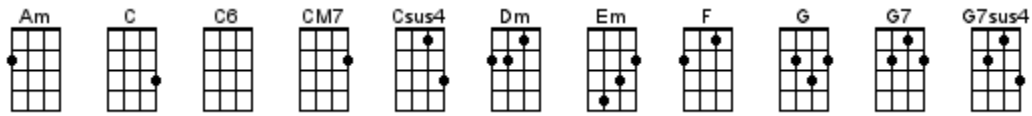
You [Csus4] fill up my [F] sen-[G]ses [Am]
Like a [F] night in a [C] forest [Cmaj7] / [C6]
Like the [Cmaj7] mountains in [F] spring-[Em]time [Dm]
Like a [F] walk in the [G7] rain [G7sus4] / [G7]

Like a **[G7sus4]** storm in the **[F]** de-**[G]**sert **[Am]**↓

Like a sleepy blue **[C]** ocean **[Cmaj7]** / **[C6]**

You **[Cmaj7]** fill up my **[F]** sen-**[Em]**ses **[Dm]**

Come **[G7]** fill me a-**[C]**gain **[Csus4]** / **[C]** / **[Csus4]** / **[C]** / **[Csus4]** / **[C]**↓



www.bytownukulele.ca

Homeward Bound

key:G, artist:Simon & Garfunkel, writer:Paul Simon

<https://www.youtube.com/watch?v=WHI2nWdRdXw>

[G] I'm sitting in the railway station.
Got a [Gmaj7] ticket for my destina-[G7]tion, mmm[E]mmm
[Am] On a tour of one-night stands
my [F] suitcase and guitar in hand.
And [G] ev'ry stop is neatly planned
for a [D7] poet and one-man ba-[G]nd.

Homeward [C] bound, wish I [G] was, Homeward [C] bound,
[G] Home where my [Gsus4] thought's escaping
[G] Home where my [Gsus4] music's playing,
[G] Home where my [Gsus4] love lays waiting
[D] Silently for [G] me.

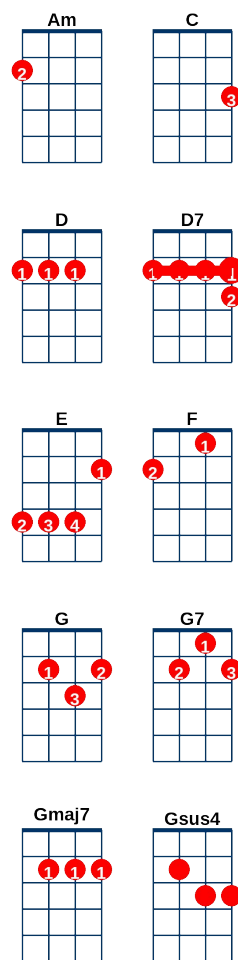
[G] Ev'ry day's an endless stream
Of [Gmaj7] cigarettes and maga-[G7]zines, mmm [E]mmm
And [Am] each town looks the same to me,
the [F] movies and the factories
And [G] ev'ry stranger's face I see
re-[D7]minds me that I long to be-[G]e,

Homeward [C] bound, wish I [G] was, Homeward [C] bound,
[G] Home where my [Gsus4] thought's escaping
[G] Home where my [Gsus4] music's playing,
[G] Home where my [Gsus4] love lays waiting
[D] Silently for [G] me.

[G] Tonight I'll sing my songs again,
I'll [Gmaj7] play the game and pre-[G7]tend, mmm[E]mmm
But [Am] all my words come back to me in [F] shades of mediocrity
Like [G] emptiness in harmony I [D7] need someone to comfort me[G]e.

Homeward [C] bound, wish I [G] was, Homeward [C] bound,
[G] Home where my [Gsus4] thought's escaping
[G] Home where my [Gsus4] music's playing,
[G] Home where my [Gsus4] love lays waiting
[D] Silently for [G] me.

[Gmaj7] Silent-[G7]ly for [G] me.



All Your Favorite Bands- Dawes

1-2-3-4

[G] [C] [G] [G]

[G] [D7] [G]

[G] Late night drives and [C] hot french fries and [G] friends around the country

From [G] Charlottesville to [D7] good old Santa [G] Fe

When I [G] think of you, you [C] still got on that [G] that that says let's party

I [G] hope that thing is [D7] never thrown [G] away

[G] I hope that [C] life without a chaperone is [G] what you thought it'd be

I hope your [C] brother's El Camino runs [G] forever

I hope the [C] world sees the same person that you've [Em] always

[D] been to [C] me

And may [G] all your favorite [D] bands stay [G] together

[G] [D] [G]

Now I'm just [G] waking up and [C] I'm not thinking [G] clearly so don't quote me

With one eye open I'm [D7] writing you this [G] song

Ain't it [G] funny how some people [C] pop into your head so [G] easily

I haven't [G] seen you in [D7] there for so [G] long

[G] I hope that [C] life without a chaperone is [G] what you thought it'd be

I hope your [C] brother's El Camino runs [G] forever

I hope the [C] world sees the same person that you've [Em] always

[D] been to [C] me

And may [G] all your favorite [D] bands stay [G] together

Instrumental:

[G] Late night drives and [C] hot french fries and [G] friends around the country

From **[G]** Charlottesville to **[D7]** good old Santa **[G]** Fe

[G] I hope that **[C]** life without a chaperone is **[G]** what you thought it'd be

I hope your **[C]** brother's El Camino runs **[G]** forever

I hope the **[C]** world sees the same person that you **[Em]** always **[D]** were
to **[C]** me

And may **[G]** all your **[D]** favorite **[B7]** bands stay **[Em]** together **[C]**

And may **[G]** all your favorite **[D]** bands stay **[G]** together