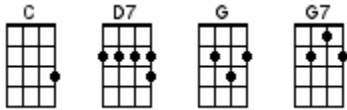


Bye Bye Love

Felice and Boudleaux Bryant 1957 (recorded by The Everly Brothers)



INTRO: / 1 2 / 1 2 / [C] / [C] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

There goes my [D7] baby, with someone [G] new
[G] She sure looks [D7] happy, I sure am [G] blue
[G] She was my [C] baby, 'til he stepped [D7] in
[D7] Goodbye to romance, that might have [G] been / [G7] /

CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
Bye [G] bye my [D7] love good-[G]bye [G] ↓

I'm through with [D7] romance, I'm through with [G] love
[G] I'm through with [D7] countin', the stars a-[G]bove
[G] And here's the [C] reason, that I'm so [D7] free
[D7] My lovin' baby, is through with [G] me / [G7] /

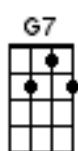
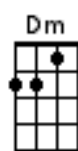
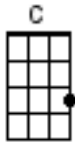
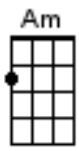
CHORUS:

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness, I think I'm a-[D7]gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness, I feel like [D7] I could [G] die

Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye
Bye [G] bye my [D7] love good-[G]bye [G] ↓

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Singing in the Rain – Herb Brown & Arthur Freed



1,2 1,2 [C] [Am] [C] [Am]

I'm [C] sing-[Am]in' in the [C] rain, [Am] just
[C] sing-[Am] in' in the [C] rain [Am]
What a [C] glo-[Am] rious [C] feel-[Am] in,
I'm [Dm] hap-[G7]py a-[Dm] gain -[G7]

I'm [Dm] laugh-[G7] ing at [Dm] clouds, [G7]
so [Dm] dark -[G7]up a-[Dm] bove -[G7]
The [Dm] sun's -[G7]in my [Dm] heart, -[G7]
and I'm [C] rea-[Am] dy for [C] love [Am]

Let the [C] storm-[Am] y clouds [C] chase, [Am]
every-[C] one [Am] from the [C] place [Am]
Come [C] on [Am] with the [C] rain,
[Am] there's a [Dm] smile -[G7]on my [Dm] face -[G7]

I [Dm] walk -[G7]down the [Dm] lane, -[G7]
with a [Dm] hap-[G7]py re-[Dm] frain -[G7]
Just [Dm] singin' -[G7] just [Dm] singin' -[G7]in the [C] rain
[Am] [C] [Am] [C!]

(Entire song can be repeated before final ending.)

I Love a Rainy Night -David Malloy; Eddie Rabbit, Even Stevens

Paulina Sinaga cover: https://youtu.be/Ns0bkr_oDEo

Rhythm strum: U-d tap, tap tap, U-d tap, tap tap (1 and 2, 3,4)

[D] [D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

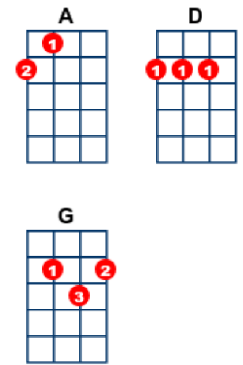
You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**



Regular Strum:

[A] Showers washed all my **[A]** cares **[G]** away **[A] / [G]**

I wake up to a **[A]** sunny day

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Rhythm Strum:

[D] [D]

Well, I **[D]** love a rainy night, I **[D]** love a rainy night

[D] I love to hear the thunder

Watch the **[D]** lightning when it lights up the **[G]** sky **[G]**

You know it makes me **[D]** feel good **[D]**

Well, I **[D]** love a rainy night It's such a **[D]** beautiful sight

[D] I love to feel the rain on my **[D]** face,

Taste the rain on my **[G]** lips **[G]**

in the moonlight **[D]** shadow **[D]**

Regular Strum:

[A] Puts a song In this **[A]** heart of **[G]** mine **[A] / [G]**

Puts a smile on my **[A]** face every time

'Cos I **[D]** love a rainy night **[G] / [A]**

Yeah, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G] / [A]**

Well, I **[D]** love a rainy night **[G]** Ooh-**[A]** ooh **[A]**

Sing in two parts:

Well, I **[D]** love a rainy night - (You can **[G]** see it in my **[A]** eyes)

Yeah, I **[D]** love a rainy night - (Well, it **[G]** makes me **[A]** high)

Ooh, I **[D]** love a rainy night - (You **[G]** know I **[A]** do!)

I **[D]** love a rainy night **[G] / [A]** **[D:]**

California Dreaming - Mamas & The Papas

1-2-3-4 [Am] [Am!] Red = all sing together

All the leaves are [Am] brown

(all the [G] leaves are [F] brown)

And the [G] sky is [E7sus4] gray

(and the sky is [E7] grey)

I've been for a [C] walk

(I've been [E7] for a [Am] walk)

On a [F] winter's [E7sus4] day

(on a winter's [E7] day)

I'd be safe and [Am] warm

(I'd be [G] safe and [F] warm)

If I [G] was in L. [E7sus4] A.

(if I was in L. [E7] A.)

California [Am] dreamin'

(Cali [G]fornia [F] dreamin')

On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]

I passed a [G]long the [E7sus4] way [E7]

Well I [F] got down on my [C] knees

(got down [E7] on my [Am] knees)

And I pre[F]tend to [E7sus4] pray

(I pretend to [E7] pray)

You know the preacher likes the [Am] cold

(preacher [G] likes the [F] cold)

He knows I'm [G] gonna [E7sus4] stay

(knows I'm gonna [E7] stay)

California [Am] dreamin'

(Cali [G]fornia [F] dreamin')

On [G] such a winter's [E7sus4] day [E7]

Play along with optional flute solo:

[Am] [Am] [Am] [Am] [F] [C] [E7] [Am] [F] [E7sus4] [E7]

....

[Am] [G] [F] [G] [E7] [E] [Am] [G] [F] [G] [E] [E7]

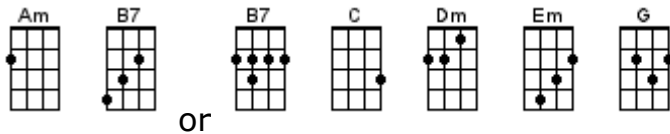
..

California **[Am]** dreamin'
 (Cali**[G]**fornia **[F]** dreamin')
 On **[G]** such a winter's **[Am]** day
 (Cali**[G]**fornia **[F]** dreamin')
 On **[G]** such a winter's **[Am]** day
 (Cali**[G]**fornia **[F]** dreamin')

Am C E7 E7sus4 FM7 G

Bus Stop

Graham Gouldman (as recorded by The Hollies 1966)



INTRO: / 1 2 / [Am] / [G] / [Am] / [G] / 2X

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] Please share [G] my um-[Am]brel-[G]la
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows
[Am] Under [G] my um-[Am]brel-[G]la
[C] All that [G] summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
By [Am] August [G] she was [Am] mine [Am]

[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] That's the [G] way the [Am] whole thing [G] started
[Am] Silly [G] but it's [Am] true [G]
A-[Am]thinking [G] of a [Am] sweet ro-[G]mance
Be-[Am]ginning [G] in that [Am] queue [G]
[C] Came the [G] sun, the [Am] ice was melting
[Dm] No more sheltering [Em] now
But [Am] nice to [G] think that [Am] that um-[G]brella
[Am] Led me [G] to a [Am] vow [Am]

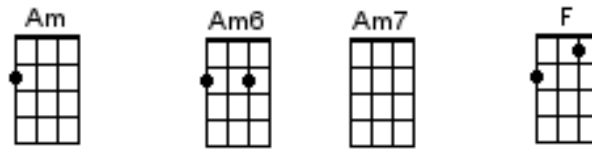
[C] Every morning [B7] I would see her [Em] waiting at the [C] stop
Sometimes she'd [Am] shop and she would [B7] show me what she'd [Em] bought [Em]
[C] Other people [B7] stared as if we [Em] were both quite in-[C]sane
Someday my [Am] name and hers are [B7] going to be the [Em] same [Em]

[Am] Bus stop [G] wet day [Am] she's there [G] I say
[Am] Please share [G] my um-[Am]brel-[G]la
[Am] Bus stop [G] bus goes [Am] she stays [G] love grows
[Am] Under [G] my um-[Am]brel-[G]la
[C] All that [G] summer [Am] we enjoyed it
[Dm] Wind and rain and [Em] shine
[Am] That um-[G]brella [Am] we em-[G]ployed it
By [Am] August [G] she was [Am] mine [Am]

[Am][G] / [Am][G] / [Am][G] / [Am]↓

Seacoast Ukulele Players (SUP!)

25 or 6 to 4 - Chicago



Bass/picking riff x 2

A|-----|-----|-----|-----|
E|5-5-5-5-5---|3-3-3-3-3---|2-2-2-2-2---|1-1-1---0-0-0---|
C|-----|-----|-----|-----|
G|-----|-----|-----|-----|

Add ukulele strums x 4; horns come in on last 2

Am Am7 Am6 F E7
|!-!-!-!-!-----|!-!-!-!-!-----|!-!-!-!-!-----|!-!-!-!-!-----|

[Am] Waiting for the [Am7] break of [Am6] day [F] [E7]
[Am] Searching for some-[Am7] thing to [Am6] say [F] [E7]
[Am] Flashing [Am7] lights against the [Am6] sky [F] [E7]
[Am] Giving up I [Am7] close my [Am6] eyes [F] [E7]

[F] Sitting [F] cross-legged on the [C] floor... [C]
[G] Twenty [G] five or six to [F] four-or-or-[F] or

Picking Riff and/or Chord Riff x2- background to “HORNS”

[Am] Staring [Am7] blindly into [Am6] space [F] [E7]
[Am] Getting [Am7] up to splash my [Am6] face [F] [E7]
[Am] Wanting [Am7] just to stay a- [Am6] wake [F] [E7]
[Am] Wondering [Am7] how much I can [Am6] take [F] [E7]

[F] Should I [F] try to do some [C] more... [C]
[G] Twenty [G] five or six to [F] four-or-or-[F] or

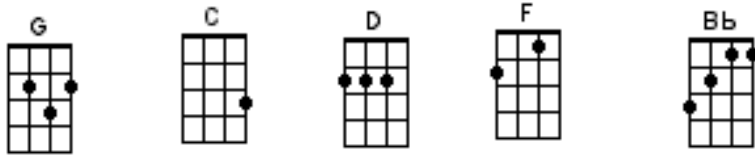
Bass + strum riff x2

(continue on p. 2)

[F] Twenty **[F]** five or six to **[C]** four... **[C]**
[G] Twenty **[G]** five or six to **[F]** four-or-or-**[F]** or

[A!]

Stand – R.E.M.



Intro: 1,2,3,4 [G/C] [D] [G/C] [D]

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun

[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before **[G]**

Instrumental:

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

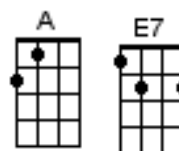
So **[G]** stand *(stand!)* **[C]** **[D]**
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand *(stand!)* **[C]** **[D]**
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder
why you haven't before

Key Change!

[A] Stand in the **[D]** place where you **[E7]** are
(now face north)



[A] Stand in the **[D]** place where you **[E7]** are
(now face west)

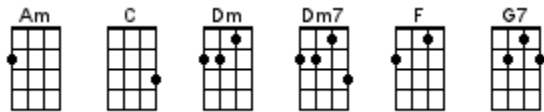
[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
***[A]** (your feet are **[D]** going to **[E7]** be on the ground))*

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
***[A]** your head is **[D]** there to **[E7]** move you around*

So **[A]** Stand....

Skye Boat Song

Lyrics: Sir Harold Boulder, Music: an air collected by Anne Campbell MacLeod
(First published 1884)



INTRO: < LOW G riff > / 1 2 3 / 1 2 3 / (strum along with riff)

[C]	[Am]	[Dm7]	[G7]	
A -----	A -----	A -----	A -----	A -----
E -3-----3---	E -3---1---0---	E -----	E -----0---1---	E -----
C -----	C -----	C -2-----2---	C -2-----	C -----
G -----	G -----	G -----	G -----	G -----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C]	[F]	[C]	[C]	
A -----	A -----	A -----	A -----	A -----
E -0-----0---	E -----	E -----	E -0-----	E -----
C -----2---	C -----	C -0-----	C -0-----	C -----
G -----	G -2-----2---	G -----	G -----	G -----
1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Loud the winds howl [Dm] loud the waves roar
 [Am] Thunderclaps [F] rend the [Am] air [Am]
 [Am] Baffled our foes [Dm] stand by the shore
 [Am] Follow they [F] will not [Am] dare [G7]

[C] Speed bonnie [Am] boat, like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Though the waves leap [Dm] soft shall ye sleep
 [Am] Ocean's a [F] royal [Am] bed [Am]
 [Am] Rocked in the deep [Dm] Flora will keep
 [Am] Watch by your [F] weary [Am] head [G7]

[C] Speed bonnie [Am] boat like a [Dm7] bird on the [G7] wing
 [C] "Onward!" the [F] sailors [C] cry [G7]
 [C] Carry the [Am] lad that's [Dm7] born to be [G7] King
 [C] Over the [F] sea to [C] Skye [C]

[Am] Many's the lad **[Dm]** fought on that day
[Am] Well the clay-**[F]**more could **[Am]** wield **[Am]**
[Am] When the night came **[Dm]** silently lay
[Am] Dead on **[F]** Culloden's **[Am]** field **[G7]**

[C] Speed bonnie **[Am]** boat like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

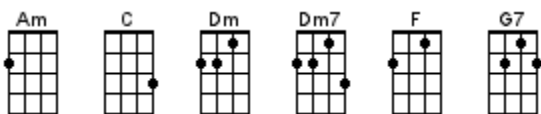
[Am] Burned are our homes **[Dm]** exile and death
[Am] Scatter the **[F]** loyal **[Am]** men **[Am]**
[Am] Yet e'er the sword **[Dm]** cool in the sheath
[Am] Charlie will **[F]** come **[Am]** again **[G7]**

[C] Speed bonnie **[Am]** boat, like a **[Dm7]** bird on the **[G7]** wing
[C] "Onward!" the **[F]** sailors **[C]** cry **[G7]**
[C] Carry the **[Am]** lad that's **[Dm7]** born to be **[G7]** King
[C] Over the **[F]** sea to **[C]** Skye **[C]**

(strum along with riff):

	[C]	[Am]	[Dm7]	[G7]	
A	-----	-----	-----	-----	
E	-3-----3-	-3---1---0-	-----	-----0---1-	
C	-----	-----	-2-----2-	-2-----	
G	-----	-----	-----	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	

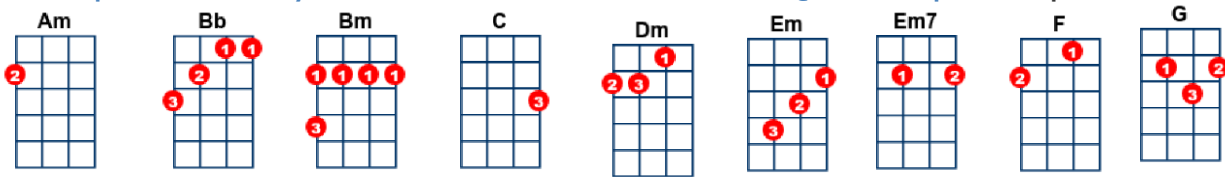
	[C]	[F]	[C]↓	
A	-----	-----	-----	
E	-0-----0-	-----	-----	
C	-----2-	-----	-0-----	
G	-----	-2-----2-	-----	
	1 + 2 + 3 +	1 + 2 + 3 +	1 + 2 + 3 +	



Africa - artist:Toto writer:David Paich , Jeff Porcaro

<https://www.youtube.com/watch?v=FTQbiNvZqaY> Capo

4



Bass/Hum along- x 2:

[F] [F] [Am] [Am] [F] [F] [Am] [Am]
Ba ba ba ba baba ba bah.... Ba ba ba ba baba ba bah....

[G] I hear the **[Bm]** drums echoing to-**[Em7]**night
She hears only **[F]** whispers of some **[Am]** quiet conver-
[Em] sation **[F] [F]**

[G] She's coming **[Bm]** in, twelve thirty **[Em]** flight
The **[Em]** moonlit wings **[F]** reflect the stars that **[Am]** guide
me towards **[Em]** salva-**[F]**tion **[F]**

[G] I stopped an **[Bm]** old man along the **[Em]** way

[G] Hoping to find some **[F]** old forgotten **[Am]** words or ancient
[Em] melo-**[F]**dies **[F]**

[G] He turned to **[Bm]** me as if to **[Em]** say

[Em] Hurry boy, it's **[F]** waiting there for you **[Am] [Am]**

[Dm] It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you
[Dm] There's nothing that a **[Bb]** hundred men or **[F]** more
could ever **[C]** do

[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca

[Dm] Gonna take some **[Bb]** time to do the **[F]** things we never
[Am] Ha----- **[C]** --aaaa **[Dm]** -ad, ooh-**[C!]** ooh,

... .

[F]oooh [F] [Am] [Am] [F] [F] [Am] [Am]
Ba ba ba ba baba ba bah.... Ba ba ba ba baba ba bah....

[G] The wild dogs **[Bm]** cry out in the **[Em]** night
As **[Em]** they grow restless **[F]** longing for some **[Am]** solitary **[Em]** com-
pany **[F] [F]**

[G] I know that **[Bm]** I must do what's **[Em]** right as sure as
[Em] Kilimanjaro **[F]** rises like **[Am]** Olympus above the
[Em] Ser--engeti **[F] [F]**

[G] I seek to **[Bm]** cure what's deep in-**[Em]**side
[Em] Frightened of this **[F]** thing that I've be-**[Am]** come **[Am]**
[Dm] It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you
[Dm] There's nothing that a **[Bb]** hundred men or **[F]** more
 could ever **[C]** do
[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca
[Dm] Gonna take some **[Bb]** time to do the **[F]** things we never
[Am] Ha---- **[C]** --aaaa **[Dm]** -ad, ooh-**[C!]** ooh,

... .

[F]oooh **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**
 Ba ba ba ba baba ba bah.... Ba ba ba ba baba ba bah....

Instrumental:

[G] I stopped an **[Bm]** old man along the **[Em]** way
[G] Hoping to find some **[F]** old forgotten **[Am]** words or ancient
[Em] melo-**[F]**dies
[G] He turned to **[Bm]** me as if to **[Em]** say

[Em] Hurry boy, she's **[F]** waiting there for you **[Am]**

[Dm] It's gonna take a **[Bb]** lot to drag me a-**[F]**way from **[C]** you
[Dm] There's nothing that a **[Bb]** hundred men or **[F]** more
 could ever **[C]** do
[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca
[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca
[Dm] I bless the **[Bb]** rains down in **[F]** Afri-**[C]**ca
[Dm] Gonna take some **[Bb]** time to do the **[F]** things we never
[Am] Ha---- **[C]** --aaaa **[Dm]** -ad, ooh-**[C!]** ooh,

... .

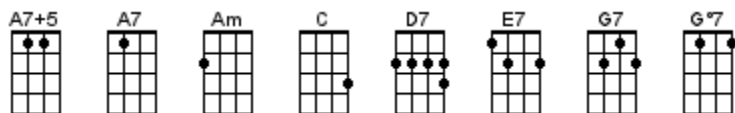
Bass or hum along:

[F]oooh **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**
 Ba ba ba ba baba ba bah.... Ba ba ba ba baba ba bah....
[F] **[F]** **[Am]** **[Am]** **[F]** **[F]** **[Am]** **[Am]**
 Ba ba ba ba baba ba bah.... Ba ba ba ba baba ba bah....

[F!]

Shine On Harvest Moon

Bayes, Norworth 1908



INTRO: / 1 2 3 4 /

Instrumental lead in:

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] guy [E7]

The [Am] night was mighty [E7] dark so you could [Am] hardly see

For the [Am] moon re-[E7]fused to [Am] shine [E7]

[Am] Couple sitting [E7] underneath a [Am] willow tree

For [D7] love, they did [G7] pine

[G7] Little maid was kinda 'fraid of darkness

So she [C] said, "I guess I'll go"

[D] Boy began to [D7] sigh

[D] Looked up at the [D7] sky

And [D] told the moon his [D7] little tale of [G7]↓ woe [Gdim7]↓ [G7]↓

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

For [G7] me and my [C] gal [E7]

Instrumental with kazoos!

Oh [A7+5] shine [A7] on

[A7+5] Shine on [A7] harvest [D7] moon, up in the sky

[G7] I ain't had no lovin'

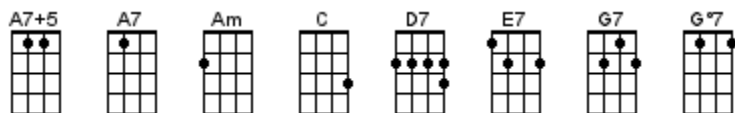
Since [C] January [F] February [C] June or July

[A7+5] Snow [A7] time

[A7+5] Ain't no [A7] time to [D7] stay, outdoors and spoon

So [G7] shine on, shine on harvest [C] moon

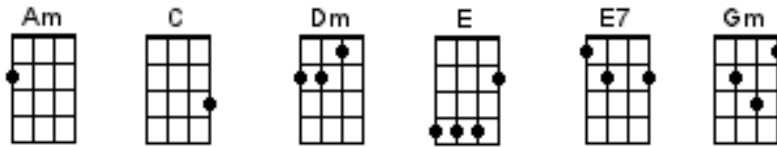
For [G7] me and my [C]↓ gal [G7]↓ [C]↓



Cause there's a **[Am]** million **[Em]** things to **[D]** be,
you **[G]** know that there **[D]** are.
you **[G]** know that there **[D]** are.
you **[G]** know **[D]** that there **[G]** are.
You **[D]** know that there **[G]** are, **[D]** **[G!]**

(Bass riff: D D E F# G - ?)

Underdog Theme



“THERE’S NO NEED TO FEAR! UNDERDOG IS HERE!”

Red words: harmonies; sound effects throughout

INTRO:

Start with bass thump: E-Ab-A-C-B-A x 4

Then add low voice(s): ah-oooh, ah-oooh ah-oooh, ah-oooh (E-A x 4)

When [Am]criminals in this world appear
and [E] break the laws that they should fear
And [E7] frighten all who see or hear the [Am] cry goes out
both [Dm]far and near for

CHORUS:

[Am] Underdog! [E7] Underdog! (strum DUD)

[Am] Underdog! [E7] Underdog! (strum DUD)

[Am] Speed of lighting, [C] roar of thunder,

[Am] fighting all who [C] rob or plunder

[E7] Underdog [E7] (oooh oooh ah oooh)

[Am] Underdog

[Dm] Under [Am!] dog!

REPEAT INTRO, then Verse 2:

When [Am] in this world the headlines read
Of [E] those whose hearts are filled with greed
Who [E7]rob and steal from those who need
To [Am] right this wrong with [Dm]blinding speed goes

REPEAT CHORUS

END: bass riff x 2 and final [Am!]

World Without Love

key:G, artist:Peter and Gordon writer:Paul McCartney, John Lennon

Peter and Gordon: <https://www.youtube.com/watch?v=eDHPAenvTQI> Capo 4

[G] Please lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day

Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[Eb7]** **[D7]**

[G] Birds sing out of **[B7]** tune
And **[Em]** rainclouds hide the **[Em]** moon
I'm O**[G]**K here I'll **[Cm]** stay with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[G7]**

[Cm] So I'll wait and in a while **[G]** I will see my true love smile
[Cm] She may come I know not when
[Am] When she does I'll **[Eb7]** know so **[D7]** baby until then

[G] Lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[Eb7]** **[D7]**

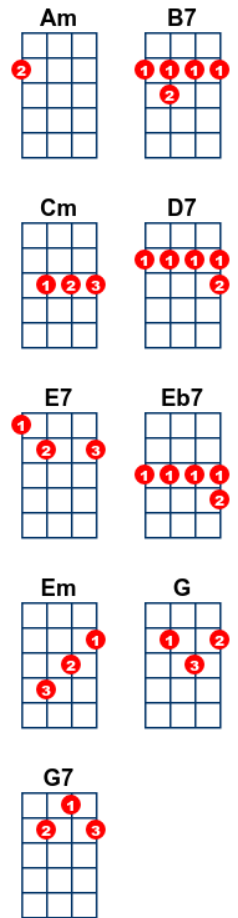
Instrumental:

[G] Lock me a**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[G7]**.

[Cm] So I'll wait and in a while **[G]** I will see my true love smile
[Cm] She may come I know not when
[Am] When she does I'll **[Eb7]** know so **[D7]** baby until then

[G] Lock me a-**[B7]**way and **[Em]** don't allow the **[Em]** day
Here in-**[G]**side where I **[Cm]** hide with my **[G]** loneliness
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[E7]**

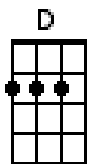
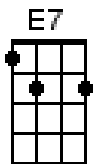
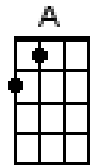
I don't **[Am]** care what they say
I won't **[D7]** stay in a world without **[G]** love **[E7]** **[Am]** **[D7]** **[G]**



Cover of the Rolling Stone – Dr. Hook (Shel Silverstein) (with some embellishments by Jack H.)

[A]

Well.... we're... **[A]** big uke singers, we've got golden fingers
and we're loved everywhere we **[E7]** go,
We sing about beauty and we sing about truth,
at ten thousand dollars a **[A]** show;
[A] We have all kinds of skills, to give us all kind of thrills,
but the thrill we've never **[D]** known, is the
[E7] thrill that'll get you when you
[E7] get your picture on the
[E7] cover of the Rolling **[A]** Stone



Chorus: *(Rolling **[E7]** Stone)... wanna see my picture on the cover*
[A] *(Stone)... wanna buy five copies for my mother*
[E7] *(Stone)... wanna see my smilin' face on the*
[D] *cover of the Rolling **[A]** Stone*

[A] I've got a freaky old lady called Ukulele Katy
who embroiders on my **[E7]** jeans,
I've got my poor old gray-haired Daddy,
drivin' my limou-**[A]** sine
Now it's all designed to blow our minds,
but our minds won't really be **[D]** blown, like the
[E7] blow that'll get you When you
[E7] get your picture on the
[E7] cover of the Rolling **[A]** Stone

Chorus: *(Rolling **[E7]** Stone)... wanna see my picture on the cover*
[A] *(Stone)... wanna buy five copies for my mother*
[E7] *(Stone)... wanna see my smilin' face on the*
[D] *cover of the Rolling **[A]** Stone*

[A] We got a lot of middle aged, blue-haired ukesters
who play anything we **[E7]** say,

we got a genuine Indian guru, who's teachin' us a better **[A]** way,
we got all the friends that money can buy,
so we never have to be a-**[D]** lone, and we
[E7] keep gettin' richer, But we
[E7] can't get our picture on the
[E7] cover of the Rolling **[A]** Stone

Chorus: *(Rolling **[E7]** Stone)...* wanna see my picture on the cover
[A] *(Stone)...* wanna buy five copies for my mother
[E7] *(Stone)...* wanna see my smilin' face
On the **[D]** cover of the Rolling...

[E7] *(Stone)...* wanna see my picture on the cover
[A] *(Stone)...* wanna buy five copies for my mother
[E7] *(Stone)...* wanna see my smilin' face
On the **[D]** cover of the Rolling **[A]** Stone...
On the **[D]** cover of the Rolling **[A]** Stone...
(slower, with feeling...)
On the **[D]** cover of the Rol-ling **(tremolo)** **[A]** Sto-o-o-o-ne.....

Adlib Voice over at end: “ I can see us up there, just strumming and smiling, ah beautiful.....