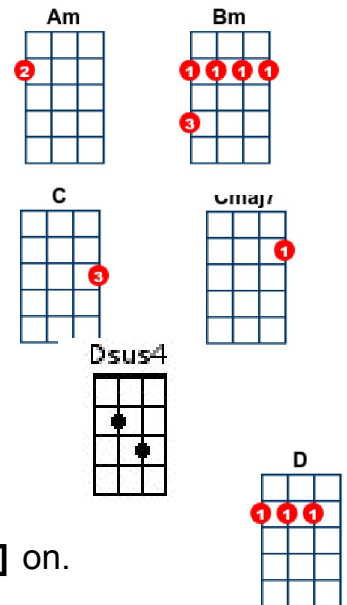


If You Want To Sing Out Sing Out – Cat Stevens

[G] [D] [Cmaj7] [G] [D] [Cmaj7]

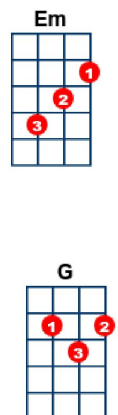
.

Well if you **[G]** want to sing **[D]** out, sing **[C]** out,
and if you **[G]** want to be **[D]** free, be **[Em]** free.
Cause there's a **[Am]** million **[Em]** things to **[D]** be,
you **[G]** know that there **[D]** are.
And if you **[G]** want to live **[D]** high, live **[C]** high,
and if you **[G]** want to live **[D]** low, live **[Em]** low.
Cause there's a **[Am]** million **[Em]** ways to **[D]** go,
you **[G]** know that there **[D]** are. **[Dsus4] [D]**



You can **[G]** do what you **[C]** want, **[D]** the opportunity's **[G]** on.
And if you find a new **[C]** way, **[D]** you can do it to-**[G]**day.
You can **[G]** make it all **[C]** true, **[D]** and you can make it un-**[G]**do
[Em] you **[Bm]** see, ah-**[Em]** ahh, it's **[Bm]** easy,
ah-**[Em]** ahhhhh, you **[Bm]** only **[Bm]** need to **[D]** know. **[Dsus4] [D]**

Well if you **[G]** want to say **[D]** yes, say **[C]** yes,
and if you **[G]** want to say **[D]** no, say **[Em]** no.
Cause there's a **[Am]** million **[Em]** ways to **[D]** go,
you **[G]** know that there **[D]** are.
And if you **[G]** want to be **[D]** me, be **[C]** me,
and if you **[G]** want to be **[D]** you, be **[Em]** you.
Cause there's a **[Am]** million **[Em]** things to **[D]** do,
you **[G]** know that there **[D]** are. **[Dsus4] [D]**



You can **[G]** do what you **[C]** want, **[D]** the opportunity's **[G]** on.
And if you find a new **[C]** way, **[D]** you can do it to-**[G]**day.
You can **[G]** make it all **[C]** true, **[D]** and you can make it un-**[G]**do
[Em] you **[Bm]** see, ah-**[Em]** ahh, it's **[Bm]** easy,
ah-**[Em]** ahhhhh, you **[Bm]** only ...**[Bm]** need to **[D]** know. **[Dsus4] [D]**

Well if you **[G]** want to sing **[D]** out, sing **[C]** out,
and if you **[G]** want to be **[D]** free, be **[Em]** free.
Cause there's a **[Am]** million **[Em]** things to **[D]** do,

you **[G]** know that there **[D]** are.
You **[G]** know that there **[D]** are,
you **[G]** know **[D]** that there **[G]** are.
You **[D]** know that there **[G]** are, **[D] [G] [D] [G]!**

Breaking Up Is Hard To Do – Neil Sedaka

Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down

[D7] Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me

[G] Don't you [Em] leave my heart in [C] mise[D7]ry

[G] If you [Bm] go then [Em] I'll be blue

'Cause [A] breaking up is hard to [D7] do

[NC] Remember [G] when [Em] you [C] held me [D7] tight

[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [Bm] all that [Em] we've been through

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true [Fm]

Don't [Bb] say that [Fm] this is the [Bb] end

In[Eb]stead of breaking up I wish that [D7] we were making up again

[NC] I beg of [G] you [Em] don't [C] say good[D7]bye

[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

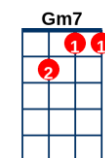
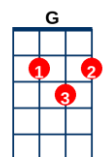
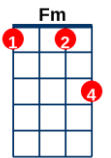
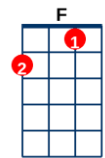
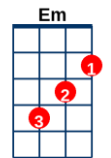
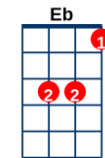
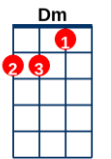
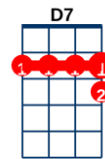
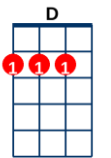
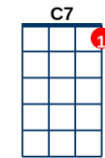
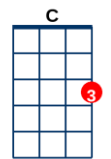
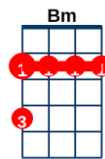
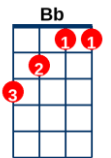
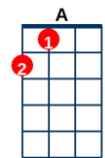
And [A] breaking up is [D] hard to [G] do

Do do do [G] down doobee [Em] do down [C] down [D7] cumma cumma

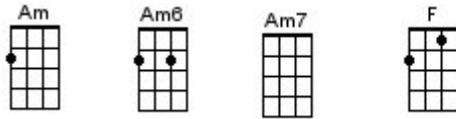
[G] Down doobee [Em] do down [C] down [D7] cumma cumma

[G] Down doobee [Em] do down [C] down [D7]

Breaking up is [G] hard [C] to [G!] do



25 or 6 to 4 - Chicago



Picking Riff

A|-----|-----|-----|-----|
E|5-5-5-5-5---|3-3-3-3-3---|2-2-2-2-2---|1-1-1-1--0-0-0-0--|
C|-----|-----|-----|-----|
G|-----|-----|-----|-----|

Chord Riff

Am Am7 Am6 F E7
|!-!-!-!-!-----|!-!-!-!-!-----|!-!-!-!-!-----|!-!-!-!-!-!-!-!-!-!-|

Intro: Picking Riff and/or Chord Riff x2

[Am] Waiting for the [Am7] break of [Am6] day [F] [E7]
[Am] Searching for some-[Am7] thing to [Am6] say [F] [E7]
[Am] Flashing [Am7] lights against the [Am6] sky [F] [E7]
[Am] Giving up I [Am7] close my [Am6] eyes [F] [E7]

[F] Sitting [F] cross-legged on the [C] floor... [C]
[G] Twenty [G] five or six to [F] four-or-or-[F] or

Picking Riff and/or Chord Riff x2

[Am] Staring [Am7] blindly into [Am6] space [F] [E7]
[Am] Getting [Am7] up to splash my [Am6] face [F] [E7]
[Am] Wanting [Am7] just to stay a- [Am6] wake [F] [E7]
[Am] Wondering [Am7] how much I can [Am6] take [F] [E7]

[F] Should I [F] try to do some [C] more... [C]
[G] Twenty [G] five or six to [F] four-or-or-[F] or

Picking Riff and/or Chord Riff x2

[Am] Feeling [Am7] like I ought to [Am6] sleep [F] [E7]

[Am] Spinning **[Am7]** room is sinking **[Am6]**deep **[F]** **[E7]**
[Am] Searching **[Am7]** for something to**[Am6]** say **[F]** **[E7]**
[Am] Waiting **[Am7]** for the break of **[Am6]**day **[F]** **[E7]**

[F] Twenty **[F]** five or six to **[C]** four... **[C]**
[G] Twenty **[G]** five or six to **[F]** four-or-or-**[F]** or

Ending:

Chord Riff

Am	Am7	Am6	F	E7
!-!-!-!-!-----	!-!-!-!-!-----	!-!-!-!-!-----	!-!-!-!-!-!-!-!-	[A!]

California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)

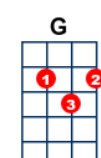
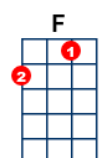
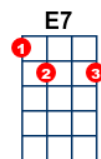
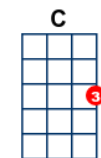
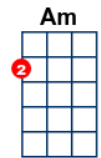
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

All the leaves are [Am] brown
([G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L. [E7sus4] A.
(if I was in L. [E7] A.)

California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)



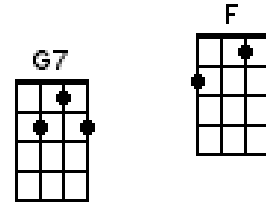
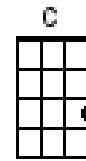
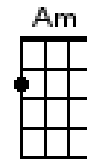
Dream Lover — BOBBY DARIN

INTRO: 4 strums per chord

[C][C][Am][Am] X2

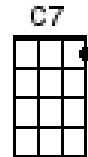
Yellow highlight: 2 strums per chord

[C] / Every night I hope and pray
[Am] / a dream lover will come my way
[C] / A girl to hold in my arms
[Am] / and know the magic of her charms



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so |
[F] I don't have to [G7] dream a [C] lone /// [G7]

[C] / Dream lover where are you
[Am] / with a love oh so true
[C] / And a hand that I can hold
[Am] / to feel you near when I grow old



Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so
[F] I don't have to [G7] dream a [C] lone /// [C7]

[F] / Someday I don't know how
[C] / I hope you'll hear my plea
[D7] / Some way I don't know how
[G7] she'll bring her [G7] love to me

[C] / Dream lover until then
[Am] / I'll go to sleep and dream again
[C] / That's the only thing to do
[Am] / until my lover's dreams come true

Because I [C] want // a [G7] girl // to [C] ca – all / my [F] o – o – own
I want a [C] / dream [Am] lover so [F] I don't have to [G7] dream a-

[C] / dream [Am] lover so [F] I don't have to [G7] dream a-
[C] / dream [Am] lover so [F] I don't have to [G7] dream a [C] lone ///
[C]

Dream A Little Dream Of Me - Mama Cass

Music by Fabian Andre and Wilbur Schwandt, lyrics by Gus Kahn (circa 1931)

INTRO: / 1 2 3 4 /

[C][B7] / [F][G] / x2

[C] Stars [B7] shining bright a-[F]bove [G] you
[C] Night [B7] breezes seem to [A7] whisper 'I love you'
[F] Birds singing in the [Fm] sycamore tree
[C] Dream a little [G] dream of [C] me [G7]

[C] Say [B7] nighty-night and [F] kiss [G] me
[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone, [Fm] blue as can be
[C] Dream a little [G] dream [C] of me [E7]

BRIDGE:

[A] Stars [F#m] fading but [Bm7] I linger [E7] on dear
[A] Still [F#m] craving your [Bm7] kiss [E7]
[A] I'm [F#m] longing to [Bm7] linger till [E7] dawn dear
[A] Just [F#m] saying [Fm] this [G]

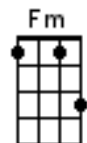
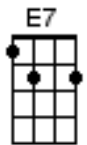
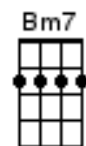
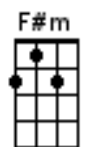
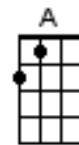
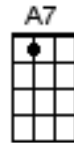
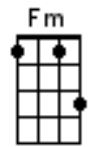
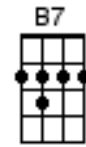
[C] Sweet [B7] dreams till sunbeams [F] find [G] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams, what-[Fm]ever they be
[C] Dream a little [G] dream of [C] me [G7]

[C] Sweet [B7] dreams till sunbeams [F] find [G] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams, what-[Fm]ever they be
[C] Dream a little [G] dream of [C] me [E7]

REPEAT BRIDGE

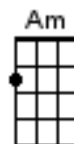
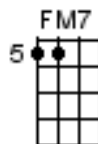
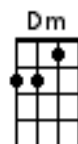
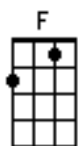
[C] Sweet [B7] dreams till sunbeams [F] find [G] you
[C] Sweet [B7] dreams that leave all [A7] worries behind you
[F] But in your dreams, what-[Fm]ever they be
[C] Dream a little [G] dream of [C] me,

[F] But in your dreams, what-[Fm]ever they be.....
[C] Dream a little [G] dream of [C] me
[C][B7] / [F][G] / [C][B7] / [F][G] / [C]↓



I'll See You In My Dreams by Isham Jones and Gus Kahn

Artist: Joe Brown



Intro: [F] [Dm] [FM7] [Dm] x 2

[F] Though the [Dm] days are [FM7] long [Dm]

[D7] Twilight [D] sings this [D7] song [D]

[G7] Of the happi- [Eb9] ness that [C7] used to [F] be [Dm] [FM7] [Dm]

[Am] Soon my [E7] eyes will close,

Soon I'll [Am] find repose

[C] And in [Edim] dreams,

you're [Dm] always [G7] near to [C] me [CM7] [C7]

I'll [Bb] see you [Gm] in my [Eb9] dreams

[F] Hold you [E7] in my [Dm] dreams [Dm7] [Dm] [Dm7]

[D7] Someone took you out of my arms

[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm] once were [Eb9] mine

[F] Tender [E7] eyes that [Dm] shine [Dm7] [Dm] [Dm7]

[D7] They [D] will [D7] light [D] my [A7] way to- [Dm] night

I'll [Bb] see you [Eb9] in my [F] dreams

Instrumental:

I'll [Bb] see you [Gm] in my [Eb9] dreams

[F] Hold you [E7] in my [Dm] dreams [Dm7] [Dm] [Dm7]

[D7] Someone took you out of my arms

[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm] once were [Eb9] mine

[F] Tender [E7] eyes that [Dm] shine [Dm7] [Dm] [Dm7]

[D7] They [D] will [D7] light [D] my [A7] way to- [Dm] night

I'll [Bb] see you [Eb9] in my [F] dreams

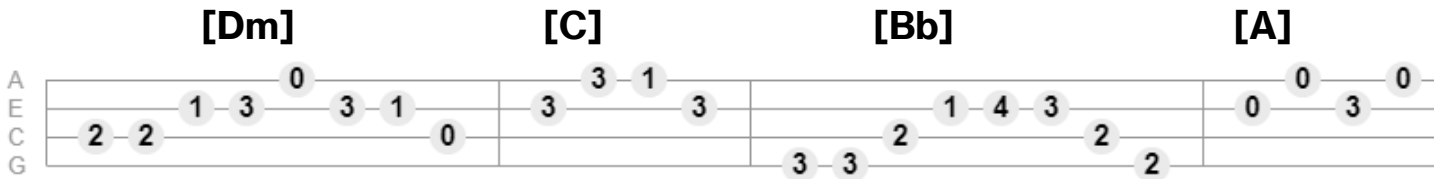
[D7] They [D] will [D7] light [D] my lonely [A7] way to- [Dm] night

I'll [Bb] see you [Eb9] in my [F] dreams

[F] [Dm] [FM7] [Dm] x 2, then end on [F]

Hazy Shade of Winter - Simon & Garfunkel/The Bangles

Opening riff- play 1x picking only (low G String), then 2x with strum:
1-2-3-4



(**Bold even strum**)

[Dm] Time, time, time... See what's be [C] come of me.....
While [Bb] I looked around
For my possi [A] bilities...
I was so [C] hard to please..... (tap, tap, tap,)

(**Extra bold strum**)

But look a- [Dm] round, leaves are [C] brown
And the [Bb] sky, is a [A7] hazy shade of [Dm] winter

Hear the Salvation [C] Army band (1,2,3,4)

[Bb] Down by the riverside, it's bound to be a better ride
Than [Am] what you've got planned,
Carry your [C] cup in your hand,

And look a- [Dm] round you, leaves are [C] brown now
And the [Bb] sky
Is a [A7] hazy shade of [Dm] winter

Hang on to your [C] hopes, my friend (1,2,3,4)

[Bb] That's an easy thing to say, but if your hopes should pass away
Then [Am] simply pretend
That you can [C] build them again

Look a- [Dm] round, the grass is [C] high
The fields are [Bb] ripe,

It's the **[A7]** springtime of my **[Dm]** life (2,3,4, 1,2,3,4)

Bridge:

[Bb] Ahhhh... Seasons change with the **[F]** scenery,
Weaving time in a **[C]** tapestry,
Won't you stop and re- **[Dm]** mem- **[A7]** ber **[Dm]**me

Repeat opening riff, X2:

[Dm]

[C]

[Bb]

[A]

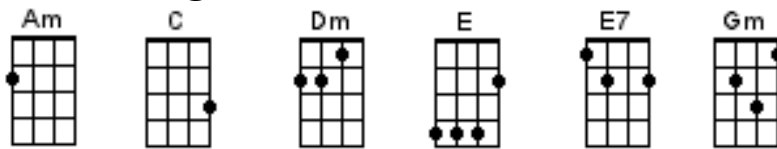
[Bb] Funny how my memory slips while looking over manuscripts
Of **[Am]** unpublished rhyme
Drinking my **[C]** vodka and lime

I look a- **[Dm]** round,
The leaves are **[C]** brown now
And the **[Bb]**sky is a **[A7]** hazy shade of **[Dm]** winter

Outro:

Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm]** ground
Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm]** ground
Look a-**[C]** round, leaves are **[Bb]** brown
There's a **[A7]** patch of snow on the **[Dm!]** ground

Underdog Theme



“There’s no need to fear! Underdog is here!”

Intro: three parts overlap:

Start with bass thump: E-Ab-A-C-B-A x 2

Then add low voice(s): ah-ooh, ah-ooh ah-ooh, ah-ooh (E-A) x 4

Add high voices: Ahh, ah ah ah ah ah AH ah (E-F-E-C-A-lowE-F-E) x 2

When **[Am]** criminals in this world appear
and **[E]** break the laws that they should fear
And **[E7]** frighten all who see or hear the **[Am]** cry goes out
both **[Dm]** far and near for

Chorus:

[Am] Underdog! **[Gm]** or **[E7]** Underdog! **[Am]** Underdog!

[Gm] or **[E7]** Underdog!

[Am] Speed of lighting, **[C]** roar of thunder,

[Am] fighting all who **[C]** rob or plunder

[E] Underdog **[E7]** (ooh ooh ah ooh) **[Am]** Underdog

[Dm] Under **[Am]** dog!

Repeat beginning, then Verse 2:

When **[Am]** in this world the headlines read
Of **[E]** those whose hearts are filled with greed
Who **[E7]** rob and steal from those who need
To **[Am]** right this wrong with **[Dm]** blinding speed goes

[Am] Underdog! **[Gm]** or **[E7]** Underdog! **[Am]** Underdog!

[Gm] or **[E7]** Underdog!

[Am] Speed of lighting, **[C]** roar of thunder,

[Am] fighting all who **[C]** rob or plunder

[E] Underdog **[E7]** (ooh ooh ah ooh) **[Am]** Underdog

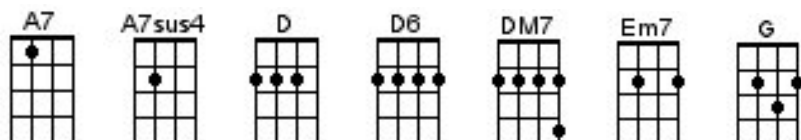
[Dm] Under **[Am]** dog!

Neil Young 1992

A -7-----	OR SIMPLER	-7-----
E ---7-----0-		---7---0-
C -----7--2---		-----7---

		[D]		[D6]							[Dmaj7]						x	4
	1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&	
			↓		↓	↑					↑	↓	↑	↓	↑	↓	↑	

[A7] On this harvest **[D]** moon **[D][D6]/[Dmaj7]/[D][D6]/[Dmaj7]/[D]** ↓



The Letter

Wayne Carson Thompson (recorded by The Boxtops in 1967)

INTRO: / 1 2 3 4 / 1 2 3 4 / [E7] /

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend

[G] Got to get back to my [D7] baby again

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:

Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with-[G]out me no more [G]

[C] Listen mister [G] can't you see

I [F] got to get [C] back to my [G] baby once more [E7]↓ anyway, yeah

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter [Am]

CHORUS:

Well she [C] wrote me a [G] letter

Said she [F] couldn't [C] live with-[G]out me no more [G]

[C] Listen mister [G] can't you see

I [F] got to get [C] back to my [G] baby once more [E7]↓ anyway, yeah

[Am] Give me a ticket for an [F] aeroplane

[G] Ain't got time to take a [D7] fast train

[Am] Lonely days are gone [F] I'm a-goin' home

My [E7] baby just wrote me a [Am] letter

My [E7] baby just wrote me a [Am] letter [Am]

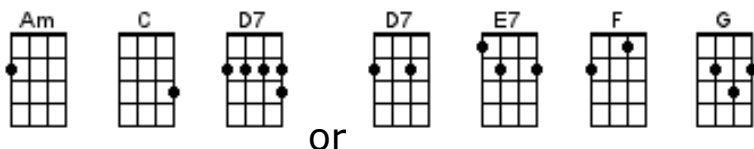
CHORUS:

[C] Oo [G] oo

[F] Oo [C] oo [G] oo oo [G]

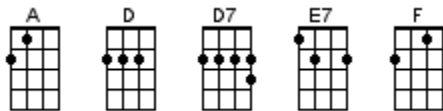
[C] Oo [G] oo

[F] Oo [C] oo [G] oo oo [E7]↓ anyway, yeah [Am]↓



Peggy Sue

Buddy Holly, Jerry Allison & Norman Petty 1957



INTRO: / 1 2 3 4 /

**[A][D] / [A][E7] /
[A][D] / [A][E7] /**

[A] If you knew **[D]** Peggy Sue **[A]** then you'd **[D]** know why **[A]** I feel blue
About **[D]** Peggy, my Peggy **[A]** Sue **[D] / [A]**
Oh well I **[E7]** love you gal, yes I **[D]** love you Peggy **[A]** Sue **[D] / [A][E7] /**

[A] Peggy Sue **[D]** Peggy Sue **[A]** oh how **[D]** my heart **[A]** yearns for you
Oh **[D]** Peggy, my Peggy **[A]** Sue **[D] / [A]**
Oh, well I **[E7]** love you gal, yes I **[D]** love you, Peggy **[A]** Sue **[D] / [A][E7] /**

[A] Peggy Sue, Peggy Sue **[F]** pretty, pretty, pretty, pretty **[A]** Peggy Sue
Oh oh **[D]** Peggy, my Peggy **[A]** Sue **[D] / [A]**
Oh well I **[E7]** love you gal and I **[D]** need you **[D7]** Peggy **[A]** Sue **[D] / [A][E7] /**

[A] I love you **[D]** Peggy Sue **[A]** with a **[D]** love so **[A]** rare and true
Oh oh **[D]** Peggy, my Peggy **[A]** Sue **[D] / [A]**
Well I **[E7]** love you gal, I **[D]** want you, Peggy **[A]** Sue **[D] / [A][E7] /**

INSTRUMENTAL:

[A] I love you **[D]** Peggy Sue **[A]** with a **[D]** love so **[A]** rare and true
Oh oh **[D]** Peggy, my Peggy **[A]** Sue **[D] / [A]**
Oh, well I **[E7]** love you gal yes I **[D]** love you, Peggy **[A]** Sue **[D] / [A][E7] /**

[A] Peggy Sue, Peggy Sue **[F]** pretty, pretty, pretty, pretty **[A]** Peggy Sue
Oh oh **[D]** Peggy, my Peggy **[A]** Sue **[D] / [A]**
Oh, well I **[E7]** love you gal, yes I **[D]** need you **[D7]** Peggy **[A]** Sue **[D] / [A][E7] /**

[A] I love you **[D]** Peggy Sue **[A]** with a **[D]** love so **[A]** rare and true
Oh oh **[D]** Peggy, my Peggy **[A]** Sue **[D] / [A]**
Oh, well I **[E7]** love you gal and I **[D]** want you, Peggy **[A]** Sue **[D] / [A]**
Oh, well I **[E7]** love you gal and I **[D]** want you, Peggy **[A]** Sue **[D] / [A]** ↓↑↓↑

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Simple Song of Freedom – Bobby Darin, Tim Hardin

1-2-3-4 [C] ~~We, the people~~ [D] ~~here, don't want a~~ [G]war [G]

[G] Come and sing a [D] simple song of [G] freedom [G]
[C] Sing it like you've [D] never sung be- [G]fore
[D] Let it fill the air, tell the [Em] people everywhere
[C] We, the people [D] here, don't want a [G]war

[G] Hey there Mister [D] Black Man can you [G] hear me [G]
[C] I don't want your [D]diamonds or your [G] game
[D] I just want to be someone [Em] known to you as me
And [C] I will bet my [D] life you want the [G]same

[G] Come and sing a [D] simple song of [G] freedom [G]
[C] Sing it like you've [D] never sung be- [G]fore
[D] Let it fill the air, tell the [Em] people everywhere
[C] We, the people [D] here, don't want a [G]war

[G] Seven hundred [D] million are you [G] listening [G]
[C]most of what you [D]read is made of [G] lies
[D] Speaking one to one, ain't it [Em] everybody's sun
To [C] wake to in the [D] morning when we [G]rise

[G] Come and sing a [D] simple song of [G] freedom [G]
[C] Sing it like you've [D] never sung be- [G]fore
[D] Let it fill the air, tell the [Em] people everywhere
[C] We, the people [D] here, don't want a [G]war

No [G] doubt some folks [D] enjoy doing [G] battle [G]
Like [C]presidents, prime [D] ministers and [G] kings
So [D] let us build them shelves, so they might [Em] fight among themselves
And [C] leave us be, [D] those who want to [G] sing

[G] Come and sing a [D] simple song of [G] freedom [G]
[C] Sing it like you've [D] never sung be- [G]fore
[D] Let it fill the air, tell the [Em] people everywhere
[C] We, the people [D] here, don't want a [G]war [G:]