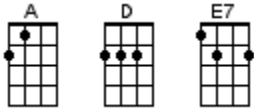


Rock Around The Clock

Max C. Freedman and James E. Myers 1952
(as recorded Bill Hailey and the Comets 1954)



INTRO: / 1 2 / 1 2 / Harmonica with ukes instrumental:

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓
[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓
[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

(Start singing!)

[E7] ↓ Put your [A] glad rags on, and join me, Hon
We'll [A] have some fun when the clock strikes one
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL (harmonica with ukes):

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven
[A] We'll be right in seventh heaven
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too
I'll be [A] going strong and so will you
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]**

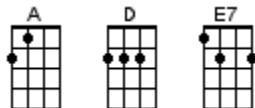
When the **[A]** clock strikes twelve, we'll cool off then

Start **[A]** rockin' round the clock again

We're gonna **[D]** rock around the clock tonight

We're gonna **[A]** rock, rock, rock 'til broad daylight

We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓



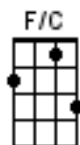
www.bytownukulele.ca

Blue Sky – Allman Brothers

Red chords = 2 beats each. All others = 4 beats. Note the F/C is ONE chord:

1 - 2 - 3 - 4 strum Dd uud

[G] [F] [C] [G]



[G] Walk a-long the **[D]** riv-er, **[C]** sweet lul-la-**[G]**by
[G] It just keep on **[D]** flow-in',
[C] it don't wor-ry 'bout **[F/C]**where
it's **[C]** go-in, **[F/C]** no, **[C]** no

[G] [D] [C] [C]
[G] Don't fly mis-ter **[D]** blue-bird,
I'm just **[C]** walk-in' down the **[G]** road
[G] Ear-ly morn-in' **[D]** sun- shine,
[C] tell me all I **[F/C]** need to **[C]** know **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,
[C] turn your love my **[Am7]** way **[Am7!]** yeah

[G] [D] [C] [C] x 2
[G] Good ol' Sunday **[D]** morning, bells are **[C]** ringing every- **[G]** where
[G] Goin' to Caro-**[D]** lina,
it **[C]** won't be long and **[F/C]** I'll be **[C]** there **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,
[C] turn your love my **[Am7]** way, **[Am7!]** yeah, **[Am7!]** yeah
[G] [F] [C] [C] [G!]

Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel

And [E7] underneath a street lamp, I met a southern [A] belle
Oh, she [D] took me to the [A] river, where she cast her [E7] spell
And in that southern [E7] moonlight, she sang this song so [A] well:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

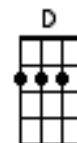
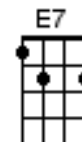
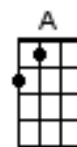
[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine
Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind
And I don't [D] remember [A] church bells, or the money I put [E7] down
On the [E7] white picket fence and boardwalk
On the [E7] house at the end of [A] town
Oh, but [D] boy do I [A] remember the strain of her [E7] refrain
And the [E7] nights we spent together
And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away
Yes, that guitar player [E7] sure could play
She [E7] always liked to sing along
She was [E7] always handy [A] with a song
But then [D] one night at the [A] lobby of the Commodore [E7] Hotel
I chanced to meet a [E7] bartender who said he knew her [A] well



And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

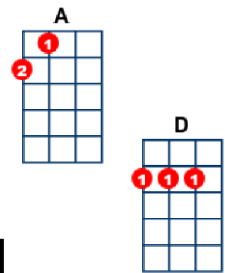
Don't Bring Me Down - Electric Light Orchestra ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u,D-u

(strum along with bass)

[A] [D] [A] [D]
. ! !



(Starting note to sing is G)

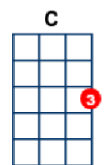
[A] You got me runnin', goin' outta my mind, **[D] [A]**

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**



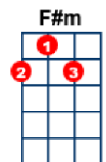
[A] You wanna stay out with your fancy friends **[D], [A]**

[A] I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

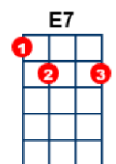


Don't bring me **[F#m]** down.. **[A]** (Brrruce.)

don't bring me **[F#m]** down. **[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

don't bring me **[E7]** do.. **[E7]**.wnnn.



[A] What happened to the girl I used to know, **[D] [A]**

[A] You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

[A] You're always talkin' 'bout your crazy nights, **[D] [A]**

[A] One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-woo-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E7] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me

strum along with bass as in intro:

[A] down.	[D]	[A]	[D]
. !		 !	

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down, down, down, down down....(Fade.)

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

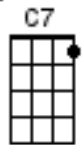
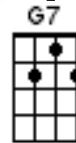
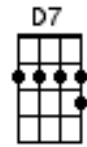
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

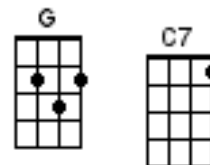
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

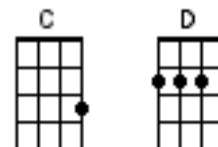
[F!] [C!]

Good Day Sunshine – Paul McCartney (1966)

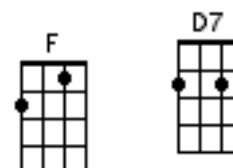
INTRO: Strum [F!]- [F!]- [F!]- [F!] [F] [F] [F] [F]
Du Du Du Du



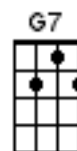
[G]Good day, **[D]**sun-shine . . **[G]**Good day, **[D]**sunshine. .
[C]Good day, **[C7]**sun-shine **[C7!]**



I need to **[F]** laugh, **[D7]** and when the **[G7]** sun is out,
[C7] I've got something I can **[F]** laugh about.
 I feel **[F]** good, **[D7]** in a **[G7]** spe-cial way.
[C7] I'm in love and it's a **[F]** sunny day.

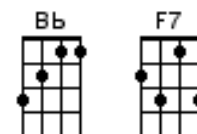


[G]Good day, **[D]**sun-shine . . **[G]**Good day, **[D]**sunshine. . **[C]**Good day,
[C7]sun-shine **[C7!]**



We take a **[F]** walk, **[D7]** the sun is **[G7]** shi-ning down,
[C7] Burns my feet as they **[F]** touch the grou-ou-ound

Instrumental w/ kazoo: [Bb] [G7] [C7] [F7] [Bb]



[G]Good day, **[D]**sun-shine . . **[G]**Good day, **[D]**sunshine. . **[C]**Good day,
[C7]sun-shine **[C7!]**

Then we **[F]** lie, **[D7]** beneath a **[G7]**shady tree,
[C7] I love her and she's **[F]** lov-ing me.
 She feels **[F]** good, **[D7]**she knows she's **[G7]**look-ing fine
[C7] I'm so proud to know that **[F]**she is mine.

[G]Good day, **[D]**sunshine, **[G]**Good day, **[D]**sunshine, **[C]**Good day,
[C7]sun-shine.

[G]Good day, **[D]**sunshine. **[G]**Good day, **[D]**sunshine,
[C]Good day, **[C7]**suuun-shiine...

[C]Good day, **[C7]**suuun-shiine...

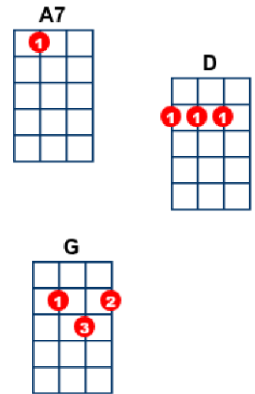
[C]Good day, **[C7]**suuun-shiine... **[C7!]**

Cry To Me – Solomon Burke

Dd Uu D (along with bass: B,A D, start strum on D)

[D] [D][D] [D]

[D] When your **[D]** baby
[D] leaves you all **[D]** alone
[D] And no-**[G]**body
[G] calls you on the **[D]** phone
[D] Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Well here I am **[A7]** honey, **[A7]** c'mon
you cry to **[D]** me



[D] When you're all **[D]** alone
[D] in your lonely **[D]** room
[D] And there's **[G]** nothing
[G] but the smell of her per-**[D]**fume
[D] Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** crying, c'mon, c'mon, you cry to **[D]** me

Woah oh **[G]** nothing can be **[G]**sadder
than a **[D]** glass of wine **[D]**alone
[A7] Loneliness, loneliness
[A7] is such a waste of **[D]** time
But you don't **[G]** ever have to walk alone
[D] Well you see,
Oh **[A7]** c'mon, take my **[A7]** ha-and,
And baby won't you walk with **[D]** me

[D] [D] along with bass as in intro

[D] When you're **[D]** waiting
[D] for a voice to **[D]**come
[D] In the **[G]** night
[G] and there is no **[D]** one
Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me

[D] [D] along with bass as in intro, end on **[D:]**

Everybody Wants To Rule The World – Tears for Fears

<https://www.youtube.com/watch?v=z0xBWPHHzBw>

[D/G6] [G6] [D/G6] [G6]

[D] [G6] Welcome to your **[D]** life, **[G6]** there's no turning **[D]** back **[G6]**
 Even while we **[D]** sleep **[G6]** we will find you

[Em] Acting on your **[F#m]** best behavior
[G] Turn your back on **[F#m]** mother nature
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[G6] It's my own de-**[D]**sign **[G6]** It's my own re-**[D]**morse **[G6]**
 Help me to de-**[D]**cide **[G6]**
[G6] Help me make the..

[Em] most of freedom **[F#m]** and of pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the

[G] There's a room where the **[D]** light won't **[A]** find you
[G] Holding hands while the **[D]** walls come **[A]** tumbling **[G]** down
[G] When they do I'll be **[D]** right be-**[A]** hind you

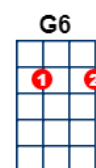
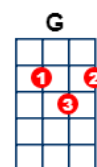
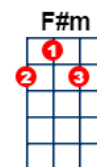
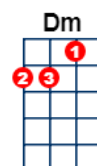
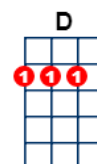
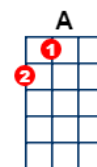
[Em] So glad we've **[F#m]** almost made it
[G] So sad they **[F#m]** had to fade it
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[Em] I can't stand this **[F#m]** indecision
[G] Married with a **[F#m]** lack of vision
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the



[Em] Say that you'll **[F#m]** never, never, never, need it
[G] One headline, **[F#m]** why believe it?
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

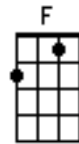
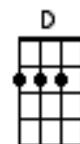
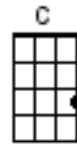
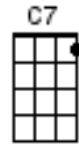
....

[D/G6] [G6] [D/G6] [G6]
..

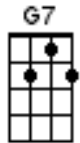
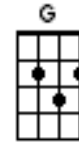
[D!]

One After 909 – Lennon/McCartney

Strum: D DU UD
[C7] [C7] [C7] [C7]



[C7] My baby says she's trav'ling on the one after 909
[C7] I said move over honey I'm travelling on that line
I said **[C7!]**, move over once, **[C7!]** move over twice **[C7!]**
[F] Come on baby don't be cold as ice.
[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9



I **[C7]** begged her not to go and I begged her on my bended knees,
You're **[C7]** only fooling around, you're only fooling around with me.
I said **[C7!]**, move over once, **[C7!]** move over twice **[C7!]**
[F] Come on baby don't be cold as ice.
[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9

Bridge:

[F] I got my bag, **[F]**
[C] run to the station **[C]**
[D] Railman says **[D]**
you've got the the **[G]** wrong location **[G]**
[F] I got my bag, **[F]**
[C] run right home **[C]**
[D] Then I find **[D]**
I've got the **[G]** number wrong. **[G]** We-e-e-ll,

[C7] My baby says she's trav'ling on the one after 909
[C7] I said move over honey I'm travelling on that line
I said **[C7!]**, move over once, **[C7!]** move over twice **[C7!]**
[F] Come on baby don't be cold as ice.

[C] I said we're trav'ling on the **[G7]** one after 9 0,
[C] I said we're trav'ling on the **[G7]** one after 9 0,
[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9
[C!] [F!] [C!]

White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

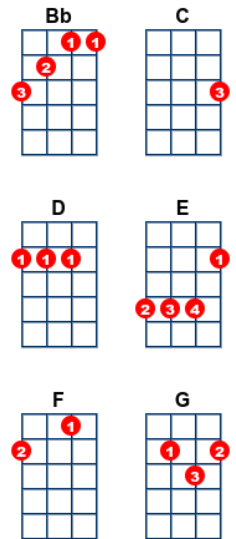
[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said
[G] [D] Feed your [G] head!
[G] [D] Feed your [G] head!
[G] (Single Strum)



Plum Island Escape – Parody of the Pina Colada Song by Rupert Holmes

words by Michelle Sicuro

[Intro] [G] [G] [D] [D!]

I was tired of the [G] city, it'd become quite the [D] bore
So I looked on my [G] Insta, figured that's what it's [D] for
Saw a cool ad for [G] Plumfest and I thought what the [D] heck
Booked a stay for the [G] weekend, and I never looked [D] back

If you like playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with your [G] neighbors, while playing cool [D] tunes
Fish tacos at the [G] Riptide, and watching birds in the [D] park
Biking down to the [G] Sunset, to watch the day turn to [D] dark

Short instrumental: Harmonica or kazoo

So I packed up my [G] flip flops, grabbed a towel and my [D] uke
From the moment I [G] got there, I knew it was no [D] fluke
We're jamming at the [G] blue house, I think we sound kind of [D] swell
Raising money for [G] charities, I hope it's not hard to [D] tell

That we love playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with our [G] neighbors, while playing cool [D] tunes
Eating breakfast at Mad [G] Martha's, lobster rolls at Bob [D] Lob
Cooking out in the [G] back yard, grilling corn on the [D] cob

Short instrumental: Harmonica or kazoo

So we bid you [G] adieu now, It's time to head [D] home
First we'll go down to the [G] Basin, on the beach we will [D] roam
I had a blast on Plum [G] Island, there was so much to [D] do
Ate ice cream at the [G] Cottage and I said I never [D] knew

That I loved playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with my [G] neighbors, while playing cool [D] tunes
Walking my dog down to [G] George's, grabbing a bone from the [D] box
Then strolling over to [G] Lucy's, enjoying bagels with [D] lox

Repeat and fade:

We loved playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with our [G] neighbors, while playing cool [D] tunes....

Tipsy (A Bar Song) - Shaboozey

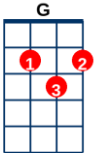
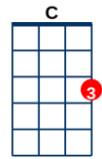
Collins Chibueze, Nevin Sastry, Sean Cook, Jerrell Jones, Mark Williams

<https://www.youtube.com/watch?v=wpJC6kVECXk>

[Am] [C] [F] [C]/ [G] x2

My [Am] baby want a [C] beach house, she's been [F] tellin' me all night [C] long

[Am] Gasoline and [C] groceries, [F] list goes on and [C] on
This [Am] 9 to 5 ain't [C] workin', why the [F] hell do I work so [C] hard?
I can't [Am] worry 'bout my [C] problems, I can't [F] take 'em when I'm [C] gone



[Am] One, here comes the [C] two, to the three, to the [F] four
Tell 'em "Bring a-[C]nother round", [G] we need plenty [Am] more
Two steppin' on the [C] table, she don't need a dance [F] floor
Oh my, [C] good Lord

[Am] Someone pour me up a [C] double shot of whiskey
[F] They know me and the [C] Riptide got a [G] history
[Am] There's a party down [C] the road on 70
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy

[Am] I been Boozey since I [C] left, I ain't changin' for a [F] check
Tell my ma, I ain't for-[C]get (Oh, Lord, uh)
[Am] Woke up drunk at 10 a.[C] m., we gon' do this shit a-[F]gain
Tell your girl to bring a [C] friend (Oh, Lord)

[Am] One, here comes the [C] two, to the three, to the [F] four
Tell 'em "Bring a-[C]nother round", [G] we need plenty [Am] more
Two steppin' on the [C] table, she don't need a dance [F] floor
Oh my, [C] good Lord

[Am] Someone pour me up a [C] double shot of whiskey
[F] They know me and the [C] Riptide got a [G] history
[Am] There's a party down [C] the road on 70
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy

[Am] One, here comes the [C] two, to the three, to the [F] four
When it's last [C] call and they [G] kick us out the [Am] door
It's gettin' kind of [C] late but the ladies want some [F] more
[NC] Oh my, [C] good Lord (Tell 'em drink some more)

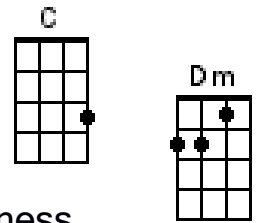
[NC] Someone pour me up a double shot of whiskey (A double shot of whiskey)
[NC] They know me and **the Riptide** got a history (Way back)
[NC] There's a party **down the road on 70** (Come on)
[NC] Everybody **on the Plum** gettin' tipsy (Woo)
[Am] Someone pour me up a [C] double shot of whiskey (A double shot of whiskey)
[F] They know me and **the [C] Riptide** got a [G] history (History)
[Am] At the bottom of a [C] bottle gon' miss me (Bet you gon' miss me)
[F] Everybody **on the [C]Plum** gettin' [G] tipsy (At the bar gettin' tipsy) [Am]
[C]
[F] Everybody **on the [C]Plum** gettin' [G] tipsy [Am] [C]
[F] Everybody **on the [C]Plum** gettin' [NC] tipsy

Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

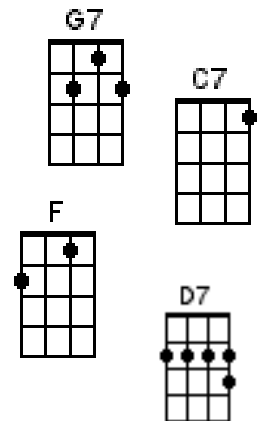
(Slow tempo- single strums) [C] x6

[C] Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to-[G7]morrow



(Slow tempo, double strums)

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love



(Skat or pause to tempo change - fast swing):

**Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to-[G7]morrow

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from
up above Bring me [D7] fun bring me [G7] sunshine
bring me [C] love

****Repeat as instrumental**

End:

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Bring me [D7] funbring me [G7] sunshine..... bring me [C] love!

Better Things

artist:The Kinks writer:Ray Davies

<https://www.youtube.com/watch?v=VjFCt0RIZYM>

[D] [D] [G] [A] x4

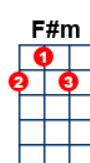
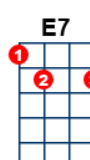
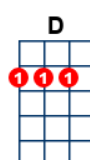
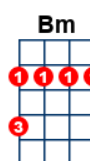
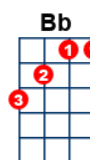
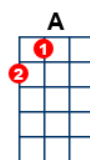
[D] Here's wishing you the [F#m] bluest sky
And [G] hoping something [A] better comes to-[D]morrow
Hoping all the [F#m] verses rhyme
And the [G] very best of [A] choruses to
[Bm] Follow all the [Bb] doubt and sadness
[D] I know that better [E7] things are on their [A] way [G]

Here's [D] hoping all the [F#m] days ahead
[G] Won't be as bitter [A] as the ones be-[D]hind you
[D] Be an opti-[F#m]mist instead
And [G] somehow happi-[A]ness will find you
[Bm] Forget what happened [Bb] yesterday
[D] I know that better [E7] things are on the [A] way [G]

[G] It's really good to see you [D] rocking out and [G] having [A] fun
[D] Living like you [G] just be-[A]gun
[D] Accept your life and [G] what it [A] brings
I [D] hope tomorrow [G] you'll find [A] better [D] things [F#m]
I [G] know tomorrow [A] you'll find better [D] things [F#m] [G] [A]

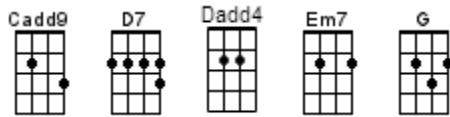
[D] Here's wishing you the [F#m] bluest sky
And [G] Hoping something [A] better comes to-[D]morrow
Hoping all the [F#m] verses rhyme
And the [G] very best of [A] choruses to
[Bm] Follow all the [Bb] doubt and sadness
[D] I know that better [E7] things are on their [A] way [G]

I know you've got a lot of [D] good things happening [G] up a-[A]head
[D] The past is gone it's [G] all been [A] said
[D] So here's to what the [G] future [A] brings
I [D] know tomorrow [G] you'll find [A] better [D] things [F#m]
[G] I know tomorrow [A] you'll find better [D] things [F#m]
[G] I know tomorrow [A] you'll find better [D] things [F#m] [G] [A]



Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)



INTRO: / 1 2 / 1 2 /

[G] / [G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road
[G] Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go
[Em7] So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why
[Em7] It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind
[G] Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time
[Em7] Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial
[Em7] For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4]

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] / [G]↓

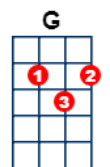
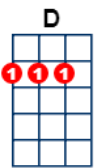
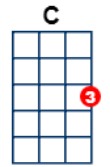
www.bytownukulele.ca

No Particular Place to Go artist: Chuck Berry

[G!]

Ridin' along in my automo-**[G]**bile, my baby beside me at the **[G]** wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi**[D]**o.. with no particular place to **[G]** go.

Ridin' along in my automo-**[G]**bile,
I was anxious to tell her the way I **[G]** feel.
So, I told her softly and sin**[C]**cere,
and she leaned and whispered in my **[G]** ear.
Cuddlin' more and drivin' **[D]** slow.. with no particular place to **[G]** go.



Harmonica solo (strum along):

Ridin' along in my automo-**[G]**bile, my baby beside me at the **[G]** wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi-**[D]**o.. with no particular place to **[G]** go.

No particular place to **[G]** go, so we parked way out on the **[G]** Kokomo.
The night was young and the moon was **[C]** gold.
So, we both decided to take a **[G]** stroll.
Can you imagine the way I **[D]** felt? I couldn't unfasten her safety **[G]** belt.

Ridin' along in my cala-**[G]** boose..still tryin' to get her belt **[G]** unloose.
All the way home I held a **[C]** grudge..
but the safety belt just wouldn't **[G]** budge.
Cruisin' and playin' the radi-**[D]**o, with no particular place to **[G]** go.

Harmonica outro (strum along):

Ridin' along in my automo-**[G]**bile, my baby beside me at the **[G]** wheel.
I stole a kiss at the turn of a **[C]** mile,
my curiosity runnin' **[G]** wild.
Cruisin' and playin' the radi-**[D]**o.. with no particular place to **[G]** go.

I Love a Rainy Night -:David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4)

[D] [D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

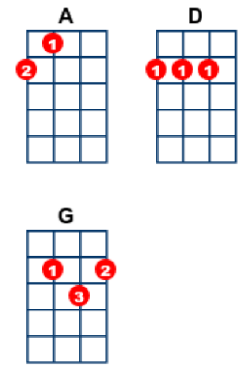
You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**



Regular Strum:

[A] Showers washed all my **[A]** cares **[G]** away **[A] / [G]**

I wake up to a **[A]** sunny day

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]**ooh **[A]**

Rhythm Strum:

[D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**

Regular Strum:

[A] Puts a song In this **[A]** heart of **[G]** mine **[A] / [G]**

Puts a smile on my **[A]** face every time

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]**ooh **[A]**

Sing in two parts:

Well, I **[D]** love a rainy night - (You can **[G]** see it in my **[A]** eyes)

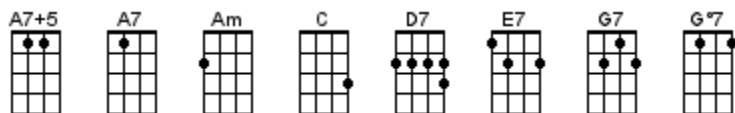
Yeah, I **[D]** love a rainy night - (Well, it **[G]** makes me **[A]** high)

Ooh, I **[D]** love a rainy night - (You **[G]** know I **[A]** do!)

I **[D]** love a rainy night **[G] / [A]** **[D:]**

Shine On Harvest Moon

Bayes, Norworth 1908



INTRO: / 1 2 3 4 /

Instrumental lead in:

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] guy [E7]

The [Am] night was mighty [E7] dark so you could [Am] hardly see

For the [Am] moon re-[E7]fused to [Am] shine [E7]

[Am] Couple sitting [E7] underneath a [Am] willow tree

For [D7] love, they did [G7] pine

[G7] Little maid was kinda 'fraid of darkness

So she [C] said, "I guess I'll go"

[D] Boy began to [D7] sigh

[D] Looked up at the [D7] sky

And [D] told the moon his [D7] little tale of [G7]↓ woe [Gdim7]↓ [G7]↓

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] gal [E7]

Instrumental with kazoos!

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C]↓ gal [G7]↓ [C]↓

