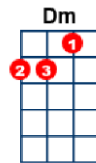
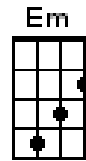
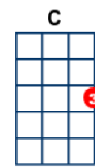


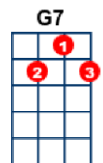
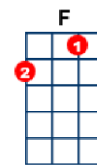
Pennies From Heaven – Arthur Johnston, Johnny Burke 1936

[C] [C]

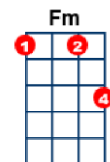
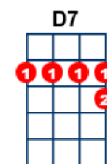
[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



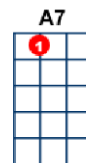
[C] Trade them for a [Em] package of
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers



[Dm] So when you [Fm] hear it thunder
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7]



[C] Ev'ry time it [Em] rains, it rains
[Dm] Pennies from hea-[G7]ven
[C] Don't you know each [Em] cloud contains
[Dm] Pennies from hea[G7]ven
[C7] You'll find your fortune falling [F] all over town
[D7] Be sure that your umbrella [G7] is upside down [G7]



[C] Trade them for a [Em] package of 0
[Dm] Sunshine and flo-[G7]wers
[C] If you want the [C7] things you love
[F] You must have showers

[Dm] So when you [Fm] hear it thunder,
[C] Don't run under a [A7] tree
There'll be [Dm] pennies from heaven
For [G7] you and [C] me [A7]

There'll be [Dm] pennies from heaven
For [G7] you and [C] me [G7] [C]

Sea of Love – Phil Phillips and the Twighlights

Intro: **[G] [B7] [C] [A] / [G] [C] [G]**

(Background singers throughout song – Bum, Bum, Bum, Bum...)

[G] Come with me **[B7]** my love

[C] To the sea the **[A]** sea of love

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**

***[D]** Come with **[C]** me*

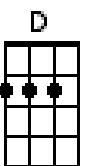
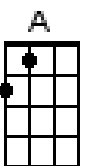
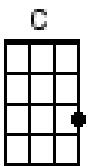
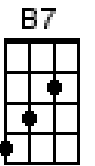
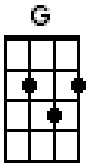
***[D]** To the **[C]** sea*

***[B7]** Of..... **[D]** love*

[G] Do you remember **[B7]** when we met

[C] That's the day I **[A]** knew you were my pet

[G] I want to tell you **[A]** how much I love **[G]** you **[C] [G]**



Groovin' on a Sunday Afternoon – The Young Rascals

Intro: **[C]** Groovin' ... **[Dm7]** on a Sunday after-**[C]**noon **[Dm7]**

[C] Groovin' ... **[Dm7]** on a Sunday after-**[C]**noon **[Dm7]**
[C] Really ... **[Dm7]** couldn't get away too **[C]** soon **[Dm7]**
[Em] I can't imagine any **[Dm]** thing that's better
[Em] The world is ours whenever **[Dm]** we're together
[Em] There ain't a place I'd like to **[Dm]** be in- **[G7]**stead of

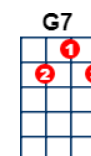
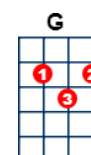
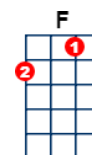
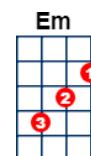
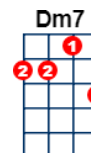
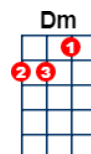
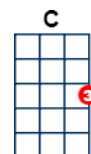
[C] Groovin' ... **[Dm7]** down a crowded aven- **[C]**ue **[Dm7]**
[C] Doin' ... **[Dm7]** anything we like to **[C]** do **[Dm7]**
[Em] There's always lots of things that **[Dm]** we can see
[Em] We can be anyone we **[Dm]** like to be
[Em] And all those happy people **[Dm]** we could **[G7]** meet just

[C] Groovin' ... **[Dm7]** on a Sunday after-**[C]**noon **[Dm7]**
[C] Really ... **[Dm7]** couldn't get away too **[C]** soon **[Dm7]** no, no, no, no
[C] Ah ah **[Dm7]** ah **[C]** ah ah **[Dm7]** ah **[C]** ah ah **[Dm7]** ah

[Em] We'll keep on spending sunny **[Dm]** days this way
[Em] We're gonna talk and laugh our **[Dm]** time away
[Em] I feel it comin' closer **[Dm]** day by day
[F] Life would be **[Em]** ecstasy
[Dm] You and me **[G]** endlessly

[C] Groovin' ... **[Dm7]** on a Sunday after-**[C]**noon **[Dm7]**
[C] Really ... **[Dm7]** couldn't get away too **[C]** soon **[Dm7]** no, no, no, no

[C] Groovin' ... Ah **[Dm7]** ah
[C] Groovin' ... Ah **[Dm7]** ah
[C] Groovin' ... Ah **[Dm7]** ah
[C] Groovin' **[C]**



Don't Be Cruel – Elvis Presley

INTRO: / 1 2 / 1 2 / [G] / [G] / [G] / [G]

You [G] know I can be found, sittin' home all alone
If [C] you can't come around, at [G] least please telephone
Don't be [Am] cruel [D7] to a heart that's [G] true [G]

[G] Baby if I made-a you mad, for somethin' I might've said
[C] Please let's forget the past, the [G] future looks bright ahead
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinking [G] of [G] mmmm

[G] Don't stop a-thinkin' of me, don't make me feel this way
Come [C] on over here and love me, you
[G] know what I want you to say
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

Why [C] should we be a-[D]part?
I [C] really love you [D] baby, cross my [G] heart [G]

Let's [G] walk up to the preacher, and let us say I do
[C] Then you'll know you'll have me, and I'll [G] know that I'll have you
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G]↓

Don't be [Am] cruel [D7] to a heart that's [G] true [G]
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G] [G]↓

Summertime

George Gershwin

1 2 / 1 2 3 4 /

[Am][E7]/[Am][E7]

Summer-[Am]time [E7]/[Am]

And the [E7] livin' is [Am] easy [E7]/[Am][E7]

Fish are [Dm] jumpin' [A7]/[Dm]

And the [Dm7] cotton is [E7] high [E7+5]/[E7][E7+5]

Your daddy's [Am] rich [E7]/[Am]

And your [E7] mama's good-[Am]lookin' [E7]/[Am][E7]

So [C] hush, little [Am] baby

[E7] Do-[E7+5]n't you [Am] cry [E7]/[Am][E7]

One of these [Am] mornin's [E7]/[Am]

You're gonna [E7] rise up [Am] singin' [E7]/[Am][E7]

Then you'll [Dm] spread your [A7] wings [Dm]

And you'll [Dm7] take to the [E7] sky [E7+5]/[E7][E7+5]

But till that [Am] mornin' [E7]/[Am]

There's a-[E7]nothin' can [Am] harm you [E7]/[Am][E7]

With [C] daddy and [Am] mamma

[E7] Stan-[E7+5]din' [Am] by [E7]/[Am][E7]

INSTRUMENTAL:

Summer-[Am]time [E7]/[Am]

And the [E7] livin' is [Am] easy [E7]/[Am][E7]

Fish are [Dm] jumpin' [A7]/[Dm]

And the [Dm7] cotton is [E7] high [E7+5]/[E7][E7+5]

Your daddy's [Am] rich [E7]/[Am]

And your [E7] mama's good-[Am]lookin' [E7]/[Am][E7]

So [C] hush, little [Am] baby

[E7] Do-[E7+5]n't you [Am] cry [E7]/[Am][E7]

One of these [Am] mornin's [E7]/[Am]

You're gonna [E7] rise up [Am] singin' [E7]/[Am][E7]

Then you'll [Dm] spread your [A7] wings [Dm]

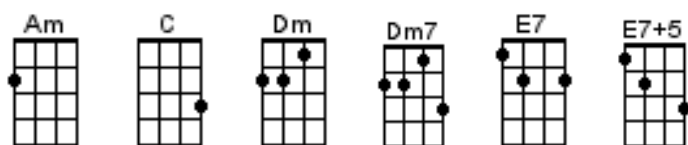
And you'll [Dm7] take to the [E7] sky [E7+5]/[E7][E7+5]

But till that [Am] mornin' [E7]/[Am]

There's a-[E7]nothin' can [Am] harm you [E7]/[Am][E7]

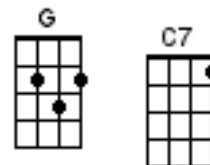
With [C] daddy and [Am] mamma

[E7] Stan-[E7+5]din' [Am] by [E7]/[Am]↓

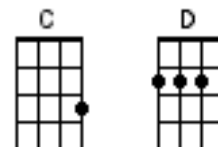


Good Day Sunshine – Paul McCartney (1966)

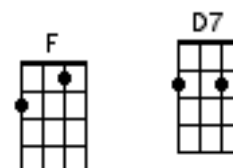
INTRO: Strum [F!]- [F!]- [F!]- [F!] [F] [F] [F] [F]
Du Du Du Du



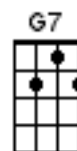
[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. .
[C]Good day, [C7]sun-shine [C7!]



I need to **[F]** laugh, **[D7]** and when the **[G7]** sun is out,
[C7] I've got something I can **[F]** laugh about.
I feel **[F]** good, **[D7]** in a **[G7]** spe-cial way.
[C7] I'm in love and it's a **[F]** sunny day.

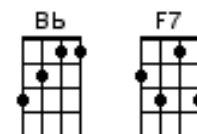


[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day,
[C7]sun-shine [C7!]



We take a **[F]** walk, **[D7]** the sun is **[G7]** shi-ning down,
[C7] Burns my feet as they **[F]** touch the grou-ou-ound

Instrumental w/ kazoo: [Bb] [G7] [C7] [F7] [Bb]



[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day,
[C7]sun-shine [C7!]

Then we **[F]** lie, **[D7]** beneath a **[G7]**shady tree,
[C7] I love her and she's **[F]** lov-ing me.
She feels **[F]** good, **[D7]**she knows she's **[G7]**look-ing fine
[C7] I'm so proud to know that **[F]**she is mine.

[G]Good day, [D]sunshine, [G]Good day, [D]sunshine, [C]Good day,
[C7]sun-shine.

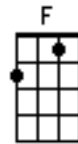
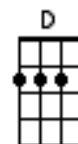
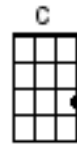
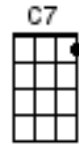
[G]Good day, [D]sunshine. [G]Good day, [D]sunshine,
[C]Good day, [C7]suuun-shiine...

[C]Good day, [C7]suuun-shiine...

[C]Good day, [C7]suuun-shiine... [C7!]

One After 909 – Lennon/McCartney

Strum: D DU UD
[C7] [C7] [C7] [C7]



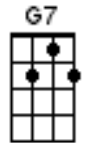
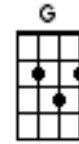
[C7] My baby says she's trav'ling on the one after 909

[C7] I said move over honey I'm travelling on that line

I said **[C7!]**, move over once, **[C7!]** move over twice

[F] Come on baby don't be cold as ice.

[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9



I **[C7]** begged her not to go and I begged her on my bended knees,

You're **[C7]** only fooling around, you're only fooling around with me.

I said **[C7!]**, move over once, **[C7!]** move over twice

[F] Come on baby don't be cold as ice.

[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9

Bridge:

[F] I got my bag,

[C] run to the station

[D] Railman says

you've got the the **[G]** wrong location

[F] I got my bag,

[C] run right home

[D] Then I find

I've got the **[G]** number wrong. We-e-e-ll,

[C7] My baby says she's trav'ling on the one after 909

[C7] I said move over honey I'm travelling on that line

I said **[C7!]**, move over once, **[C7!]** move over twice

[F] Come on baby don't be cold as ice.

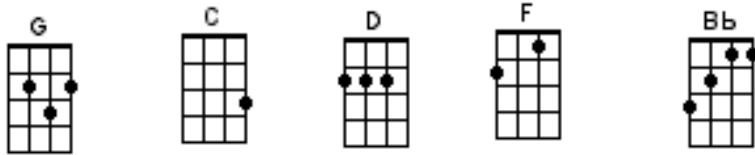
[C] I said we're trav'ling on the **[G7]** one after 9 0,

[C] I said we're trav'ling on the **[G7]** one after 9 0,

[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9

[C!] [F!] [C!]

Stand – R.E.M.



Intro: 1,2,3,4 [G/C] [D] [G/C] [D]

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun

[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work

(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before **[G]**

Instrumental:

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

So **[G]** stand *(stand!)* **[C]** **[D]**

(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand *(stand!)* **[C]** **[D]**

(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder
why you haven't before

Key Change!

[A] Stand in the **[D]** place where you **[E7]** are

(now face north)

[A] Stand in the **[D]** place where you **[E7]** are

(now face west)

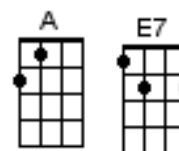
[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**

***[A]** (your feet are **[D]** going to **[E7]** be on the ground))*

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**

***[A]** your head is **[D]** there to **[E7]** move you around*

So **[A]** Stand....



The Way - Fastball

<https://www.youtube.com/watch?v=3ZoIDgbV6qI>

DD U ud DD Uud 1, 2, 3 4

[Em] [Em]

They **[Em]** made up their minds and they started **[Am]** packing **[Am]**
They **[B7]** left before the sun came up that **[Em]** day **[Em]**
An **[E7]** exit to eternal summer **[Am]** slacking **[Am]**
But **[Em]** where were they going **[B7]** without ever knowing the **[Em]** way?
[Em]

They **[Em]** drank up the wine and they got to **[Am]** talking **[Am]**
They **[B7]** now had more important things to **[Em]** say **[Em]**
And **[E7]** when the car broke down, they started **[Am]** walking **[Am]**
But **[Em]** where were they going **[B7]** without ever knowing the **[Em]** way?

[D] Anyone could see the **[G]** road that they walk on is **[D]** paved in gold
It's **[Em]** always summer, they'll **[B7]** never get cold
They'll **[C]** never get hungry, they'll **[G]** never get old and **[D]** gray **[D]**

[D] You can see their **[G]** shadows wandering **[D]** off somewhere

They **[Em]** won't make it home, but they **[B7]** really don't care
They **[C]** wanted the highway, they're **[G]** happier there to-**[D]**day
To-**[B7]**day **[B7]**

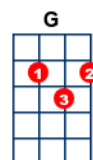
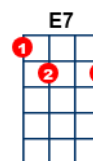
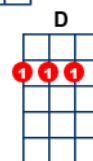
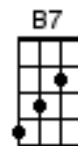
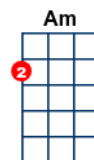
The **[Em]** children woke up and they couldn't **[Am]** find them **[Am]**
They **[B7]** left before the sun came up that **[Em]** day **[Em]**
They **[E7]** just drove off and left it all be-**[Am]**hind them **[Am]**
[Em] Where were they going **[B7]** without ever knowing the **[Em]** way?

[D] Anyone could see the **[G]** road that they walk on is **[D]** paved in gold
It's **[Em]** always summer, they'll **[B7]** never get cold
They'll **[C]** never get hungry, they'll **[G]** never get old and **[D]** gray **[D]**

[D] You can see their **[G]** shadows wandering **[D]** off somewhere

They **[Em]** won't make it home, but they **[B7]** really don't care
They **[C]** wanted the highway, they're **[G]** happier there to-**[D]**day
To-**[B7]**day **[B7]**

~~They **[E7]** just drove off and left it all be-**[Am]**hind them **[Am]**~~
~~**[Em]** Where were they going **[B7]** without ever knowing the **[Em]** way? **[Em]!**~~



BLACK VELVET BAND

1-2-3, 1-2-3 [C] [C]

In a [C] neat little town they call Belfast,
An apprentice to trade I was [G] bound
And [C] many's the hour of sweet [Am] happiness,
I [F] spent in that [G] neat little [C] town

Till [C] sad misfortune came over me,
And it caused me to stray from the [G] land
Far [C] away from me friends and [Am] relations,
[F] betrayed by the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

[C] As I was strolling one evening,
Not meaning to go very [G] far
I [C] met with this fickle some [Am] damsel
She was [F] selling her [G] trade in the [C] bar

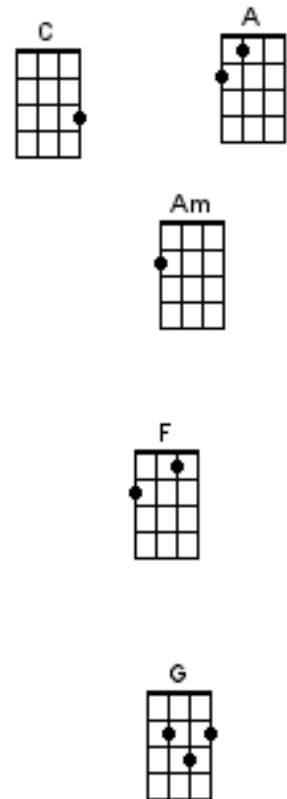
A gold [C] watch she stole from a pocket,
And placed it right into my [G] hand
Then the [C] law came and took me to [Am] prison.
Bad [F] luck to the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

(Now) [C] before the judge and the jury,
next morning I had to [G] appear
The [C] judge he said to [Am] me "Young man,
the [F] case ag-[G] ainst you is [C] clear

Seacoast Ukulele Players (SUP!)



[C] Seven long years is your sentence,
to be spent far away from your [G] land.
Far [C] away from your friends and [Am] relations,
[F] who follow the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

So [C] c'mon ye jolly young fellows,
I'll have you take warning by [G] me
For [C] when you're out on the [Am] liquor, young lads,
[F] beware of the [G] pretty [C] colleens

They'll [C] fill you with whiskey and porter,
'til you are not able to [G] stand
And the [C] very next thing that you [Am] know me boys,
You'll [F] wind up in [G] Van Diemen's [C] Land

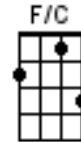
CHORUS x2:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

Blue Sky – Allman Brothers

1 - 2 - 3 - 4 strum Dd uud

[G] [F] [C] [G]



[G] Walk a-long the **[D]** riv-er, **[C]** sweet lul-la-**[G]**by
[G] It just keep on **[D]** flow-in',
[C] it don't wor-ry 'bout **[F/C]**where
it's **[C]** go-in, **[F/C]** no, **[C]** no

[G] [D] [C] [C]
[G] Don't fly mis-ter **[D]** blue-bird,
I'm just **[C]** walk-in' down the **[G]** road
[G] Ear-ly morn-in' **[D]** sun- shine,
[C] tell me all I **[F/C]** need to **[C]** know **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,
[C] turn your love my **[Am7]** way **[Am7!]** yeah

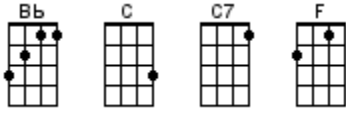
[G] [D] [C] [C] x 2
[G] Good ol' Sunday **[D]** morning, bells are **[C]** ringing every- **[G]** where
[G] Goin' to Caro-**[D]** lina,
it **[C]** won't be long and **[F/C]** I'll be **[C]** there **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,

[C] turn your love my **[Am7]** way, **[Am7!]** yeah, **[Am7!]** yeah
[G] [F] [C] [C] [G!]

Rock And Roll Music

Chuck Berry 1957 (recorded by The Beatles 1964)



INTRO: / 1 2 3 4 / [F] / [F]↓

Just let me hear some of that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I have no kick against [C] modern jazz
[C] Unless you try to play it [F] too darn fast
[F] And change the beauty of the [Bb] melody
[Bb] Until it sounds just like a [C] symphony [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I took my love on over [C] 'cross the tracks
[C] So she could hear my man a-[F]wailin' sax
[F] I must admit they had a [Bb] rockin' band
[Bb] Man, they were blowin' like a [C] hurricane [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

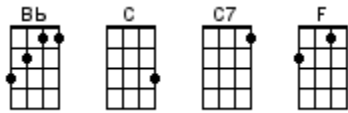
Way down south they gave a [C] jubilee
[C] And Georgia folks they had a [F] jamboree
[F] They're drinkin' home brew from a [Bb] wooden cup
[Bb] The folks dancin' got [C] all shook up [C]↓

CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

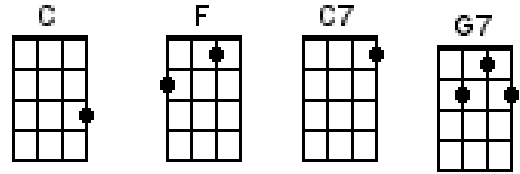
Don't get to hear 'em play a **[C]** tango
[C] I'm in no mood to take a **[F]** mambo
[F] It's way too early for the **[Bb]** congo
[Bb] So keep on rockin' that pi-**[C]**ano **[C]**↓

So I can hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me



www.bytownukulele.ca

Folsom Prison Blues – Johnny Cash



1, 2, 3& 4: Strum: **D-d-U-u-d** (bass intro)

[C] I hear the train a-comin', It's rollin' round the bend
And I ain't seen the sunshine since I don't know **[C7]** when
I'm **[F]** stuck in Folsom Prison and time keeps draggin' **[C]** on **[C]**
But that **[G7]** train keeps a-rollin' **[G7!]**
on down to San An-**[C]**tone

When **[C]** I was just a baby, my mama told me "Son
Always be a good boy don't **[C]** ever play with **[C7]** guns"
But I **[F]** shot a man in Reno, just to watch him **[C]** die **[C]**
When I **[G7]** hear that whistle blowin' **[G7!]**
I hang my head and **[C]** cry

HARMONICA INSTRUMENTAL: repeat verse (Ukes play along lightly)

I **[C]** bet there's rich folks eatin' in a fancy dinin' car
They're probably drinkin' coffee and **[C]** smokin' big **[C7]** cigars Well I **[F]**
know I had it comin' I know I can't be **[C]** free **[C]**
But those **[G7]** people keep a-movin' **[G7!]**
and that's what tortures **[C]** me

Well if they **[C]** freed me from this prison,
if that railroad train was mine,
I bet I'd move it on a little farther down the **[C7]** line
[F] Far from Folsom Prison that's where I want to **[C]** stay **[C]**
And I'd **[G7]** let that lonesome whistle **[G7!]**
blow my blues a-**[C]**way

And I'd **[G7]** let that lonesome whistle **[G7!]**
blow my blues a-**[C]**way **[C]**
(bass outro or harmonica fade)

[G7] [C]

Tipsy (A Bar Song) - Shaboozey

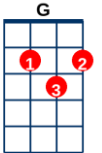
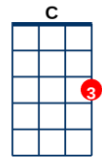
Collins Chibueze, Nevin Sastry, Sean Cook, Jerrell Jones, Mark Williams

<https://www.youtube.com/watch?v=wpJC6kVECXk>

[Am] [C] [F] [C]/ [G] x2

My [Am] baby want a [C] beach house, she's been [F] tellin' me all night [C] long

[Am] Gasoline and [C] groceries, [F] list goes on and [C] on
This [Am] 9 to 5 ain't [C] workin', why the [F] hell do I work so [C] hard?
I can't [Am] worry 'bout my [C] problems, I can't [F] take 'em when I'm [C] gone



[Am] One, here comes the [C] two, to the three, to the [F] four
Tell 'em "Bring a-[C]nother round", [G] we need plenty [Am] more
Two steppin' on the [C] table, she don't need a dance [F] floor
Oh my, [C] good Lord

[Am] Someone pour me up a [C] double shot of whiskey
[F] They know me and the [C] Riptide got a [G] history
[Am] There's a party down [C] the road on 70
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy

[Am] I been Boozey since I [C] left, I ain't changin' for a [F] check
Tell my ma, I ain't for-[C]get (Oh, Lord, uh)
[Am] Woke up drunk at 10 a.[C] m., we gon' do this shit a-[F]gain
Tell your girl to bring a [C] friend (Oh, Lord)

[Am] One, here comes the [C] two, to the three, to the [F] four
Tell 'em "Bring a-[C]nother round", [G] we need plenty [Am] more
Two steppin' on the [C] table, she don't need a dance [F] floor
Oh my, [C] good Lord

[Am] Someone pour me up a [C] double shot of whiskey
[F] They know me and the [C] Riptide got a [G] history
[Am] There's a party down [C] the road on 70
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy

[Am] One, here comes the [C] two, to the three, to the [F] four
When it's last [C] call and they [G] kick us out the [Am] door
It's gettin' kind of [C] late but the ladies want some [F] more
[NC] Oh my, [C] good Lord (Tell 'em drink some more)

[NC] Someone pour me up a double shot of whiskey (A double shot of whiskey)
[NC] They know me and **the Riptide** got a history (Way back)
[NC] There's a party **down the road on 70** (Come on)
[NC] Everybody **on the Plum** gettin' tipsy (Woo)
[Am] Someone pour me up a [C] double shot of whiskey (A double shot of whiskey)
[F] They know me and **the [C] Riptide** got a [G] history (History)
[Am] At the bottom of a [C] bottle gon' miss me (Bet you gon' miss me)
[F] Everybody **on the [C]Plum** gettin' [G] tipsy (At the bar gettin' tipsy) [Am]
[C]
[F] Everybody **on the [C]Plum** gettin' [G] tipsy [Am] [C]
[F] Everybody **on the [C]Plum** gettin' [NC] tipsy

Plum Island Escape – Parody of the Pina Colada Song

words by Michelle Sicuro

[Intro] [G] [D] [D!]

I was tired of the [G] city, it'd become quite the [D] bore
So I looked on my [G] Insta, figured that's what it's [D] for
Saw a cool ad for [G] Plumfest and I thought what the [D] heck
Booked a stay for the [G] weekend, and I never looked [D] back

If you like playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with your [G] neighbors, while playing cool [D] tunes
Ordering fish tacos at the [G] Riptide, and watching birds in the [D] park
Biking down to the [G] Sunset Club, to watch the day turn to [D] dark

Short instrumental: Spider?

So I packed up my [G] flip flops, grabbed a towel and my [D] uke
From the moment I [G] got there, I knew it was no [D] fluke
We're jamming at the [G] blue house, I think we sound kind of [D] swell
Raising money for [G] charities, I hope it's not hard to [D] tell

That we love playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with our [G] neighbors, while playing cool [D] tunes
Eating breakfast at Mad [G] Martha's, lobster rolls at Bob [D] Lob
Having cookouts in the [G] back yard, grilling corn on the [D] cob

Short instrumental: Spider?

So we bid you [G] adieu now, It's time to head [D] home
First we'll go down to the [G] Basin, on the beach we will [D] roam
I had a blast on Plum [G] Island, there was so much to [D] do
Ate ice cream at the [G] Cottage and I said I never [D] knew

That I loved playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with my [G] neighbors, while playing cool [D] tunes
Walking my dog down to [G] George's, grabbing a bone from the [D] box
Then strolling over to [G] Lucy's, enjoying bagels with [D] lox

Repeat and fade:

We loved playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with your [G] neighbors, while playing cool [D] tunes

Jolene

artist:Dolly Parton writer:Dolly Parton

Dolly Parton - <https://www.youtube.com/watch?v=f6H4r1kWqSM> Capo on 3rd fret

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene

Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
Jo-[Am]lene Jo-[C]lene Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene

