

BLACK VELVET BAND

1-2-3, 1-2-3 [C] [C]

In a [C] neat little town they call Belfast,
An apprentice to trade I was [G] bound
And [C] many's the hour of sweet [Am] happiness,
I [F] spent in that [G] neat little [C] town

Till [C] sad misfortune came over me,
And it caused me to stray from the [G] land
Far [C] away from me friends and [Am] relations,
[F] betrayed by the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

[C] As I was strolling one evening,
Not meaning to go very [G] far
I [C] met with this fickle some [Am] damsel
She was [F] selling her [G] trade in the [C] bar

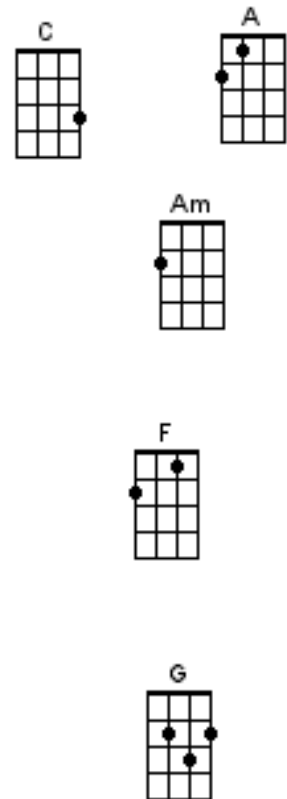
A gold [C] watch she stole from a pocket,
And placed it right into my [G] hand
Then the [C] law came and took me to [Am] prison.
Bad [F] luck to the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

(Now) [C] before the judge and the jury,
next morning I had to [G] appear
The [C] judge he said to [Am] me "Young man,
the [F] case ag-[G] ainst you is [C] clear

Seacoast Ukulele Players (SUP!)



[C] Seven long years is your sentence,
to be spent far away from your [G] land.
Far [C] away from your friends and [Am] relations,
[F] who follow the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

So [C] c'mon ye jolly young fellows,
I'll have you take warning by [G] me
For [C] when you're out on the [Am] liquor, young lads,
[F] beware of the [G] pretty [C] colleens

They'll [C] fill you with whiskey and porter,
'til you are not able to [G] stand
And the [C] very next thing that you [Am] know me boys,
You'll [F] wind up in [G] Van Diemen's [C] Land

CHORUS x2:

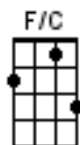
Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

Blue Sky – Allman Brothers

Red chords = 2 beats each. All others = 4 beats. Note the F/C is ONE chord:

1 - 2 - 3 - 4 strum Dd uud

[G] [F] [C] [G]



[G] Walk a-long the **[D]** riv-er, **[C]** sweet lul-la-**[G]**by
[G] It just keep on **[D]** flow-in',
[C] it don't wor-ry 'bout **[F/C]**where
it's **[C]** go-in, **[F/C]** no, **[C]** no

[G] [D] [C] [C]
[G] Don't fly mis-ter **[D]** blue-bird,
I'm just **[C]** walk-in' down the **[G]** road
[G] Ear-ly morn-in' **[D]** sun- shine,
[C] tell me all I **[F/C]** need to **[C]** know **[C]**

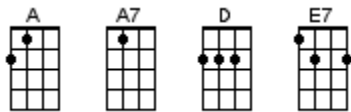
[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,
[C] turn your love my **[Am7]** way **[Am7!]** yeah

[G] [D] [C] [C] x 2
[G] Good ol' Sunday **[D]** morning, bells are **[C]** ringing every- **[G]** where
[G] Goin' to Caro-**[D]** lina,
it **[C]** won't be long and **[F/C]** I'll be **[C]** there **[C]**

[G] [C]
[D] You're my **[C]** blue sky,
[G] you're my sun-ny **[F/C]** day **[C]**
[D] Lord, you know it **[C]** makes me high when you
[G] turn your love my **[C]** way,
[C] turn your love my **[Am7]** way, **[Am7!]** yeah, **[Am7!]** yeah
[G] [F] [C] [C] [G!]

Brand New Key

Melanie Safka 1971



INTRO: / 1 2 / 1 2 / [A] / [A] / [A] / [A] /

[A] I rode my bicycle past your window last night [A]
[E7] I roller skated to your door at daylight [E7]
[A] It almost seems, like [A7] you're avoidin' me [A7]
[D] I'm okay alone but you got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] I been lookin' around a while, you got somethin' for me
Oh [A] I got a brand new pair of roller skates you got a brand new key [A]

[A] I ride my bike, I roller skate, don't drive no car
[E7] Don't go too fast, but I go pretty far [E7]
For [A] somebody who don't drive, I been [A7] all around the world [A7]
[D] Some people say, I done al-[E7]right for a girl [E7] oh

[A] Yeah, yeah [A] oh, yeah-[A]yeah-yeah
[A] Oh yeah-yeah-[D]yeah, oh [E7] yeah, yeah-[A]yeah [A] / [A] / [A] /

[A] I asked your mother, if you were at home [A]
[E7] She said yes, but you weren't alone, oh
[A] Sometimes I think, that [A7] you're avoidin' me [A7]
[D] I'm okay alone but you've got [E7] somethin' I need [E7] well

[A] I got a brand new pair of roller skates, you got a brand new key
[A] I think that we should get together and [A7] try them out you see [A7]
[D] La-la-laa la-laa [D] la-la-laa [D] la-la-laa la-la-[D]laa
Oh [A] I got a brand new pair of roller skates you got a brand new [A]↓ key [E7]↓ [A]↓

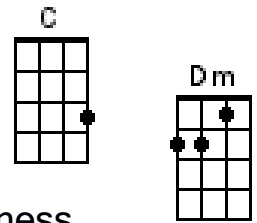
www.bytownukulele.ca

Bring Me Sunshine as performed by Jive Aces

Written by Arthur Kent and Sylvia Dee

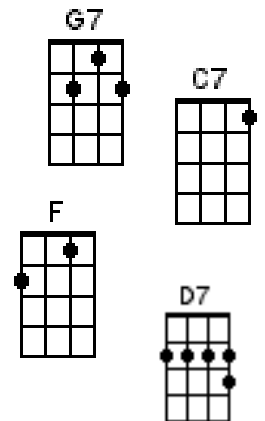
(Slow tempo- single strums) [C] x6

[C] Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to-[G7]morrow



(Slow tempo, double strums)

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love



(Skat or pause to tempo change - fast swing):

******Bring me sunshine [C] in your [Dm] smile
Make me [G7] happy all the [C] while
In this [C7] world where we live there should [F] be more happiness
So much [D7] joy we can give to each [G] brand new bright to-[G7]morrow

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from
up above Bring me [D7] fun bring me [G7] sunshine
bring me [C] love

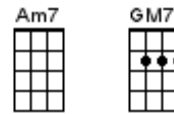
****Repeat as instrumental**

End:

Make me [C] happy through the [Dm] years
Never [G7] bring me any [C] tears
May your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun bring me [G7] sunshine bring me [C] love
Bring me [D7] fun bring me [G7] sunshine bring me [C] love

Bring me [D7] fun bring me [G7] sunshine..... bring me [C] love!

Bubbles Up – Jimmy Buffett



1-2-3 [G] [GM7] [Am7] [Am7] x2

When this [G]world starts a-reelin' From that [Am7]pressure drop feelin'
We're [G]just treading water each [C] day
There's a [G] way to feel better, Be [Am7]well set to weather
The [G]storms 'til the sun shines [C] again [GM7]

.

When your [Am7]compass is spinnin' And you're [G] lost on the way
Like a [C] leaf in the wind, friend, Hear [D] me when I [D] say [D]

.

Bubbles [G] up

They will point you towards [Am7] home
No matter how [G] deep or how far you [C]roam
They will [G] show you the surface, the [Am7] plot and the purpose
So, [G] when the journey gets [C] long [GM7]
Just know [Am7] that you are loved, There is [G] light up above
And the [C] joy is always e-[D] nough [D]

.

Bubbles [G] up [G]

.

To my [G] friends who are jolly, [Am7] When melancholy knocks
[G] Sometimes they let her [C] in [C]
To [G] sit and share stories, Of [Am7] flops and of glories
It [G] ain't half as bad as the [C] bends [GM7]

Sometimes [Am7] living's a struggle, [G] Multiplied double
But they [C] love it too much For the [D] party to [D] end [D]

.

Bubbles [G] up,

They will point you towards [Am7] home
No matter how [G] deep or how far you [C]roam
They will [G] show you the surface, the [Am7] plot and the purpose
So, [G] when the journey gets [C] long [GM7]
Just know [Am7] that you are loved, There is [G] light up above
And the [C] joy is always [D] enough [D]

.

Bubbles [G] up [GM7]

[Bridge]

[Am7] Let's plot the course to the
[G] rough and the right,
To the **[C]** bright blazing days
And the **[D]** sweet starry **[D]** nights **[D]**

.

Bubbles [G] up,

They will point us towards **[Am7]** home
No matter how **[G]** deep or how far we **[C]** roam **[C]**
They will **[G]** show you the surface, the **[Am7]** plot and the purpose
So, **[G]** when the journey gets **[C]** long **[GM7]**
Just know **[Am7]** that you are loved, There is **[G]** light up above
And the **[C]** joy is always **[D]** enough **[D]**

.

Bubbles [G] up

. . .

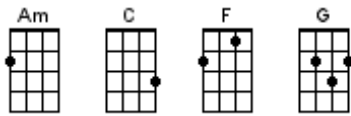
[Am7] [G] [C]

.

Bubbles **[G] up [G] [G!]**

.

Come and Get Your Love – Redbone



1-2 1-2 [C] [C] along with Bass intro (C-AG, C-AG, CAG CC AG x 2)

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] head?
[G] yea-[C] eah [C]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] mind
and your [G] sign, and
[C] ooh-[Am] ohh

[F] Hey [G] (hey) [C] Nothin's a [Am] matter with your [F] head, baby, [G] find it
[C] Come on and [Am] find it

[F] He-eell, [G] [C] with it, baby, [Am]
'cause you're [F] fine and you're [G] mine
And you [C] look so di -[Am] ine

[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]

[F] Hey [G] (hey) [C] What's the [Am] matter with your [F] feel right?
[G] Don't you [C] feel right, [Am] baby?
[F] He-e-[G] ey, oh, [C] yeah, [Am] get it from the [F] main vine, [G] al- [C] right

[C] I said-a [Am] find it, [F] find it, [G] darling [C] love it if you [Am] like it,
[G] yeah – [C] eh

[F] Hey [G] (hey) [C] It's your [Am] business if you [F] want some
[G] Take some, [C] get it to- [Am] gether, baby

[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]
[F] Come and [G] get your [C] love, [Am]

[F] Come and get your love, Come and [G] get your love,

Seacoast Ukulele Players (SUP!)

Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**
[F] Come and get your love, Come and **[G]** get your love,
Come and get your **[C]** love now **[Am]**

[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**
[F] Come and **[G]**get your **[C]** love, **[Am]**

[F] Hey **[G]** (hey) **[C]** What's the **[Am]** matter with your **[F]** feel right?
[G] Don't you **[C]** feel right, **[Am]**baby?
[F] He-e-**[G]** ey, oh, **[C]** yeah, **[Am]** get it from the **[F]** main vine, **[G]**al- **[C]**right

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[Am]**

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[Am]**

[F] La la la la la la la la **[G]** la la la la la,
La la **[C]** la la **[Am]**
[F] Come and **[G]**get your **[C]** love **[C]**

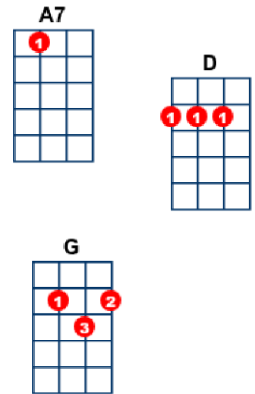
Repeat Bass intro (C-AG, C-AG, CAG CC AG x 2)
(No ukes until final [C!])

Cry To Me – Solomon Burke

Dd Uu D (along with bass: B,A D, start strum on D)

[D] [D][D] [D]

[D] When your **[D]** baby
[D] leaves you all **[D]** alone
[D] And no-**[G]**body
[G] calls you on the **[D]** phone
[D] Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Well here I am **[A7]** honey, **[A7]** c'mon
you cry to **[D]** me



[D] When you're all **[D]** alone
[D] in your lonely **[D]** room
[D] And there's **[G]** nothing
[G] but the smell of her per-**[D]**fume
[D] Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** crying, c'mon, c'mon, you cry to **[D]** me

Woah oh **[G]** nothing can be **[G]**sadder
than a **[D]** glass of wine **[D]**alone
[A7] Loneliness, loneliness
[A7] is such a waste of **[D]** time
But you don't **[G]** ever have to walk alone
[D] Well you see,
Oh **[A7]** c'mon, take my **[A7]** ha-and,
And baby won't you walk with **[D]** me

[D] [D] along with bass as in intro

[D] When you're **[D]** waiting
[D] for a voice to **[D]**come
[D] In the **[G]** night
[G] and there is no **[D]** one
Don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me
Don't ya feel like **[A7]** cry – cry – cry - cry -crying - Cry to **[D]** me

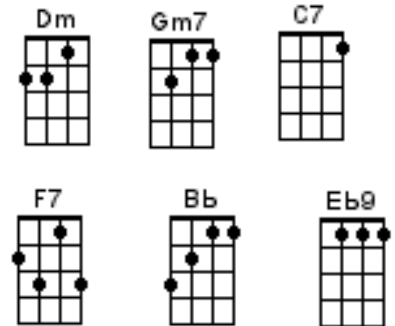
[D] [D] along with bass as in intro, end on **[D:]**

The Devil and the Deep Blue Sea

Writers: Harold Arlen, Ted Koehler Artist: George Harrison

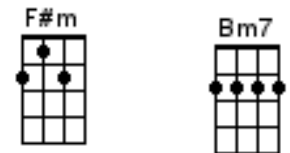
INTRO: (2 beats each chord) [F] [Dm] [Gm7] [C7] [twice]

[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [C]



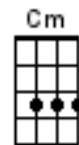
[F] I [Dm] for- [Gm7] give you [C7]
[F] 'Cause I [Dm] can't for- [Gm7] get [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more



Instrumental:

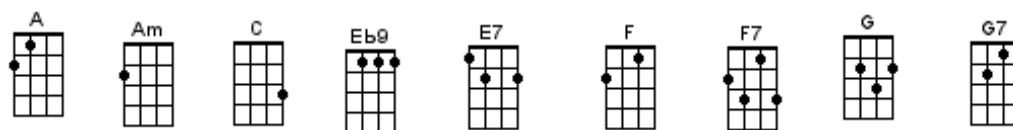
[F] I [Dm] don't [Gm7] want you [C7]
[F] But I [Dm] hate to [Gm7] lose [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]



[A] I [F#m] ought to cross you [Bm7] off my [E7] list
[A] But when you [F#m] come knocking [Bm7] at my [E7] door
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Cm] I come running back [G7] for [C7] more

[F] I [Dm] should [Gm7] hate you [C7]
[F] But I [Dm] guess I [Gm7] love [C7] you
[F] You've [F7] got me [Bb] in be- [Eb9] tween
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be- [Eb9]..... tween
the [F] devil and the [C7] deep blue [F] sea [C!] [F!]



Dixie Chicken

Little Feat

[A] (suggested strum: d, d, u, u ,d) x 8 along with kazoo riff

I've seen the [A] bright lights of Memphis,
and the Commodore [E7] Hotel
And [E7] underneath a street lamp, I met a southern [A] belle
Oh, she [D] took me to the [A] river, where she cast her [E7] spell
And in that southern [E7] moonlight, she sang this song so [A] well:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

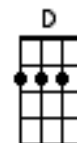
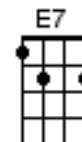
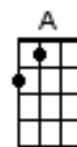
[A] - [A]

We [A] made all the hotspots, my money flowed like [E7] wine
Then the [E7] low-down southern whiskey, yea, began to fog my [A] mind
And I don't [D] remember [A] church bells, or the money I put [E7] down
On the [E7] white picket fence and boardwalk
On the [E7] house at the end of [A] town
Oh, but [D] boy do I [A] remember the strain of her [E7] refrain
And the [E7] nights we spent together
And the [E7] way she called my [A] name

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] - [A]

Well, [A] it's many years since she ran away
Yes, that guitar player [E7] sure could play
She [E7] always liked to sing along
She was [E7] always handy [A] with a song
But then [D] one night at the [A] lobby of the Commodore [E7] Hotel
I chanced to meet a [E7] bartender who said he knew her [A] well



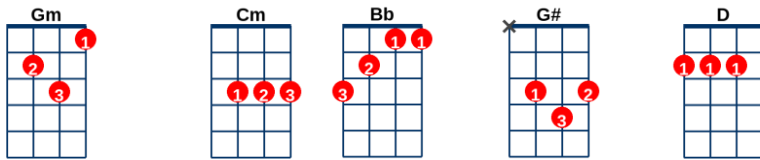
And as he [D] handed me a [A] drink he began to hum a [E7] song
And all the [E7] boys there, [E7] at the bar, began to sing [A] along:

(tacit) If you'll [A] be my Dixie chicken I'll be your Tennessee [E7] lamb
And [E7] we can walk together down in [A] Dix - [D] ie- [A] land,
[E7] Down in [A] Dix - [D] ie- [A] land

[A] . . .x 8 along with kazoo riff....

Do You Want To Know A Secret – Lennon/McCartney

https://www.youtube.com/watch?v=3T7iFfkX_nA



Intro: Play each chord once, slowly. Start singing on D:

[Gm] You'll never know how much I **[Cm]** really **[Gm]** love you
[Bb] You'll never know how much I **[G#]** really **[D]** care....

Bass walk down: D, D, C, C, B, B, A, A

[G] Listen **[GM7]** **[Gm7-5]** **[Am]**

Do you **[D]** want to know a **[G]** secret? **[GM7]** **[Gm7-5]** **[Am]**

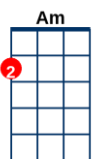
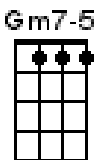
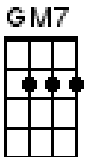
Do you **[D]** promise not to **[G]** tell? **[GM7]** woah **[Am]** woah **[Cm]** woah

[G] Closer **[GM7]** **[Gm7-5]** **[Am]**

Let me **[D]** whisper in your **[G]** ear **[GM7]** **[Gm7-5]** **[Am]**

Say the **[D]** words you long to **[C]** hea-**[D]**ear

I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo



[G] Listen **[GM7]** doo **[Gm7-5]** dah **[Am]** doo,

Do you **[D]** want to know a **[G]** secret? **[GM7]** doo **[Gm7-5]** dah **[Am]** doo,

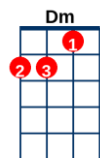
Do you **[D]** promise not to **[G]** tell? **[GM7]** woah-**[Am]**-oh-**[Cm]**-oh

[G] Closer **[GM7]** doo **[Gm7-5]** dah **[Am]** doo,

Let me **[D]** whisper in your **[G]** ear **[GM7]** doo **[Gm7-5]** dah **[Am]** doo,

Say the **[D]** words you long to **[C]** hea-**[D]**ear

I'm in love with **[Em]** you, oo-oo-oo-**[Am]**oo-**[D]**oo



[C] I've known the **[Am]** secret for a **[Em]** week or **[Dm]** two

[C] Nobody **[Am]** knows, **[Em]** just we **[Dm]** two-**[Am]**oo **[D]**

Bass walk down: D, D, C, C, B, B, A, A

[G] Listen **[GM7]** doo **[Gm7-5]** dah **[Am]** doo,

Do you **[D]** want to know a **[G]** secret? **[GM7]** doo **[Gm7-5]** dah **[Am]** doo,

Do you **[D]** promise not to **[G]** tell? **[GM7]** woah-**[Am]**-oh-**[Cm]**-oh

[G] Closer **[GM7]** doo **[Gm7-5]** dah **[Am]** doo,

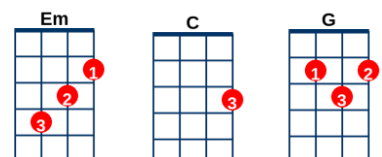
Let me **[D]** whisper in your **[G]** ear **[GM7]** doo **[Gm7-5]** dah **[Am]** doo,

Say the **[D]** words you long to **[C]** hea-**[D]**ear I'm in love with **[Em]** you,

oo-oo-oo-**[Am]**oo-**[D]**oo **[Em]** oo,

oo-oo-oo **[Am]** oo **[D]** oo **[Em]** oo,

oo-oo-oo **[Am]** oo **[D]** oo **[Em]**



Don't Be Cruel – Elvis Presley

INTRO: / 1 2 / 1 2 / [G] / [G] / [G] / [G]

You [G] know I can be found, sittin' home all alone
If [C] you can't come around, at [G] least please telephone
Don't be [Am] cruel [D7] to a heart that's [G] true [G]

[G] Baby if I made-a you mad, for somethin' I might've said
[C] Please let's forget the past, the [G] future looks bright ahead
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinking [G] of [G] mmmm

[G] Don't stop a-thinkin' of me, don't make me feel this way
Come [C] on over here and love me, you
[G] know what I want you to say
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

Why [C] should we be a-[D]part?
I [C] really love you [D] baby, cross my [G] heart [G]

Let's [G] walk up to the preacher, and let us say I do
[C] Then you'll know you'll have me, and I'll [G] know that I'll have you
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G]↓

Don't be [Am] cruel [D7] to a heart that's [G] true [G]
Don't be [Am] cruel [D7] to a heart that's [G] true [G7]

I don't [C] want no other [D] love
[C] Baby it's just [D] you I'm, thinkin' [G] of [G] [G]↓

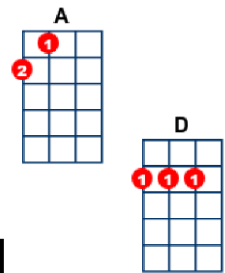
Don't Bring Me Down - Electric Light Orchestra ELO) writer: Jeff Lynne

<https://www.youtube.com/watch?v=C0jb9zWd4n4>

1-2-3-4 D-u, D-u, D-u,D-u

(strum along with bass)

[A] [D] [A] [D]
. ! !



(Starting note to sing is G)

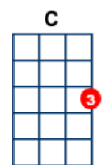
[A] You got me runnin', goin' outta my mind, **[D] [A]**

[A] You got me thinkin' that I'm wastin' my time.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**



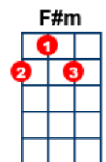
[A] You wanna stay out with your fancy friends **[D], [A]**

[A] I'm tellin' you, it's got to be the end.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

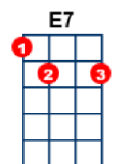


Don't bring me **[F#m]** down.. **[A]** (Brrruce.)

don't bring me **[F#m]** down. **[A]** (Brrruce.)

Don't bring me **[F#m]** down, **[A]** (Brrruce)..

don't bring me **[E7]** do.. **[E7]**.wnnn.



[A] What happened to the girl I used to know, **[D] [A]**

[A] You let your mind out somewhere down the road.

Don't bring me **[D]** down, no, no, no, no, **[A]** no...ah-woo- hoo!

I'll **[C]** tell you once more, before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

[A] You're always talkin' 'bout your crazy nights, **[D] [A]**

[A] One of these days you're gonna get it right.

Don't bring me **[D]** down, no, no, no, no, **[A]** no..ahh-woo-hoo!

I'll **[C]** tell you once more before I **[G]** get off the **[D]** floor,

Don't bring me **[A]** down. **[A]**

Don't bring me [F#m] down..[A] (Brrruce.)
don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..
don't bring me [E7] do..[E7].wnnn.

[A] You're lookin' good just like a snake in the grass, [D] [A]
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down. [A]

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo- hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me

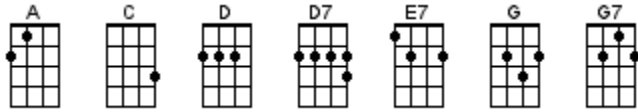
strum along with bass as in intro:

[A] down.	[D]	[A]	[D]
. !		 !	

I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down, down, down, down down....(Fade.)

Down At The Twist And Shout

Mary Chapin Carpenter 1991



INSTRUMENTAL INTRO (ukes): / 1 2 / 1 2 /

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G] /

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G]

And I [D] never have a-wandered down to New Orleans
[G] Never have drifted down a bayou stream
But I [D] heard that music on the radio
And I [G] swore someday I was gonna go
Down a-[E7]Highway 10 past Lafayette
There's a-[A]Baton Rouge and I won't forget
To [D] send you a card with my regrets
'Cause I'm [D] never gonna come back [G] home

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] hey /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

They got a [D] alligator stew and a crawfish pie
A [G] gulf storm blowin' into town tonight
[D] Livin' on the delta it's quite a show
They got [G] hurricane parties every time it blows
But [E7] here up north, it's a cold, cold rain
And there [A] ain't no cure for my blues today
Ex-[D]cept when the paper says Beausoleil
Is a-[D]comin' into town, baby [G] let's go down

CHORUS:

It's a [C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]

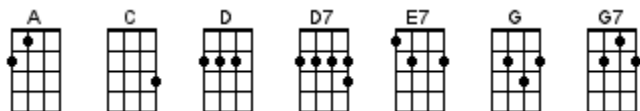
Bring your [D] mama, bring your papa, bring your sister too
They got [G] lots of music, and lots of room
When they [D] play you a waltz from a-1910
You're [G] gonna feel a little bit young again
Well you [E7] learn to dance with your rock and roll
You [A] learn to swing with a do-si-do
But you [D] learn to love at the fais-dodo
When you [D] hear a little Jolie [G] Blon

CHORUS:

[C] Saturday night and the moon is out
I wanna [G] head on over to the Twist and Shout
Find a [D] two-step partner and a Cajun beat
When it [G] lifts me up, I'm gonna [G7] find my feet
[C] Out in the middle of a big dance [D7] floor
When I [G] hear that fiddle, wanna beg for more
Wanna [D] dance to a band from a-Lou'sian' tonight [G] / [G] /

INSTRUMENTAL(harmonica & ukes):

[C] Out in the middle of a [C] big dance [D7] floor
When I [G] hear that fiddle, wanna [G] beg for more
Wanna [D] dance to a band from a-[D]Lou'sian' tonight [G] / [G]↓



Everybody Wants To Rule The World – Tears for Fears

<https://www.youtube.com/watch?v=z0xBWPHHzBw>

[D/G6] [G6] [D/G6] [G6]

[D] [G6] Welcome to your **[D]** life, **[G6]** there's no turning **[D]** back **[G6]**
 Even while we **[D]** sleep **[G6]** we will find you

[Em] Acting on your **[F#m]** best behavior
[G] Turn your back on **[F#m]** mother nature
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[G6] It's my own de-**[D]**sign **[G6]** It's my own re-**[D]**morse **[G6]**
 Help me to de-**[D]**cide **[G6]**
[G6] Help me make the..

[Em] most of freedom **[F#m]** and of pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the

[G] There's a room where the **[D]** light won't **[A]** find you
[G] Holding hands while the **[D]** walls come **[A]** tumbling **[G]** down
[G] When they do I'll be **[D]** right be-**[A]** hind you

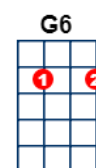
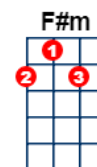
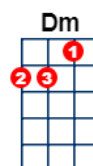
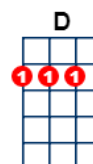
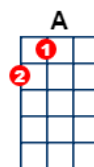
[Em] So glad we've **[F#m]** almost made it
[G] So sad they **[F#m]** had to fade it
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

[D/G6] [G6] [D/G6] [G6]

[Em] I can't stand this **[F#m]** indecision
[G] Married with a **[F#m]** lack of vision
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the



[Em] Say that you'll **[F#m]** never, never, never, need it
[G] One headline, **[F#m]** why believe it?
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

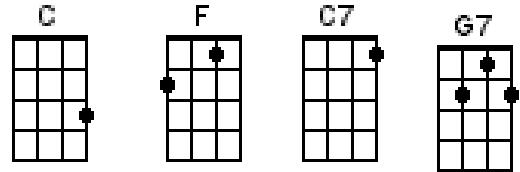
[Em] All for freedom **[F#m]** and for pleasure
[G] Nothing ever **[F#m]** lasts forever
[Em] Every-**[F#m]** body **[G]** wants to **[A]** rule the **[D]** world **[G]**

....

[D/G6] [G6] [D/G6] [G6]
..

[D!]

Folsom Prison Blues – Johnny Cash



1, 2, 3& 4: Strum: **D-d-U-u-d** (bass intro)

[C] I hear the train a-comin', It's rollin' round the bend
And I ain't seen the sunshine since I don't know **[C7]** when
I'm **[F]** stuck in Folsom Prison and time keeps draggin' **[C]** on **[C]**
But that **[G7]** train keeps a-rollin' **[G7!]**
on down to San An-**[C]**tone

When **[C]** I was just a baby, my mama told me "Son
Always be a good boy don't **[C]** ever play with **[C7]** guns"
But I **[F]** shot a man in Reno, just to watch him **[C]** die **[C]**
When I **[G7]** hear that whistle blowin' **[G7!]**
I hang my head and **[C]** cry

HARMONICA INSTRUMENTAL: repeat verse (Ukes play along lightly)

I **[C]** bet there's rich folks eatin' in a fancy dinin' car
They're probably drinkin' coffee and **[C]** smokin' big **[C7]** cigars Well I **[F]**
know I had it comin' I know I can't be **[C]** free **[C]**
But those **[G7]** people keep a-movin' **[G7!]**
and that's what tortures **[C]** me

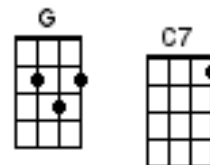
Well if they **[C]** freed me from this prison,
if that railroad train was mine,
I bet I'd move it on a little farther down the **[C7]** line
[F] Far from Folsom Prison that's where I want to **[C]** stay **[C]**
And I'd **[G7]** let that lonesome whistle **[G7!]**
blow my blues a-**[C]**way

And I'd **[G7]** let that lonesome whistle **[G7!]**
blow my blues a-**[C]**way **[C]**
(bass outro or harmonica fade)

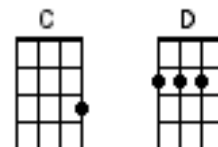
[G7] [C]

Good Day Sunshine – Paul McCartney (1966)

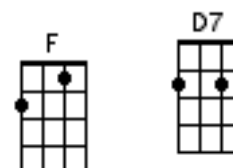
INTRO: Strum [F!]- [F!]- [F!]- [F!] [F] [F] [F] [F]
Du Du Du Du



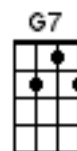
[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. .
[C]Good day, [C7]sun-shine [C7!]



I need to **[F]** laugh, **[D7]** and when the **[G7]** sun is out,
[C7] I've got something I can **[F]** laugh about.
I feel **[F]** good, **[D7]** in a **[G7]** spe-cial way.
[C7] I'm in love and it's a **[F]** sunny day.

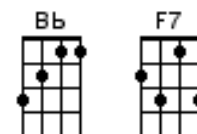


[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day,
[C7]sun-shine [C7!]



We take a **[F]** walk, **[D7]** the sun is **[G7]** shi-ning down,
[C7] Burns my feet as they **[F]** touch the grou-ou-ound

Instrumental w/ kazoo: [Bb] [G7] [C7] [F7] [Bb]



[G]Good day, [D]sun-shine . . [G]Good day, [D]sunshine. . [C]Good day,
[C7]sun-shine [C7!]

Then we **[F]** lie, **[D7]** beneath a **[G7]**shady tree,
[C7] I love her and she's **[F]** lov-ing me.
She feels **[F]** good, **[D7]**she knows she's **[G7]**look-ing fine
[C7] I'm so proud to know that **[F]**she is mine.

[G]Good day, [D]sunshine, [G]Good day, [D]sunshine, [C]Good day,
[C7]sun-shine.

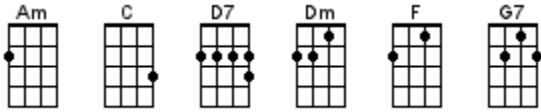
[G]Good day, [D]sunshine. [G]Good day, [D]sunshine,
[C]Good day, [C7]suuun-shiine...

[C]Good day, [C7]suuun-shiine...

[C]Good day, [C7]suuun-shiine... [C7!]

Help Me Rhonda

Brian Wilson, Mike Love 1965 (The Beach Boys SINGLE version)



INTRO: / 1 2 3 4 / [C] / [C]

Well [C] since she put me down
I've been [G7] out doin' in my [C] head [C]
I come [C] in late at night
And in the [G7] mornin' I just lay in [C] bed [C]
Well [Am] Rhonda you look so fine
And I [F] know it wouldn't take much [D7] time
For you to [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

She was [C] gonna be my wife
And [G7] I was gonna be her [C] man [C]
But she [C] let another guy come be-[G7]tween us
And it shattered our [C] plan [C]
Well [Am] Rhonda you caught my eye
And I can [F] give you lots of reasons [D7] why
You gotta [C] help me Rhonda
[F] Help me get her out of my [C] heart [C]

CHORUS:

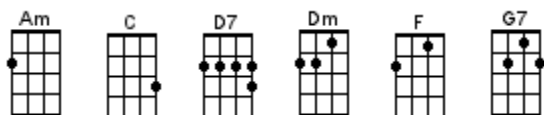
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]

INSTRUMENTAL:

[C] / [C] / [C] / [C] /
[F] / [F] / [C] / [C] /
[Dm] / [F] / [C] B-[C]bow bow bow bow

CHORUS:

[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda [C] help help me Rhonda
[Dm] Help me Rhonda [G7]↓ yeah
Get her out of my [C] heart [C]↓

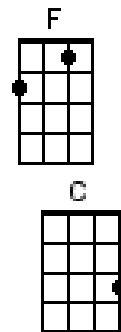


www.bytownukulele.ca

Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou



CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

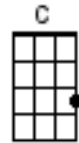
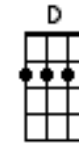
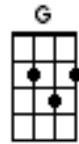
Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou! **[C!] [F!]**

Let's Talk Dirty in Hawaiian – John Prine

[G] [G] [G] [G]

I [G] packed my bags and bought myself a ticket
for the land of the tall palm [D] tree
Aloha New Hampshire, hello Waiki-[G]ki
I just stepped down from the airplane when I heard her [C] say
Waka waka nuka nuka, [G] waka waka nuka nuka
[D] Would you like a [G] lei? [D] Hey!



CHORUS:

[G] Let's talk dirty in Hawaiian, whisper in my [D] ear
Kick a pooka maka wa wahini, are the words I long to [G] hear
Lay your coconut on my tiki, what the hecka mooka mooka [C] dear
Let's talk dirty in Ha-[G]waiian say the [D] words I long to [G] hear [G]

It's a [G] ukulele Honolulu sunset listen to the grass skirts [D] sway
Drinking rum from a pineapple out on Honolulu [G] Bay
The steel guitars all playing while she's talking with her [C] hands
Gimme gimme oka doka [G] make a wish and want a polka
[D] Words I under-[G]stand [D] Hey!

REPEAT CHORUS

Well, I [G] bought a lot a junka with my moola
and sent it to the folks back [D] home
I never had the chance to dance the hula, I guess I should have [G] known
When you start talking to the sweet wahini
[G] walking in the pale moon-[C]light
Oka doka whatta setta [G] knocka-rocka-sis-boom-boccas
[D] Hope I said it [G] right [D] Hey!

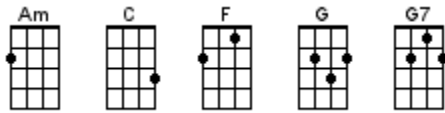
REPEAT CHORUS & REPEAT LAST LINE:

[C] Let's talk dirty in Ha-[G]waiian are the
[D] words... I.... long to..... [G] hear !

ALOHA!

Lookin' Out My Back Door

Creedance Clearwater Revival 1970



INSTRUMENTAL INTRO: / 1 2 / 1 2 / [Z] / [Z] / [Z] / [Z] (shaker, washboard)

I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[C] Just got home from Illinois [Am] lock the front door, oh boy
[F] Got to sit [C] down, take a [G] rest on the [G7] porch
I-[C]magination sets in [Am] pretty soon I'm singin'
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

There's a [C] giant doin' cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

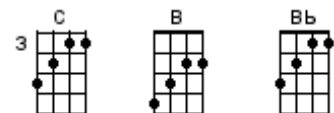
[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
A [C] wonderous apparition, pro-[Am]vided by magician
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

INSTRUMENTAL:

There's a [C] giant doing cartwheels, a [Am] statue wearin' high heels
[F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
A [C] dinosaur Victrola [Am] listenin' to Buck Owens
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C] door

[Z] / [Z] / [Z] / [Z] / [C] [B] [Bb]



INSTRUMENTAL:

[G] Tambourines and elephants, are [F] playin' in the [C] band
Won't you [C] take a ride [Am] on the flyin' [G] spoon? [G7] dootin-doo-doo

[C] Forward troubles Illinois [Am] lock the front door, oh boy
[F] Look at all the [C] happy creatures [G] dancin' on the [G7]↓ lawn **< SLOW >** 2 3 4

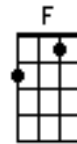
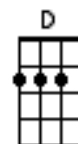
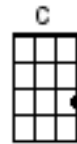
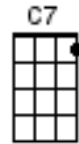
[C] Bother me tomorrow, to-[Am]day I'll buy no sorrow
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

< A TEMPO > / [Z] / [Z] /

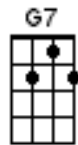
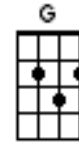
[F] Doo, doo [C] doo, lookin' [G7] out my back [C]↓ door [G7]↓[C]↓

One After 909 – Lennon/McCartney

Strum: D DU UD
[C7] [C7] [C7] [C7]



[C7] My baby says she's trav'ling on the one after 909
[C7] I said move over honey I'm travelling on that line
I said **[C7!]**, move over once, **[C7!]** move over twice **[C7!]**
[F] Come on baby don't be cold as ice.
[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9



I **[C7]** begged her not to go and I begged her on my bended knees,
You're **[C7]** only fooling around, you're only fooling around with me.
I said **[C7!]**, move over once, **[C7!]** move over twice **[C7!]**
[F] Come on baby don't be cold as ice.
[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9

Bridge:

[F] I got my bag, **[F]**
[C] run to the station **[C]**
[D] Railman says **[D]**
you've got the the **[G]** wrong location **[G]**
[F] I got my bag, **[F]**
[C] run right home **[C]**
[D] Then I find **[D]**
I've got the **[G]** number wrong. **[G]** We-e-e-ll,

[C7] My baby says she's trav'ling on the one after 909
[C7] I said move over honey I'm travelling on that line
I said **[C7!]**, move over once, **[C7!]** move over twice **[C7!]**
[F] Come on baby don't be cold as ice.

[C] I said we're trav'ling on the **[G7]** one after 9 0,
[C] I said we're trav'ling on the **[G7]** one after 9 0,
[C] I said I'm trav'ling on the **[G7]** one after 90- **[C]** 9
[C!] [F!] [C!]

Plum Island Escape – Parody of the Pina Colada Song by Rupert Holmes

words by Michelle Sicuro

[Intro] [G] [G] [D] [D!]

I was tired of the [G] city, it'd become quite the [D] bore
So I looked on my [G] Insta, figured that's what it's [D] for
Saw a cool ad for [G] Plumfest and I thought what the [D] heck
Booked a stay for the [G] weekend, and I never looked [D] back [D!]

CHORUS: If you like playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with your [G] neighbors, while playing cool [D] tunes
Fish tacos at the [G] Riptide, and watching birds in the [D] park
Biking down to the [G] Sunset, to watch the day turn to [D] dark [D!]
Play along with instrumental: [G] [G] [D] D] x2

So I packed up my [G] flip flops, grabbed a towel and my [D] uke
From the moment I [G] got there, I knew it was no [D] fluke
We're jamming at the [G] blue house, I think we sound kind of [D] swell
Raising money for [G] charities, I hope it's not hard to [D] tell [D!]

CHORUS: That we love playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with our [G] neighbors, while playing cool [D] tunes
Eating breakfast at Mad [G] Martha's, lobster rolls at Bob [D] Lob
Cooking out in the [G] back yard, grilling corn on the [D] cob [D!]
Play along with instrumental: [G] [G] [D] D] x2

So we bid you [G] adieu now, It's time to head [D] home
First we'll go down to the [G] Basin, on the beach we will [D] roam
I had a blast on Plum [G] Island, there was so much to [D] do
Ate ice cream at the [G] Cottage and I said I never [D] knew [D!]

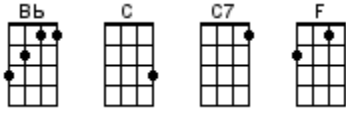
CHORUS: That I loved playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with my [G] neighbors, while playing cool [D] tunes
Walking my dog down to [G] George's, grabbing a bone from the [D] box
Then strolling over to [G] Lucy's, enjoying bagels with [D] lox

Repeat and fade:

We loved playing at [G] Plumfest, with the seabreeze on the [D] dunes
Rockin out with our [G] neighbors, while playing cool [D] tunes....

Rock And Roll Music

Chuck Berry 1957 (recorded by The Beatles 1964)



INTRO: / 1 2 3 4 / [F] / [F]↓

Just let me hear some of that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I have no kick against [C] modern jazz
[C] Unless you try to play it [F] too darn fast
[F] And change the beauty of the [Bb] melody
[Bb] Until it sounds just like a [C] symphony [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I took my love on over [C] 'cross the tracks
[C] So she could hear my man a-[F]wailin' sax
[F] I must admit they had a [Bb] rockin' band
[Bb] Man, they were blowin' like a [C] hurricane [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

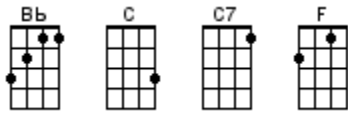
Way down south they gave a [C] jubilee
[C] And Georgia folks they had a [F] jamboree
[F] They're drinkin' home brew from a [Bb] wooden cup
[Bb] The folks dancin' got [C] all shook up [C]↓

CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

Don't get to hear 'em play a **[C]** tango
[C] I'm in no mood to take a **[F]** mambo
[F] It's way too early for the **[Bb]** congo
[Bb] So keep on rockin' that pi-**[C]**ano **[C]**↓

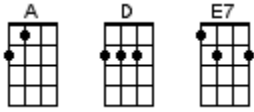
So I can hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me



www.bytownukulele.ca

Rock Around The Clock

Max C. Freedman and James E. Myers 1952
(as recorded Bill Hailey and the Comets 1954)



INTRO: / 1 2 / 1 2 / Harmonica with ukes instrumental:

[A] ↓ One, two, three o'clock, four o'clock rock [A] ↑↓
[A] ↓ Five, six, seven o'clock, eight o'clock rock [A] ↑↓
[A] ↓ Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna rock [E7] ↓ around [E7] ↓ the clock [E7] ↓ tonight

(Start singing!)

[E7] ↓ Put your [A] glad rags on, and join me, Hon
We'll [A] have some fun when the clock strikes one
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL (harmonica with ukes):

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When the [A] chimes ring five, six and seven
[A] We'll be right in seventh heaven
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

When it's [A] eight, nine, ten, eleven, too
I'll be [A] going strong and so will you
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til broad daylight
We're gonna [E7] rock, gonna rock around the clock to-[A]night [A]

INSTRUMENTAL:

When the [A] clock strikes two, three and four
If the [A] band slows down we'll yell for more
We're gonna [D] rock around the clock tonight
We're gonna [A] rock, rock, rock 'til the broad daylight

We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]**

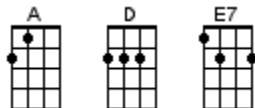
When the **[A]** clock strikes twelve, we'll cool off then

Start **[A]** rockin' round the clock again

We're gonna **[D]** rock around the clock tonight

We're gonna **[A]** rock, rock, rock 'til broad daylight

We're gonna **[E7]** rock, gonna rock around the clock to-**[A]**night **[A]** ↓



www.bytownukulele.ca

San Francisco Bay Blues- Eric Clapton; Jesse Fuller

Intro: [D7] [G7] [C] [G7] (verse 2, last line)

I got the [C] blues from my baby, left me

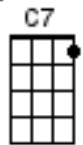
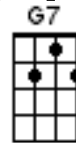
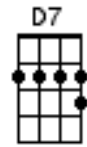
[F] by the San Francisco [C] Bay [C7]

The [F] ocean liner's gone so far [C] away [C7]

[F] I didn't mean to treat her so bad, she was the [C] best girl I ever [A7] had

[D7] She said goodbye, like to make me cry,

[G7] I wanna lay down and die



I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]

She [F] don't come back, think I'm going to lose my [E7] mind

[F] If she ever gets back to stay,

It's gonna [C] be another brand new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [G7]

KAZOOS AND UKULELES INSTRUMENTAL - REPEAT FROM TOP

[C] Sitting down [F] looking from my [C] back door,

Wondering which [F] way to [C7] go

[F] Woman I'm so crazy about, she don't love me no [C] more

[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue

[D7] Ride all the way to the end of the line,

[G7] thinking only of you

[C] Meanwhile [F] livin' in the [C] city, just about to [F] go [C] insane

[F] Thought I heard my baby, lord, [E7] the way she used to call my name

[F] If I ever get her back to stay, it's gonna

[C] be another [Cmaj7] brand [C7] new [A7] day

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay,[A7]

[D7] Walking with my baby down [G7] by the San Francisco [C] Bay [C] hey

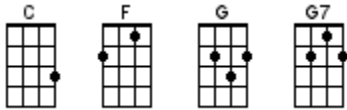
[Cmaj7] hey [C7] hey [A7] hey....

Yeah [D7] walking with my baby down [G7] by the San Francisco [C] Bay.....

[F!] [C!]

Sea Cruise

Huey "Piano" Smith and His Clowns (as recorded by Frankie Ford 1959)



INSTRUMENTAL INTRO: / 1 2 3 4 / [C] / [C]

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Old man rhythm gets in my shoes
It's [C] no use a-sittin' and a-singin' the blues
So [G] be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to rockin', get my hat off the rack
I [C] got the boogie woogie like a knife in the back
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby
[C] Ooo-wee, ooo-wee baby
[G] Ooo-wee, ooo-wee baby
[C] Won't you let me take you on a, sea cruise?

INSTRUMENTAL BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]
I [F] don't like beggin' but now I'm on bended [G] knees [G7]

I [C] got to get to movin' baby, I ain't lyin'
My [C] heart is beatin' rhythm and it's right on time
So [G] be my guest, you've got nothing to lose
[C] Won't you let me take you on a, sea cruise?

CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a, sea cruise?

BRIDGE:

I [F] feel like jumpin', baby won't you join me [C] please [C]

I [F] don't like beggin' but now I'm on bended [G] knees [G7]

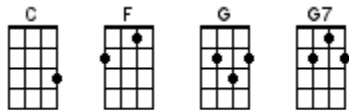
CHORUS:

[C] Ooo-wee, ooo-wee baby

[C] Ooo-wee, ooo-wee baby

[G] Ooo-wee, ooo-wee baby

[C] Won't you let me take you on a [C]↓ sea [C]↓ cruise?



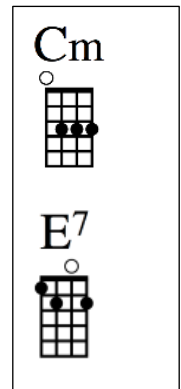
www.bytownukulele.ca

Shanty Jonathan Edwards

(harmonica intro)

I'm gonna **[G]** sit down in the kitchen and fix me something good to eat
[C] make my head a little high and make this **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

Well **[G]** pass it to me baby, pass it to me slow
we'll **[C]** take time out to smile a little **[Cm]** before we let it go
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on



(piano or harmonica solo - verse)

Well there ain't **[G]** nothin' to do and there's always room for more
[C] fill it, light it, shut up and **[Cm]** close the door
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on

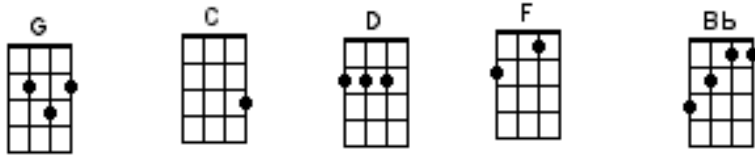
(harmonica solo- verse)

We're gonna **[G]** sit around the kitchen fix us somethin' good to eat
and **[C]** make ourselves a little high and make the **[Cm]** whole day complete
cuz we gonna **[G]** lay around the **[E7]** shanty mama **[A7]**
and put a **[D]** good buzz **[G]** on....

(Every night and **[E7]** day if we can help it....)

We're gonna **[A7]** lay around the shanty mama - **[D!]**
and put a **[D]** good buzz **[G]** on! **[G]** **[Gdim]** **[G]**

Stand – R.E.M.



Intro: 1,2,3,4 [G/C] [D] [G/C] [D]

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun

[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before **[G]**

Instrumental:

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

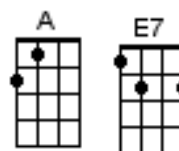
So **[G]** stand *(stand!)* **[C]** **[D]**
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand *(stand!)* **[C]** **[D]**
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder
why you haven't before

Key Change!

[A] Stand in the **[D]** place where you **[E7]** are
(now face north)



[A] Stand in the **[D]** place where you **[E7]** are
(now face west)

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
***[A]** (your feet are **[D]** going to **[E7]** be on the ground))*

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
***[A]** your head is **[D]** there to **[E7]** move you around*

So **[A]** Stand....

Summer in the City

key:Dm, artist:The Lovin' Spoonful writer:John Sebastian, Mark Sebastian and Steve Boone

<https://www.youtube.com/watch?v=w9-y6mwGdtI> (But Cm)

[Dm] [F] [G] [Bb,A] [Dm] [F] [G] [Bb,A]

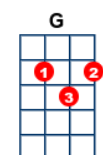
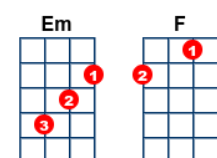
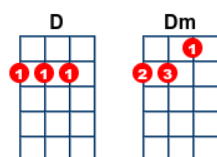
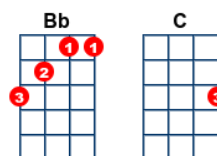
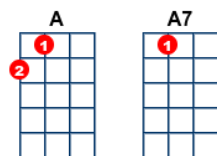
[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Hot town, [F] summer in the city
[G] Back of my neck getting [Bb] dirty and [A] gritty
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head



[G] But at night it's a **[C]** different world
[G] Go out and **[C]** find a girl
[G] Come-on come-on and **[C]** dance all night
[G] Despite the heat it'll **[C]** be alright
And **[Em]** babe, don't you **[A]** know it's a pity
The **[Em]** days can't **[A]** be like the nights
In the **[Em]** summer, in the **[A]** city
In the **[Em]** summer, in the **[A]** city

[Dm] [F] [G] [Bb,A]
[Dm] [F] [G] [Bb,A] [Dm]

Sunny Afternoon – The Kinks

The **[Dm]** tax man's taken **[C]** all my dough and **[F]** left me in my **[C]** stately home... **[A]** Lazing on a **[A7]** sunny after**[Dm]**noon
And I can't **[C]** sail my yacht he's **[F]** taken every**[C]**thing I've got
[A] All I've got's this **[A7]** sunny after**[Dm]**noon

[D7] Save me save me save me from this **[G7]** squeeze
I got a **[C7]** big fat mama trying to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury
[F] Lazing on a **[A]** sunny after **[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x3)

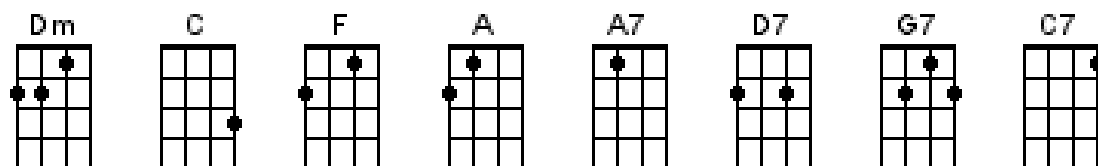
My **[Dm]** girlfriend's run off **[C]** with my car and **[F]** gone back to her **[C]** ma and pa... **[A]** Telling tales of **[A7]** drunkenness and **[Dm]** cruelty
Now I'm **[C]** sitting here **[F]** sipping at my **[C]** ice cold beer
[A] Lazing on a **[A7]** sunny after**[Dm]**noon

[D7] Help me help me help me sail a**[G7]**way
Or give me **[C7]** two good reasons why I oughta **[F]** stay **[A7]**
Cause I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury
[F] Lazing on a **[A]** sunny after**[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x3)

[D7] Save me save me save me from this **[G7]** squeeze
I got a **[C7]** big fat mama trying to break **[F]** me **[A7]**
And I **[Dm]** love to live so **[G7]** pleasantly **[Dm]** live this life of **[G7]** luxury
[F] Lazing on a **[A]** sunny after **[Dm]**noon **[A7]**

In the **[Dm]** summertime **[A7]** (x5 fade out)



Teach Your Children

Graham Nash (as recorded by Crosby, Stills, Nash, and Young 1970)

INTRO: / 1 2 / 1 2 /

[G] You [G] who are on the [C] road [C]

Must have a [G] code [G] that you can [D] live by [D7]↓

[G] You, who are on the [C] road [C]

Must have a [G] code, that you can [D] live by [D7]

And [G] so, become your-[C]self [C]

Because the [G] past, is just a [D] goodbye [D]

[G] Teach, your children [C] well [C]

Their father's [G] hell, did slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks, the one you'll [D] know by [D]

[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

And know they [G] love you [G]

[C] / [C] / [G] / [G] / [D] / [D7]↓

Part 1:

And [G] you [G] of tender [C] years

[C] Can't know the [G] fears [G] that your elders [D] grew by

[D7] And so please [G] help [G] them with your [C] youth [C]

They seek the [G] truth [G] before they [D] can die [D]

Part 2:

[G] Can you [G] hear? [C] Do you [C] care?

[G] Can you [G] see that you [D] must be [D7] free to

[G] Teach your [G] children what [C] you be-[C]lieve in and

[G] Make a [G] world that [D] we can [D] live in

[G] Teach, your parents [C] well [C]

Their children's [G] hell, will slowly [D] go by [D7]

And [G] feed, them on your [C] dreams [C]

The one they [G] picks the one you'll [D] know by [D]

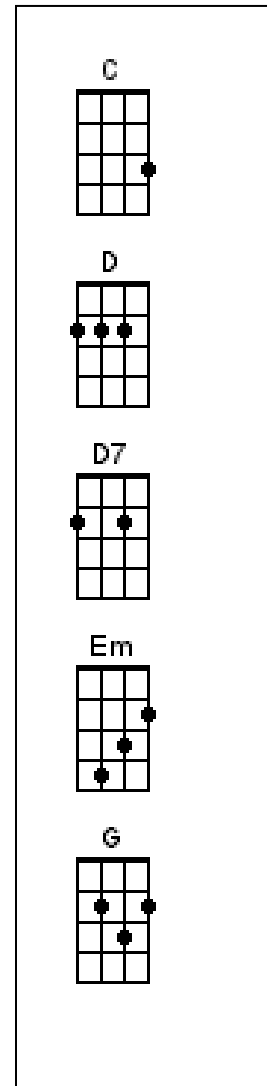
[G] Don't you ever ask them [C] why

If they [C] told you, you would [G] cry

So just [G] look at them and [Em] sigh [Em] / [C] / [D7]↓

And know they [G] love you [G]

[C] / [C] / [G] / [D] / [G] / [G]↓[D7]↓ [G]↓



Tipsy (A Bar Song) - Shaboozey

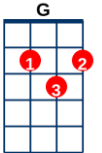
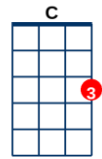
Collins Chibueze, Nevin Sastry, Sean Cook, Jerrell Jones, Mark Williams

<https://www.youtube.com/watch?v=wpJC6kVECXk>

[Am] [C] [F] [C]/ [G] x2

My [Am] baby want a [C] beach house, she's been [F] tellin' me all night [C] long

[Am] Gasoline and [C] groceries, [F] list goes on and [C] on
This [Am] 9 to 5 ain't [C] workin', why the [F] hell do I work so [C] hard?
I can't [Am] worry 'bout my [C] problems, I can't [F] take 'em when I'm [C] gone



[Am] One, here comes the [C] two, to the three, to the [F] four
Tell 'em "Bring a-[C]nother round", [G] we need plenty [Am] more
Two steppin' on the [C] table, she don't need a dance [F] floor
Oh my, [C] good Lord

[Am] Someone pour me up a [C] double shot of whiskey
[F] They know me and the [C] Riptide got a [G] history
[Am] There's a party down [C] the road on 70
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy

[Am] I been Boozey since I [C] left, I ain't changin' for a [F] check
Tell my ma, I ain't for-[C]get (Oh, Lord, uh)
[Am] Woke up drunk at 10 a.[C] m., we gon' do this shit a-[F]gain
Tell your girl to bring a [C] friend (Oh, Lord)

[Am] One, here comes the [C] two, to the three, to the [F] four
Tell 'em "Bring a-[C]nother round", [G] we need plenty [Am] more
Two steppin' on the [C] table, she don't need a dance [F] floor
Oh my, [C] good Lord

[Am] Someone pour me up a [C] double shot of whiskey
[F] They know me and the [C] Riptide got a [G] history
[Am] There's a party down [C] the road on 70
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy [Am] [C]
[F] Everybody on the [C] Plum gettin' [G] tipsy

[Am] One, here comes the [C] two, to the three, to the [F] four
When it's last [C] call and they [G] kick us out the [Am] door
It's gettin' kind of [C] late but the ladies want some [F] more
[NC] Oh my, [C] good Lord (Tell 'em drink some more)

Clap or tap:

[NC] Someone pour me up a double shot of whiskey (A double shot of whiskey)
[NC] They know me and **the Riptide** got a history (Way back)
[NC] There's a party **down the road on 70** (Come on)
[NC] Everybody **on the Plum** gettin' tipsy (Woo)

[Am] Someone pour me up a [C] double shot of whiskey (A double shot of whiskey)
[F] They know me and **the [C] Riptide** got a [G] history (History)
[Am] At the bottom of a [C] bottle gon' miss me (Bet you gon' miss me)
[F] Everybody **on the [C]Plum** gettin' [G] tipsy (At the bar gettin' tipsy) [Am]
[C]
[F] Everybody **on the [C]Plum** gettin' [G] tipsy [Am] [C]

[F] Everybody **on the [C]Plum** gettin' [NC] tipsy

Tuesday Afternoon artist:Moody Blues writer:Justin Haywood

[Am] [Am]

[F] Tuesday, [F] after-noon
[C] I'm just [Bb] beginning to see,
[Am] Now I'm on my [D] way
[C] It doesn't [Bb] matter to me,
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me
[C] The trees are [Bb] calling me near,
[Am] I've got to find out [D] why
[C] Those gentle [Bb] voices I hear,
[Am] Explain it all with a [D] sigh [D]

[Cm]..... Ahhhhhh... [C] Ahhhhhh.....[Cm] Ahhhhhh.....
[C] ahhhhh...
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind
[G] So gently [F] swaying through the [G] fairyland of [C] love
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]
[F] Tuesday [C] after-[D]noon

[F] Tuesday [F] afternoon
[C] I'm just be-[Bb] ginning to see
[Am] Now I'm on my [D] way
[C] It doesn't [Bb] matter to me
[Am] Chasing the clouds a-[D]way

[F] Something, [F] calls to me
[C] The trees are [Bb] calling me near,
[Am] I've got to find out [D] why
[C] Those gentle [Bb] voices I hear,
[Am] Explain it all with a [D] sigh [D]

[Cm]..... Ahhhhhh... [C] Ahhhhhh.....[Cm] Ahhhhhh.....
[C] ahhhhh...
(tempo change) [G][C]/ /[G] [C]/ /[G] [C]/ /[G] [C]/

[G] I'm looking [F] at myself re-[G]flections of my [C] mind
[G] It's just the [C] kind of day to [G] leave myself be-[C]hind
[G] So gently [F] swaying through the [G] fairyland of [C] love
[G] If you'll just [F] come with me and [G] see the beauty [C] of

[F] Tuesday [C] after-[G]noon [C] [G] [C]
[F] Tuesday [C] after-[D]noon.....

The Way - Fastball

<https://www.youtube.com/watch?v=3ZoIDgbV6qI>

DD U ud DD Uud 1, 2, 3 4

[Em] [Em]

They **[Em]** made up their minds and they started **[Am]** packing **[Am]**
They **[B7]** left before the sun came up that **[Em]** day **[Em]**
An **[E7]** exit to eternal summer **[Am]** slacking **[Am]**
But **[Em]** where were they going **[B7]** without ever knowing the **[Em]** way?
[Em]

They **[Em]** drank up the wine and they got to **[Am]** talking **[Am]**
They **[B7]** now had more important things to **[Em]** say **[Em]**
And **[E7]** when the car broke down, they started **[Am]** walking **[Am]**
But **[Em]** where were they going **[B7]** without ever knowing the **[Em]** way?

[D] Anyone could see the **[G]** road that they walk on is **[D]** paved in gold
It's **[Em]** always summer, they'll **[B7]** never get cold
They'll **[C]** never get hungry, they'll **[G]** never get old and **[D]** gray **[D]**

[D] You can see their **[G]** shadows wandering **[D]** off somewhere

They **[Em]** won't make it home, but they **[B7]** really don't care
They **[C]** wanted the highway, they're **[G]** happier there to-**[D]**day
To-**[B7]**day **[B7]**

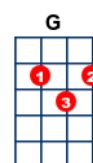
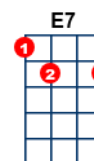
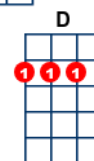
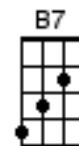
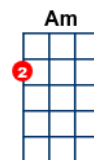
The **[Em]** children woke up and they couldn't **[Am]** find them **[Am]**
They **[B7]** left before the sun came up that **[Em]** day **[Em]**
They **[E7]** just drove off and left it all be-**[Am]**hind them **[Am]**
[Em] Where were they going **[B7]** without ever knowing the **[Em]** way?

[D] Anyone could see the **[G]** road that they walk on is **[D]** paved in gold
It's **[Em]** always summer, they'll **[B7]** never get cold
They'll **[C]** never get hungry, they'll **[G]** never get old and **[D]** gray **[D]**

[D] You can see their **[G]** shadows wandering **[D]** off somewhere

They **[Em]** won't make it home, but they **[B7]** really don't care
They **[C]** wanted the highway, they're **[G]** happier there to-**[D]**day
To-**[B7]**day **[B7]**

~~They **[E7]** just drove off and left it all be-**[Am]**hind them **[Am]**~~
~~**[Em]** Where were they going **[B7]** without ever knowing the **[Em]** way? **[Em]!**~~



Wellerman artist: The Longest Johns writer: traditional

slow and steady, with drum

1-2-3-4 [Am] [Am]

[Am] There once was a ship that put to sea
And the **[Dm]** name of the ship was the **[Am]** Billy of Tea
The **[Am]** winds blew hard, her bow dipped down
Oh **[E7]** blow, my bully boys, **[Am]** blow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

She **[Am]** had not been two weeks from shore
When **[Dm]** down on her a **[Am]** right whale bore
The **[Am]** captain called all hands and swore
He'd **[E7]** take that whale in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

[Am] Before the boat had hit the water
The **[Dm]** whale's tail came **[Am]** up and caught her
All **[Am]** hands to the side, harpooned and fought her
When **[E7]** she dived down **[Am]** below

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

No **[Am]** line was cut, no whale was freed;
The **[Dm]** Captain's mind was **[Am]** not of greed
But **[Am]** he belonged to the whaleman's creed;
She **[E7]** took the ship in **[Am]** tow

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

For **[Am]** forty days, or even more
The **[Dm]** line went slack, then **[Am]** tight once more
All **[Am]** boats were lost (there were only four)
But **[E7]** still that whale did **[Am]** go

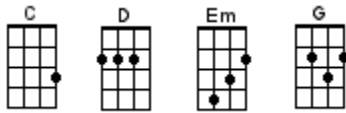
CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go

As **[Am]** far as I've heard, the fight's still on;
The **[Dm]** line's not cut and the **[Am]** whale's not gone
The **[Am]** Wellerman makes his regular call
To **[E7]** encourage the Captain, **[Am]** crew, and all

CHORUS: [F] Soon may the **[C]** Wellerman come
To **[Dm]** bring us sugar and **[Am]** tea and rum
[F] One day, when the **[C]** tonguin' is done,
We'll **[E7]** take our leave and **[Am]** go **(Repeat Chorus)**

Whiskey In The Jar

Traditional (The Dubliners' lyrics 1967)



INTRO: / 1 2 / 1 2 /

[C] Whack fol da [C] daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

As [G] I was goin' over, the [Em] Cork and Kerry mountains
I [C] met with Captain Farrell and his [G] money he was countin'
I [G] first produced me pistol and I [Em] then produced me rapier
Sayin' [C] "Stand and deliver" for he [G] were a bold deceiver

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] counted out his money and it [Em] made a pretty penny
I [C] put it in me pocket and I [G] took it home to Jenny
She [G] sighed and she swore, that she [Em] never would she deceive me
But the [C] devil take the women for they [G] never can be easy

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

I [G] went unto me chamber, all [Em] for to take a slumber
I [C] dreamt of gold and jewels and for [G] sure it was no wonder
But [G] Jenny drew me charges, and she [Em] filled them up with water
Then [C] sent for Captain Farrell to be [G] ready for the slaughter

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

'Twas [G] early in the mornin', just be-[Em]fore I rose to travel
Up [C] comes a band of footmen, and [G] likewise Captain Farrell
I [G] first produced me pistol for she'd [Em] stolen away me rapier
But I [C] couldn't shoot the water, so a [G] prisoner I was taken

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

Now, there's [G] some take delight in the [Em] carriages a-rollin'
And [C] others take delight in the [G] hurley and the bowlin'
But [G] I take delight in the [Em] juice of the barley
And [C] courtin' pretty fair maids in the [G] mornin' bright and early

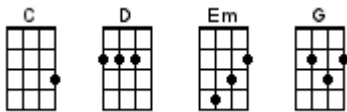
CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar [G]

If [G] anyone can aid me 'tis me [Em] brother in the army
If [C] I can find his station, in [G] Cork or in Killarney
And [G] if he'll go with me, we'll go [Em] rovin' in Kilkenney
And I'm [C] sure he'll treat me better than me [G] own, me sportin' Jenny

CHORUS:

Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] jar
Mush-a [D] ring duram do duram da
[G] Whack fol da daddy-o [C] whack fol da daddy-o
There's [G] ↓ whiskey [D] ↓ in the [G] ↓ jar [G] ↓



www.bytownukulele.ca

White Rabbit

key:G, artist:Jefferson Airplane writer:Grace Slick

Grace Slick – Jefferson Airplane:

https://www.youtube.com/watch?v=pnJM_jC7j_4

for Uke it may be easier to use [E7] instead of [E]

[E] [F] x 2

[E] One pill makes you larger and
[F] one pill makes you small
and the [E] ones that mother gives you don't do
[F] anything at all

Go ask [G] Alice [Bb] when she's [C] ten feet [G] tall

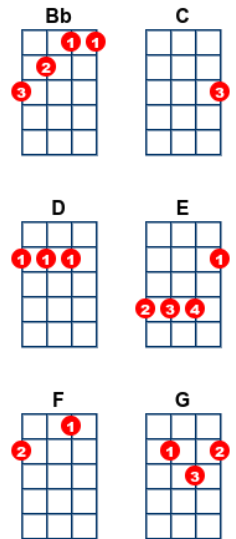
[E] And if you go chasing rabbits
and you [F] know you're going to fall
Tell 'em a [E] hooka smoking caterpillar has
[F] given you the call

Call [G] Alice [Bb] when she was [C] just [G] small

[D] When the men on the chessboard get up
[G] and tell you where to go
and you [D] just had some kind of mushroom
and your [G] mind is moving on
go ask [E] Alice, I think she'll [E] know

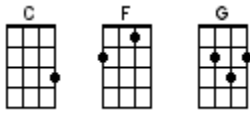
[E] When logic and proportion have [F] fallen sloppy dead
and the [E] white knight is talking backwards
and the red [F] queen's off with her head

[G] Remember [Bb] what the [C] dormouse [G] said
[G] [D] Feed your [G] head!
[G] [D] Feed your [G] head!
[G] (Single Strum)



Your Mama Don't Dance

Kenny Loggins and Jim Messina 1972



INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

The [C] old folks say that you [F] gotta end your day by [C] ten [C]
If you're [F] out on a date and you bring it home late, it's a [C] sin [C]
There [G] just ain't no excuse and you [F] know you're gonna lose
And never [C] win, I'll say it a-[C]↓gain
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

INSTRUMENTAL:

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll

You [F]↓ pull into a drive-in and [F]↓ find a place to park
You [F]↓ hop into the back seat where you [F]↓ know it's nice and dark
You're [F]↓ just about to move in, you're [F]↓ thinkin' it's a breeze
There's a [F]↓ light in your eye and then a guy says [F]↓ "Out of the car, long hair!"
"Oo-[G]wee, you're comin' with [F] me, the local po-[C]lice!" [C]↓
And it's all because

Your [C] mama don't dance and your [F] daddy don't rock n' [C] roll [C]
Your [F] mama don't dance and your daddy don't rock n' [C] roll [C]
When [G] evenin' rolls around and it's [F] time to go to town
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and roll
Where do you [C] go, to rock and [C]↓ roll [F]↓[C]↓

www.bytownukulele.ca