

Homeward Bound – Paul Simon/Simon & Garfunkel

[G] [F] [G] [G]

[G] I'm sitting in the railway station.

Got a [Gmaj7] ticket for my destina-[G7]tion, mmm[E7]mmm

[Am] On a tour of one-night stands

my [F] suitcase and guitar in hand.

And [G] ev'ry stop is neatly planned

for a [D7] poet and one-man ba-[G]nd.

Homeward [C] bound, I wish I [G] was, Homeward [C] bound,

[G] Home where my [F] thought's escaping

[G] Home where my [F] music's playing,

[G] Home where my [F] love lays waiting

[D] Silently [G] for me.

[G] Ev'ry day's an endless stream

Of [Gmaj7] cigarettes and maga-[G7]zines, mmm [E7]mmm

And [Am] each town looks the same to me,

the [F] movies and the factories

And [G] ev'ry stranger's face I see

re-[D7] minds me that I long to be-[G]e,

Homeward [C] bound, I wish I [G] was, Homeward [C] bound,

[G] Home where my [F] thought's escaping

[G] Home where my [F] music's playing,

[G] Home where my [F] love lays waiting

[D] Silently [G] for me.

[G] Tonight I'll sing my songs again,

I'll [Gmaj7] play the game and pre-[G7]tend, mmm [E7] mmm

But [Am] all my words come back to me in [F] shades of mediocrity

Like [G] emptiness in harmony I [D7] need someone to comfort me[G]e.

Homeward [C] bound, wish I [G] was, Homeward [C] bound,

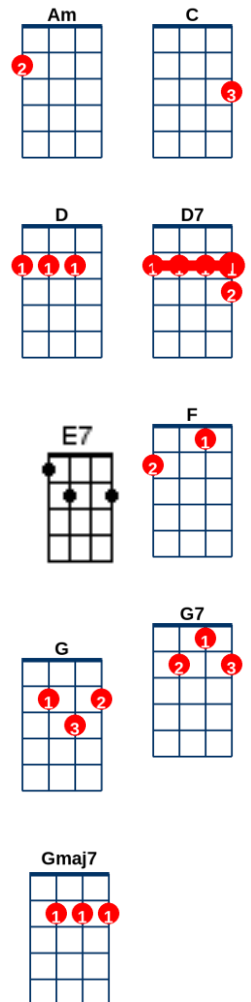
[G] Home where my [F] thought's escaping

[G] Home where my [F] music's playing,

[G] Home where my [F] love lays waiting

[D] Silently [G] for me. [G]

[Gmaj7] Silently [G7] for me. [G!]



Song Sung Blue - Neil Diamond

Intro: 1-2-3-4 [G] [G]

[G] Song sung blue, everybody [D] knows one [D]
[D7] Song sung blue, every garden [G] grows one [G]
[G7] Me and you are [G7] subject to
The [C] blues now and then [C]
But [D7] when you take the blues and make a [D7] song
You sing 'em [G] out again [G]
You sing 'em [Am] out again [D7]

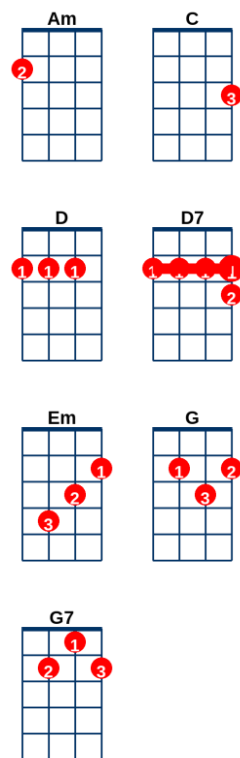
[G] Song sung blue, weeping like a [D] willow [D]
[D7] Song sung blue, sleeping on my [G] pillow [G]
[G7] Funny thing, but [G7] you can sing it
With a [C] cry in your voice [C]
And be-[D7]fore you know it, get to feeling [D7] good
You simply [G] got no choice [D7]

(Instrumental:) [G] Song sung blue, everybody [D] knows one [D]
[D7] Song sung blue, every garden [G] grows one [G]

[G7] Me and you are [G7] subject to
The [C] blues now and then [C]
But [D7] when you take the blues and make a [D7] song
You sing 'em [G] out again [G]
You sing 'em [Am] out again [D7]

[G] Song sung blue, weeping like a [D] willow [D]
[D7] Song sung blue, sleeping on my [G] pillow [G]
[G7] Funny thing, but [G7] you can sing it
With a [C] cry in your voice [C]
And be-[D7]fore you know it, start to feeling [D7] good
You simply [G] got no choice [D7]

Softer: [G] Song sung blue, everybody [D] knows one
[D7] Song sung blue, every garden [G] grows one
[G7] Funny thing, but you can sing it
With a [C] cry in your voice [C]
And be-[D7]fore you know it, start to feeling [D7] good
fading: You simply [G] got no choice [D7]
You simply [G] got no choice ..[G!]

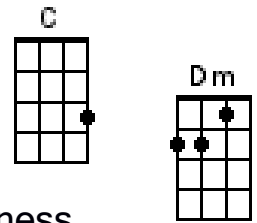


Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

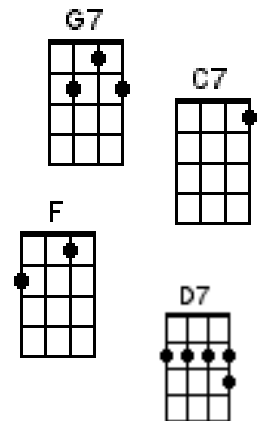
(Slow tempo- single strums) [C] x6

[C] Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to-[G7]morrow



(Slow tempo, double strums)

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love



(Skat or pause to tempo change - fast swing):

**Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to-[G7]morrow

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from
up above Bring me [D7] fun bring me [G7] sunshine
bring me [C] love

****Repeat as instrumental**

End:

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

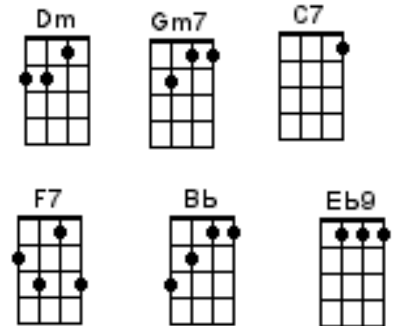
Bring me [D7] funbring me [G7] sunshine..... bring me [C] love!

The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

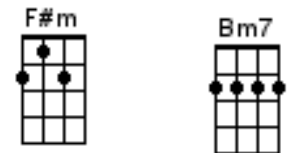
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



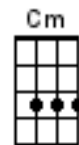
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

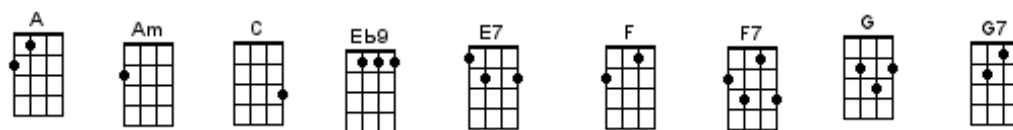
[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

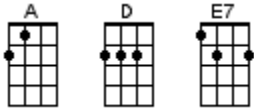
[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



Rock Around The Clock

Max C. Freedman and James E. Myers 1952
(as recorded Bill Haley and the Comets 1954)



INTRO: / 1 2 / 1 2 /

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓

[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓

[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock

We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

[E7] ↓ Put your [A] glad rags on, and join me, Hon

We'll [A] have some fun when the clock strikes one

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four

If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven

[A] We'll be right in seventh heaven

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too

I'll be [A] going strong and so will you

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four

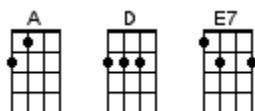
If the [A] band slows down we'll yell for more

We're gonna [D] rock around the clock tonight

We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the **[A]** clock strikes twelve, we'll cool off then
Start **[A]** rockin' round the clock again
We're gonna **[D]** rock around the clock tonight
We're gonna **[A]** rock, rock, rock 'til broad daylight
We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓



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Beyond the Sea (Multikey)

key:G, artist:Bobby Darin, writer:Jack Lawrence, Charles Trenet

<https://www.youtube.com/watch?v=SEIDep UMmk>

Intro: 2 beats each: **[G] [Em] [C] [D7]**

Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
Some-**[C]**where **[D7]** waiting for **[G]** me **[B7] [Em]**
[D7] My lover **[G]** stands on **[Em]** golden **[C]** sands **[E7] [Am]**
And **[D7]** watches the **[G]** ships **[Em]** that go **[C]** sai-**[A7]**-ai**[D7]**ling

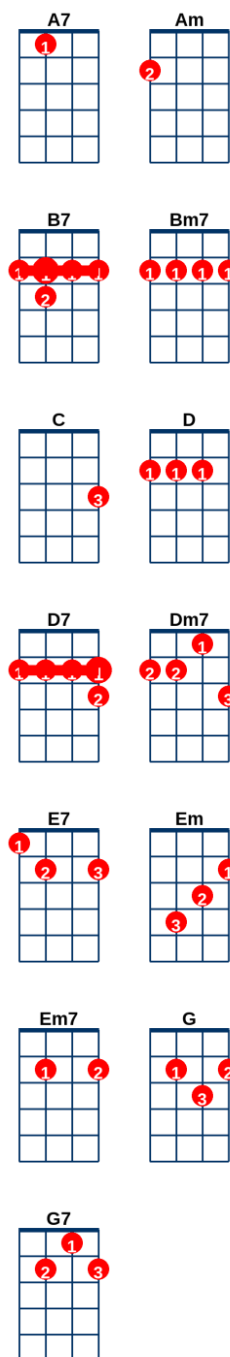
Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
She's **[C]** there **[D7]** watching for **[G]** me **[B7] [Em]**
[D7] If I could **[G]** fly like **[Em]** birds on **[C]** high **[E7] [Am]**
Then **[D7]** straight to her **[G]** arms **[Em]** I'd go **[C]** sai-**[D7]**-ai**[G]**ling
[G7]

It's **[C]** far **[Am] [Dm7]** be-**[G7]**yond the **[C]** stars **[Am]**
It's **[Dm7]** near **[G7]** beyond the **[C]** moon **[Am] [Dm7] [A7]**
I **[D]** know **[Bm7] [Em7]** be-**[A7]**yond a **[D]** doubt **[Bm7]**
[Em7] My **[A7]** heart will **[D]** lead me there sooo-**[D7]**oon

Instrumental:

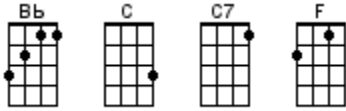
Some-**[G]**where **[Em] [C]** be-**[D7]**yond the **[G]** sea **[Em]**
Some-**[C]**where **[D7]** waiting for **[G]** me **[B7] [Em]**
[D7] My lover **[G]** stands on **[Em]** golden **[C]** sands **[E7] [Am]**
And **[D7]** watches the **[G]** ships **[Em]** that go **[C]** sai-**[A7]**-ai**[D7]**ling

[D7] We'll **[G]** meet **[Em] [C]** be-**[D7]**yond the **[G]** shore **[Em]**
We'll **[C]** kiss **[D7]** just as be-**[G]**fore **[B7] [Em]**
[D7] Happy we'll **[G]** be be-**[Em]**yond the **[C]** sea **[E7] [Am]**
And **[D7]** never a-**[G]**gain **[Em]** I'd go **[C]** sai-**[D7]**-ai**[G]**ling
[Em] [C] [D7] [G]



Rock And Roll Music

Chuck Berry 1957 (recorded by The Beatles 1964)



INTRO: / 1 2 3 4 / [F] / [F]↓

Just let me hear some of that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I have no kick against [C] modern jazz
[C] Unless you try to play it [F] too darn fast
[F] And change the beauty of the [Bb] melody
[Bb] Until it sounds just like a [C] symphony [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I took my love on over [C] 'cross the tracks
[C] So she could hear my man a-[F]wailin' sax
[F] I must admit they had a [Bb] rockin' band
[Bb] Man, they were blowin' like a [C] hurricane [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

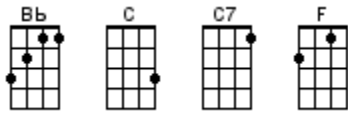
Way down south they gave a [C] jubilee
[C] And Georgia folks they had a [F] jamboree
[F] They're drinkin' home brew from a [Bb] wooden cup
[Bb] The folks dancin' got [C] all shook up [C]↓

CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

Don't get to hear 'em play a **[C]** tango
[C] I'm in no mood to take a **[F]** mambo
[F] It's way too early for the **[Bb]** congo
[Bb] So keep on rockin' that pi-**[C]**ano **[C]**↓

So I can hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me



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Please Mr. Postman- Carpenters, Beatles, Marvellettes

[G] Wait! Oh yeah, wait a minute Mister Postman

part one

[Em] Wait! W....ait Mister Postman

part two

[G] Mister Postman, look and see,

oh [Em] yeah,

all together

[Em] Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that boy of mine!

[G] There must be some word today [Em] from my boyfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying he's returning home to me.

[G] Mister Postman, look and see,

oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Whoah [D] Yeah

[D] Since I heard from that boy of mine!

[G] So many days you passed me b... [Em]-y

See the tears standing in my eyes.

[C] You didn't stop to make me feel better

[D] By leaving me a card or a letter.

Mister [G] Postmaaa – aan....

[G] Mister Postman, look and see,

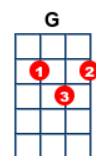
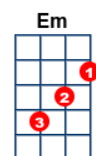
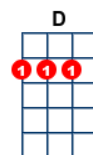
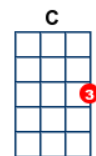
oh [Em] yeah,

[Em] Is there a letter in your bag for me?

Please Mister [C] Po – o--ostman - -

[C] I've been waiting such a long time,

Why don't you [D] check it and see , one more time for me!



X2, end in [G!]:

You gotta [G] wait a minute, wait a minute,

oh yeah, you gotta

[Em] wait a minute, wait a minute,

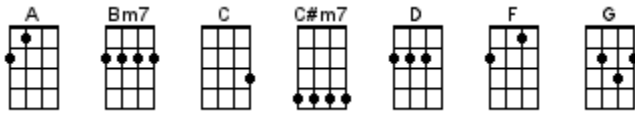
oh yeah, Mister [C] Postmaaa – aan....

[C] Mister Postman , look and see,

Come on and [D] deliver the letter, the sooner the better! *second time, [G!]

I Can See Clearly Now

Johnny Nash 1972



INTRO: / 1 2 3 4 / [D] / [D] /

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[D] I think I can [G] make it now the [D] pain is gone [D]
[D] All of the [G] bad feelings have [A] disappeared [A]
[D] Here is that [G] rainbow I've been [D] prayin for [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]

[F] Look all around there's nothing but [C] blue skies [C]
[F] Look straight ahead nothing but [A] blue skies [A]

Instrumental Interlude: Solos on first line if necessary; everyone come in on the A's

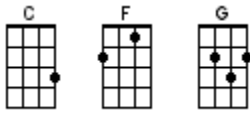
//// / / / / / / / /
[C#m7] / [G] / [C] / [Bm7] /

//// / / / /
[A] / [A] /

[D] I can see [G] clearly now the [D] rain is gone [D]
[D] I can see [G] all obstacles [A] in my way [A]
[D] Gone are the [G] dark clouds that [D] had me blind [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]
It's gonna be a [C] bright [G] bright sun-shiny [D] day [D]↓

Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]
There [G] just ain't no excuse and you [F] know you're gonna lose
And never [C] win, I'll say it a-[C]↓gain
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

INSTRUMENTAL:

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

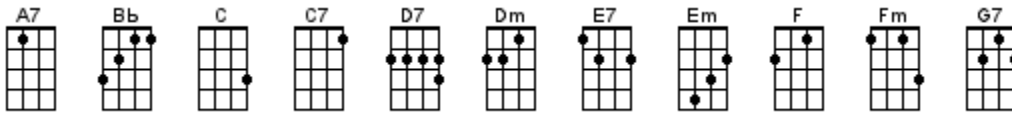
You [F]↓ pull into a drive-in and [F]↓ find a place to park
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

www.bytownukulele.ca

Build Me Up Buttercup

Mike d'Abo & Tony Macaulay (recorded by The Foundations 1968)



INTRO: / 1 2 3 4 /

dudududu

[C] / [E7] / [F] / [G7] / [G7!]

CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

I'll be [C] over at [G7] ten, you told me [Bb] time and a-[F]gain
But you're [C] late...I wait a-[F]round and then (**bah-dah-[C]dah**)

I [C] run to the [G7] door

I can't [Bb] take any [F] more
It's not [C] you...you let me [F] down again,

BRIDGE:

([F] **hey**, [F] **hey** [Dm] **hey**) Baby, baby, I [G7] try to find
([G7] **Hey**, [G7] **hey** [Em] **hey**) A little time, and [A7] I'll make you mine
[Dm] I'll be home, I'll be be-[D7]side the phone waiting for [G7] you
[G7!] (**Ooo-oo-oo...**) [G7!] (**ooo-oo-oo**) [G7!]

CHORUS:

Why do you [C] build me up (**build me up**) [E7] Buttercup baby
Just to [F] let me down (**let me down**) and [Dm] mess me a-[G7]round
And then [C] worst of all (**worst of all**) you [E7] never call, baby
When you [F] say you will (**say you will**) but [Dm] I love you [G7] still
I need [C] you (**I need you**) more than [C7] anyone darling
You [F!] know [F!] that [F!] I [F!] have [F!] from the [Fm] start
So [C] build me up (**build me up**)
[G7] Buttercup don't break my [F] heart [C!] [Dm!] C! [G7]

To [C] you I'm a [G7] toy, but I [Bb] could be the [F] boy
You a-[C]dore...if you'd just [F] let me know (**bah-dah-[C]dah**)

Al-[C]though you're un-[G7]true

I'm at-[Bb]tracted to [F] you
All the [C] more...why do I [F] need you so?

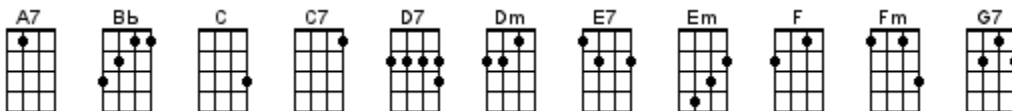
BRIDGE:

(**[F] hey, [F] hey [Dm] hey**) Baby, baby, I **[G7]** try to find
(**[G7]Hey, [G7]hey [Em] hey**) A little time, and **[A7]** I'll make you mine
[Dm] I'll be home, I'll be be-**[D7]**side the phone waiting for **[G7]** you
[G7!] (Ooo-oo-oo...) [G7!] (ooo-oo-oo) [G7!]

CHORUS:

Why do you **[C]** build me up (**build me up**) **[E7]** Buttercup baby
Just to **[F]** let me down (**let me down**) and **[Dm]** mess me a-**[G7]**round
And then **[C]** worst of all (**worst of all**) you **[E7]** never call, baby
When you **[F]** say you will (**say you will**) but **[Dm]** I love you **[G7]** still
I need **[C]** you (**I need you**) more than **[C7]** anyone darling
You **[F!]** know **[F!]** that **[F!]** I **[F!]** have **[F!]** from the **[Fm]** start
So **[C]** build me up (**build me up**)
[G7] Buttercup don't break my **[F]** heart **[C]**

So **[C]** build me up (**build me up**)
[G7] Buttercup don't break my **[F]** heart **[C!]**



Daydream

artist: The Lovin' Spoonful

writer: John Sebastian

Lovin' Spoonful: <https://www.youtube.com/watch?v=M7u5SdjDSQQ> (But in C#)

Intro:

[C] **[C]** **[C]** **[C]** **(ddUud, ddUud ddUud ddUud)**

[C] What a day for a **[A7]** daydream

[Dm] What a day for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

[F] And even if **[D7]** time ain't really **[C]** on my **[A7]** side

[F] It's one of those **[D7]** days for taking a **[C]** walk out **[A7]** side

[F] I'm blowing the **[D7]** day to take a **[C]** walk in the **[A7]** sun

[D7] And fall on my face on somebody's **[G7]** new-mown lawn

[C] I've been having a **[A7]** sweet dream

[Dm] I've been dreaming since I **[G7]** woke up today

[C] It's starring me and my **[A7]** sweet thing

[Dm] Cause she's the one makes me **[G7]** feel this way

..

[F] And even if **[D7]** time is passing **[C]** me by a **[A7]** lot

[F] I couldn't care **[D7]** less about the **[C]** dues you say I **[A7]** got

[F] Tomorrow I'll **[D7]** pay the dues for **[C]** dropping my **[A7]** load

[D7] A pie in the face for being a **[G7]** sleepy bull toad

(Whistling over ukulele, verse 1 chords: ([C]..[A7]..[Dm]..[G7] x2)

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years

[C] What a day for a **[A7]** daydream

[Dm] Custom made for a **[G7]** daydreamin' boy

[C] And I'm lost in a **[A7]** daydream

[Dm] Dreaming 'bout my **[G7]** bundle of joy

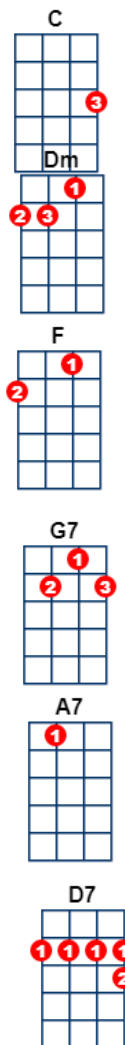
Instrumental - Whistle over light ukulele, fade:

[F] And you can be **[D7]** sure that if you're **[C]** feeling **[A7]** right

[F] A daydream will **[D7]** last along **[C]** into the **[A7]** night

[F] Tomorrow at **[D7]** breakfast you may **[C]** prick up your **[A7]** ears

[D7] Or you may be daydreaming for a **[G7]** thousand years.....**[C]**



Groovin' on a Sunday Afternoon – The Young Rascals

Intro: **[C]** Groovin' ... **[Dm7]** on a Sunday after-**[C]**noon **[Dm7]**

[C] Groovin' ... **[Dm7]** on a Sunday after-**[C]**noon **[Dm7]**
[C] Really ... **[Dm7]** couldn't get away too **[C]** soon **[Dm7]**
[Em] I can't imagine any **[Dm]** thing that's better
[Em] The world is ours whenever **[Dm]** we're together
[Em] There ain't a place I'd like to **[Dm]** be in- **[G7]**stead of

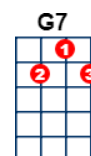
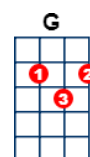
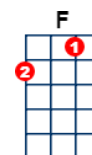
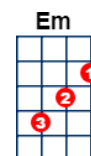
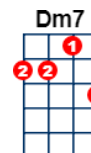
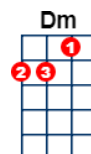
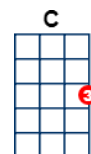
[C] Groovin' ... **[Dm7]** down a crowded aven- **[C]**ue **[Dm7]**
[C] Doin' ... **[Dm7]** anything we like to **[C]** do **[Dm7]**
[Em] There's always lots of things that **[Dm]** we can see
[Em] We can be anyone we **[Dm]** like to be
[Em] And all those happy people **[Dm]** we could **[G7]** meet just

[C] Groovin' ... **[Dm7]** on a Sunday after-**[C]**noon **[Dm7]**
[C] Really ... **[Dm7]** couldn't get away too **[C]** soon **[Dm7]** no, no, no, no
[C] Ah ah **[Dm7]** ah **[C]** ah ah **[Dm7]** ah **[C]** ah ah **[Dm7]** ah

[Em] We'll keep on spending sunny **[Dm]** days this way
[Em] We're gonna talk and laugh our **[Dm]** time away
[Em] I feel it comin' closer **[Dm]** day by day
[F] Life would be **[Em]** ecstasy
[Dm] You and me **[G]** endlessly

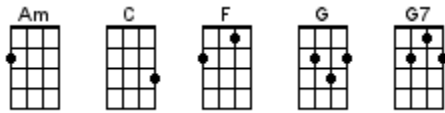
[C] Groovin' ... **[Dm7]** on a Sunday after-**[C]**noon **[Dm7]**
[C] Really ... **[Dm7]** couldn't get away too **[C]** soon **[Dm7]** no, no, no, no

[C] Groovin' ... Ah **[Dm7]** ah
[C] Groovin' ... Ah **[Dm7]** ah
[C] Groovin' ... Ah **[Dm7]** ah
[C] Groovin' **[C]**



Lookin' Out My Back Door

Creedance Clearwater Revival 1970



INSTRUMENTAL INTRO: / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

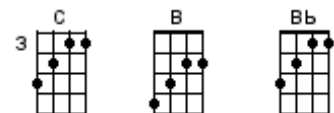
[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous apparition, pro-[Am]vided by magician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn **< SLOW >** 2 3 4

[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

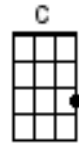
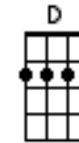
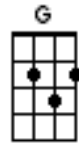
< A TEMPO > / [Z] / [Z] /

[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kicka pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

REPEAT CHORUS & REPEAT LAST LINE:

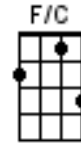
[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... longto..... [G] hear !

ALOHA!

Blue Sky – Allman Brothers

1 - 2 -3 - 4 strum Dd uud

[G] [F] [C] [G]



[G] Walk a-long the **[D]** riv-er, **[C]** sweet lul-la-**[G]**by
[G] It just keep on **[D]** flow-in',
[C] it don't wor-ry 'bout **[F/C]**where
it's **[C]** go-in, **[F/C]** no, **[C]** no

[G] [D] [C] [C]
[G] Don't fly mis-ter **[D]** blue-bird,
I'm just **[C]** walk-in' down the **[G]** road
[G] Ear-ly morn-in' **[D]** sun- shine,
[C] tell me all I **[F/C]** need to **[C]** know **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,
[C] turn your love my **[Am7]** way **[Am7!]** yeah

[G] [D] [C] [C] x 2
[G] Good ol' Sunday **[D]** morning, bells are **[C]** ringing every- **[G]** where
[G] Goin' to Caro-**[D]** lina,
it **[C]** won't be long and **[F/C]** I'll be **[C]** there **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,

[C] turn your love my **[Am7]** way, **[Am7!]** yeah, **[Am7!]** yeah
[G] [F] [C] [C] [G!]