

Baby Face - 1926 Harry Alst, Benny Davis

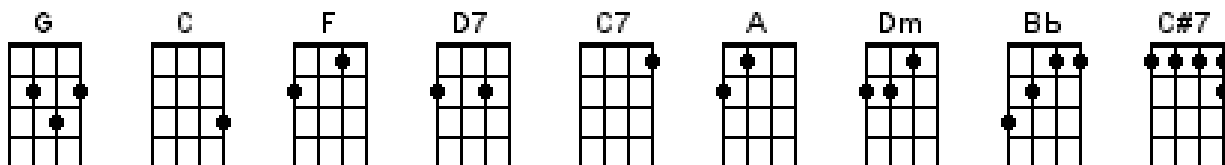
Intro: **[G] [C] [F]** ("...cute little baby face")

[F] Baby Face, you've got the cutest little **[C]** baby face
There's not another one could take your place,
[F] Baby **[D7]** face---- **[G]** you start my heart a jumpin',
[C] you sure have **[C7]** started somethin'

[F] Baby face, I'm up in heaven
when I'm **[A]** in your warm em **[Dm]**brace
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love
With that **[G]** cute little **[C]** baby**[F]** face

[F] Baby Face, you've got the sweetest little **[C]** baby face
There's not another one could take your place,
[F] Baby **[D7]** face---- **[G]** you start my heart a jumpin',
[C] you sure have **[C7]** started somethin'

[F] Baby face, I'm up in heaven
when I'm **[A]** in your warm em**[Dm]**brace
I didn't **[Bb]** need a **[C#7]** shove, 'cause I just **[F]** fell in **[D7]** love
With that **[G]** cute little **[C]** baby,
[G] cute little **[C]** baby,
[G] cute little **[C]** baby **[F]** face!



Let Me Call You Sweetheart - Leo Friedman & Beth Slater Whitson

1910

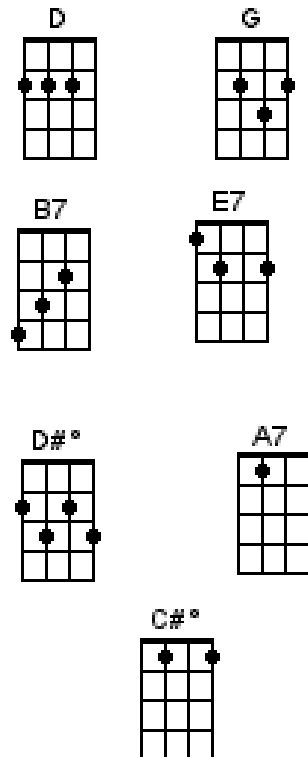
INTRO: / 1 2 3 / 1 2 3 /

[D] [D] [D] [D]

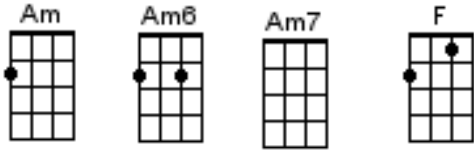
[D] Let me **[G]** call you **[D]** Sweetheart
[D] I'm in **[G]** love **[B7]** with **[E7]** you **[E7]**
[A7] Let me hear you whisper that you
 [D] love **[D#dim]** me **[A7]** too **[A7]**
[D] Keep the **[G]** lovelight **[D]** glowing, in your
[G] eyes **[B7]** so **[E7]** blue **[E7]**
[G] Let me **[C#dim]** call you **[D]** Sweetheart
[D7] I'm in **[G]** love **[A7]** with **[D]** you **[D]**

(optional kazoo verse)

[D] Let me **[G]** call you **[D]** Sweetheart
[D] I'm in **[G]** love **[B7]** with **[E7]** you **[E7]**
[A7] Let me hear you whisper that you
 [D] love **[D#dim]** me **[A7]** too **[A7]**
[D] Keep the **[G]** lovelight **[D]** glowing, in your
[G] eyes **[B7]** so **[E7]** blue **[E7]**
[G] Let me **[C#dim]** call you **[D]** Sweetheart
[D7] I'm in **[G]** love **[A7]** with **[D]** **[D!]**



25 or 6 to 4 - Chicago



Picking Riff x 2

A	----- ----- ----- -----
E	5-5-5-5-5---- 3-3-3-3-3---- 2-2-2-2-2---- 1-1-1--0-0-0----
C	----- ----- ----- -----
G	----- ----- ----- -----

Chord Riff x 2

Am Am7 Am6 F E7

[Am] Waiting for the **[Am7]** break of **[Am6]** day **[F]** **[E7]**
[Am] Searching for some-**[Am7]** thing to **[Am6]** say **[F]** **[E7]**
[Am] Flashing **[Am7]** lights against the **[Am6]** sky **[F]** **[E7]**
[Am] Giving up I **[Am7]** close my **[Am6]** eyes **[F]** **[E7]**

[F] Sitting [F] cross-legged on the [C] floor... [C]
[G] Twenty [G] five or six to [F] four-or-or-[F] or

Picking Riff and/or Chord Riff x2

[Am] Staring **[Am7]** blindly into **[Am6]** space **[F]** **[E7]**
[Am] Getting **[Am7]** up to splash my **[Am6]** face **[F]** **[E7]**
[Am] Wanting **[Am7]** just to stay a- **[Am6]** wake **[F]** **[E7]**
[Am] Wondering **[Am7]** how much I can **[Am6]** take **[F]** **[E7]**

[F] Should I **[F]** try to do some **[C]** more... **[C]**
[G] Twenty **[G]** five or six to **[F]** four-or-or-**[F]** or

Picking Riff and/or Chord Riff x2

[Am] Feeling **[Am7]** like I ought to **[Am6]** sleep **[F]** **[E7]**

[Am] Spinning **[Am7]** room is sinking **[Am6]** deep **[F]** **[E7]**
[Am] Searching **[Am7]** for something to **[Am6]** say **[F]** **[E7]**
[Am] Waiting **[Am7]** for the break of **[Am6]** day **[F]** **[E7]**

[F] Twenty **[F]** five or six to **[C]** four... **[C]**
[G] Twenty **[G]** five or six to **[F]** four-or-or-**[F]** or

[F] Twenty **[F]** five or six to **[C]** four... **[C]**
[G] Twenty **[G]** five or six to **[F]** four-or-or-**[F]** or

Ending:

Chord Riff

Am Am7 Am6 F E7

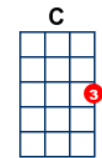
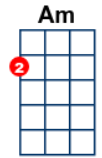
|!-!-!-!-!-----|!-!-!-!-!-----|!-!-!-!-!-----|!-!-!----!-!-!----| [A']

Am Am7 Am6 F E7

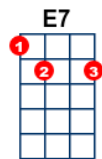
|!-!!-!!-!!-----|!-!!-!!-!!-----|!-!!-!!-!!-----|!-!!-!!-!!-!!-!!-|| [A!]

California Dreaming - Mamas & The Papas / John Phillips, Michelle Phillips

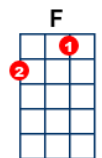
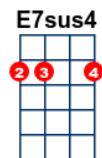
All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L. [E7sus4] A.
 (if I was in L. [E7] A.)



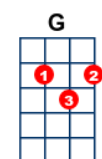
California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



Stopped into a [Am] church [G] [F]
I passed a [G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am]knees)
And I pre[F]tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]



All the leaves are [Am] brown
 ([G] leaves are [F] brown)
 And the [G] sky is [E7sus4] gray
 (and the sky is [E7] grey)
 I've been for a [C] walk
 (I've been [E7] for a [Am] walk)
 On a [F] winter's [E7sus4] day
 (on a winter's [E7] day)
 I'd be safe and [Am] warm
 (I'd be [G] safe and [F] warm)
 If I [G] was in L. [E7sus4] A.
 (if I was in L. [E7] A.)



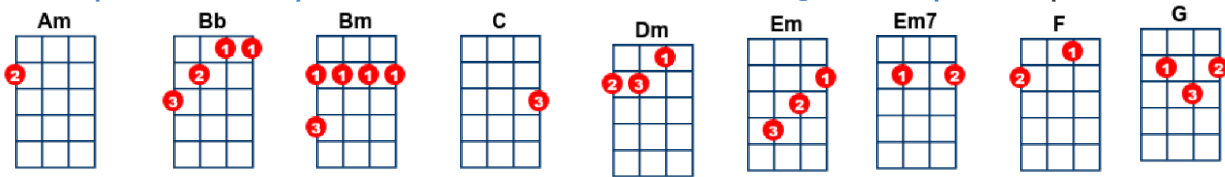
California [Am] dreamin'
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Am] day
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Am] day
 (Cali[G]ifornia [F] dreamin')
 On [G] such a winter's [Fmaj7] day [Am]

Seacoast Ukulele Players (SUP!)

Africa - artist:Toto writer:David Paich , Jeff Porcaro

<https://www.youtube.com/watch?v=FTQbiNvZqaY> Capo

4



[F] [F] [Am] [Am] [F] [F] [Am] [Am]
DdUu uDD DdUu uDD DdUu uDD DdUu uDD

[G] I hear the [Bm] drums echoing to-[Em7]night
[Em] She hears only [F] whispers of some [Am] quiet conver-
[Em] sation [F] *
[G] She's coming [Bm] in, twelve thirty [Em] flight
The [Em] moonlit wings [F] reflect the stars that [Am] guide
me towards [Em] salva-[F]tion *
[G] I stopped an [Bm] old man along the [Em] way
[G] Hoping to find some [F] old forgotten [Am] words or ancient
[Em] melo-[F]dies *
[G] He turned to [Bm] me as if to [Em] say
[Em] Hurry boy, it's [F] waiting there for you [Am] *

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more
could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca
[Dm] Gonna take some [Bb] time to do the [F] things we never
[Am] Ha---- [C] --aaaa [Dm] -ad [C!] oo,

ooh [F] [F] [Am] [Am] [F] [F] [Am] [Am]
DdUu uDD DdUu uDD DdUu uDD DdUu uDD

[G] The wild dogs [Bm] cry out in the [Em] night
As [Em] they grow restless [F] longing for some [Am] solitary [Em] com-
pany [F] *
[G] I know that [Bm] I must do what's [Em] right, as sure as
[Em] Kilimanjaro [F] rises like [Am] Olympus above the
[Em] Ser--engeti [F] *

[G] I seek to [Bm] cure what's deep in-[Em]side
[Em] Frightened of this [F] thing that I've become[Am] *

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more
could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca
[Dm] Gonna take some [Bb] time to do the [F] things we never
[Am] Ha---- [C] --aaaa [Dm] -ad [C!] oo,

. . . .

ooh[F] [F] [Am] [Am] [F] [F] [Am] [Am]
DdUu uDD DdUu uDD DdUu uDD DdUu uDD

Instrumental:

~~[G] I stopped an [Bm] old man along the [Em] way~~
~~[G] Hoping to find some [F] old forgotten [Am] words or ancient~~
~~[Em] melo-[F]dies *~~
~~[G] He turned to [Bm] me as if to [Em] say~~

[Em] Hurry boy, she's [F] waiting there for you [Am] *

[Dm] It's gonna take a [Bb] lot to drag me a-[F]way from [C] you
[Dm] There's nothing that a [Bb] hundred men or [F] more
could ever [C] do
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca
[Dm] I bless the [Bb] rains down in [F] Afri-[C]ca
[Dm] Gonna take some [Bb] time to do the [F] things we never
[Am] Ha---- [C] --aaaa [Dm] -ad [C!] oo,

. . . .

[ooh[F] [F] [Am] [Am] [F] [F] [Am] [Am]
DdUu uDD DdUu uDD DdUu uDD DdUu uDD

[F] [F] [Am] [Am] [F] [F] [Am!]
DdUu uDD DdUu uDD DdUu uDD D!

*play through one bar of opening rhythm, leading into next chord



Cause there's a **[Am]** million **[Em]** things to **[D]** be,
you **[G]** know that there **[D]** are.
you **[G]** know that there **[D]** are.
you **[G]** know **[D]** that there **[G]** are.
You **[D]** know that there **[G]** are, **[D]** **[G]** **[D]** **[G!]**

Bass riff: D D E F# G - ?

Our House Artist:Crosby, Stills, Nash and Young Writer:Graham Nash

Piano and voices only:

[C] I'll light the [Em] fire
[Am] You place the [C] flowers in the [F] vase
that you [C] bought to-[F]day [G]

Add ukuleles:

[C] Staring at the [Em] fire
for [Am] hours and [C] hours while I [F] listen [C] to you
[F] Play [G] your love songs [F] all [G] night long for [C] me,
[Em]
[Am] only for [C] me [F] [Eb]

[C] Come to me [Em] now
(Come to me now)
and [Am] rest your head for [C] just five minutes,
[F] every-[C]thing is [F] done [G]
[C] Such a cozy [Em] room,
(Such a cozy room)
the [Am] windows are il-[C]luminated
[F] by the [C] evening [F] sunshine [G] through them,
[F] fiery [G] gems for [C] you [Em],
[Am] only for [C] you [F] [Eb]

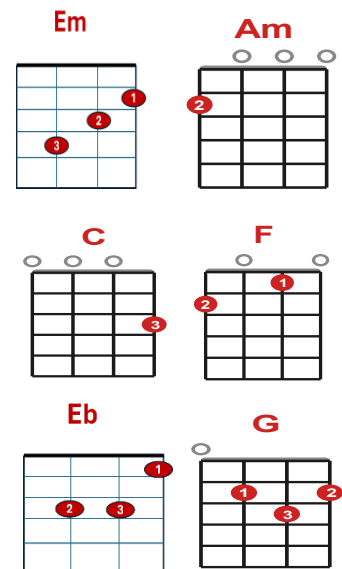
[C] Our [Em] house is a [Am] very, very, very fine [C] house
with [F] two cats in the [C] yard, Life [F] used to be so [C] hard
Now [F] everything is [C] easy 'cause of [F] you [F]
La-La's Here

[C] [Em] [Am] [C] [F] [C] [F] [G]
[C] [Em] [Am] [C] [F] [Eb]

[C] Our [Em] house is a [Am] very, very, very fine [C] house
(Fine house)
with [F] two cats in the [C] yard, Life [F] used to be so [C] hard
Now [F] everything is [C] easy 'cause of [F] you
And [F] ah [F]

Slowing, voices and piano only:

[C] I'll light the [Em] fire
While [Am] You place the [C] flowers in the [F] vase
that you [Eb] bought (pause) to-[C]day, -ay, [C] -ay -ay
Single strum: [C]



For What It's Worth Buffalo Springfield; Stephen Stills

red chords – break rhythm, 2 beats each

Intro: 1,2,3 & 4 & [A] [D] [A] [D] pick A string- open, 7

[A] There's something happenin' [D] here
What it [A] is ain't exactly [D] clear
There's a [A] man with a gun over [D] there
Telling [A] me I got to be a-[D]ware

It's time we [A] stopped, hey, [G] what's that sound?
[D] Everybody look - what's [F] going down?
[A] [D] [A] [D]

[A] There's battle lines being [D] drawn
Nobody's [A] right if everybody's [D] wrong
[A] Young people speaking' their [D] minds
Getting [A] so much resistance [D] from behind

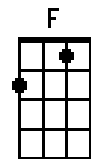
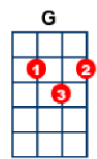
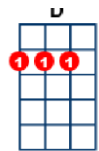
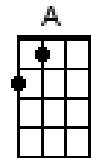
It's time we [A] stopped, hey, [G] what's that sound?
[D] Everybody look - what's [F] going down?
[A] [D] [A] [D]

[A] What a field day for the [D] heat
A [A] thousand people in the [D] street
Singin' [A] songs and carryin' [D] signs
Mostly [A] say "hooray for our [D] side"

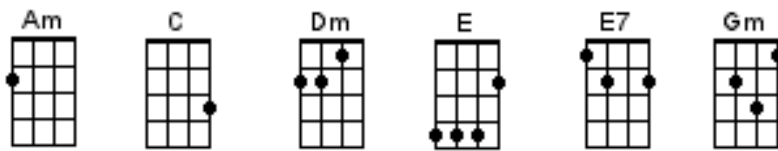
It's time we [A] stopped, hey, [G] what's that sound?
[D] Everybody look - what's [F] going down?
[A] [D] [A] [D]

[A] Paranoia strikes [D] deep
[A] Into your life it will [D] creep
It [A] starts when you're always [D] afraid
Step out of [A] line, the man comes and [D] takes you away

We better [A] stop, hey, [G] what's that sound?
[D] Everybody look - what's [F] going down?
It's time we [A] stopped, hey, [G] what's that sound?
[D] Everybody look - what's [F] going down? [A!]



Underdog Theme



“There’s no need to fear! Underdog is here!”

Intro: three parts overlap:

Start with bass thump: E-Ab-A-C-B-A x 2

Then add low voice(s): ah-ooh, ah-ooh ah-ooh, ah-ooh (E-A) x 4

Add high voices: Ahh, ah ah ah ah ah AH ah (E-F-E-C-A-lowE-F-E) x 1

When **[Am]** criminals in this world appear
and **[E]** break the laws that they should fear
And **[E7]** frighten all who see or hear the **[Am]** cry goes out
both **[Dm]** far and near for

Chorus:

[Am] Underdog! **[E7]** Underdog!
[Am] Underdog! **[E7]** Underdog!
[Am] Speed of lighting, **[C]** roar of thunder,
[Am] fighting all who **[C]** rob or plunder
[E7] Underdog **[E7]** (ooh ooh ah ooh)
[Am] Underdog
[Dm] Under **[Am!]** dog!

Repeat beginning, then Verse 2:

When **[Am]** in this world the headlines read
Of **[E]** those whose hearts are filled with greed
Who **[E7]** rob and steal from those who need
To **[Am]** right this wrong with **[Dm]** blinding speed goes

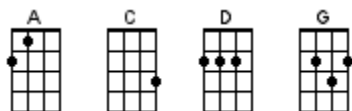
[Am] Underdog! **[E7]** Underdog!
[Am] Underdog! **[E7]** Underdog!
[Am] Speed of lighting, **[C]** roar of thunder,

[Am] fighting all who **[C]** rob or plunder
[E] Underdog **[E7]** (ooh ooh ah ooh) **[Am]** Underdog
[Dm] Under **[Am!]** dog!

End with bass riff and final **[Am!]**

We're Going To Be Friends

White Stripes 2002



Picking pattern for all the chords: t = thumb, m = 2nd finger (or 1st if preferred)

[G]
A | ---m---m---m---m- |
E | ----- |
C | -----t-----t--- |
G | -t-----t----- |
| 1 + 2 + 3 + 4 + |

INTRO: / 1 2 3 4 / [G] / [G] /

[G] Fall is here, hear the yell, back to school, ring the bell

[C] Brand new shoes, walking blues [G] climb the fence, books and pens

[D] I can tell that [C] we are gonna be [G] friends

[D] I can tell that [C] we are gonna be [G] friends / [G] /

[G] Walk with me, Suzy-Lee, through the park, and by the tree

[C] We will rest upon the ground and [G] look at all the bugs we've found

[D] Safely walk to [C] school without a [G] sound

[D] Safely walk to [C] school without a [G] sound / [G] /

[G] Here we are, no one else, we walked to school all by ourselves

[C] There's dirt on our uniforms, from [G] chasing all the ants and worms

[D] We clean up and [C] now it's time to [G] learn

[D] We clean up and [C] now it's time to [G] learn / [G] /

[G] Numbers, letters, learn to spell, nouns, and books, and show and tell

At [C] playtime we will throw the ball [G] back to class, through the hall

The [D] teacher marks our [C] height against the [G] wall

The [D] teacher marks our [C] height against the [G] wall / [G] /

Bridge:

[C] And we don't notice any [G] time pass

[C] We don't notice any-[G]thing

[A] We sit side by side in every class

[C] Teacher thinks that I sound funny [D] but she likes the way you sing

To-[G]night I'll dream while I'm in bed, when silly thoughts go through my head

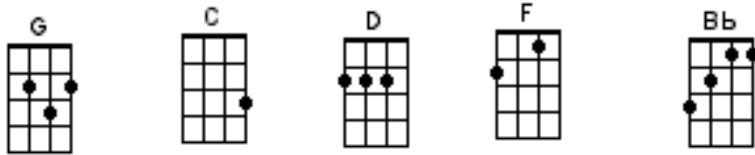
A-[C]bout the bugs and alphabet, and [G] when I wake tomorrow I'll bet

That [D] you and I will [C] walk together a-[G]gain

[D] I can tell that [C] we are going to be [G] friends

Yes [D] I can tell that [C] we are going to be [G]↓ friends

Stand – R.E.M.



Intro: 1,2,3,4 [G/C] [D] [G/C] [D]

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

[G] If you are con **[C]** fused, **[G]** check with the **[D]** sun

[G] Carry a **[F]** compass to **[Bb]** help you a- **[D]** long

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

So **[G]** stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before

Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground

Your **[G]** head is **[F]** there to **[Bb]** move you a- **[D]** round

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling

[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

[G] Stand in the **[C]** place where you **[D]** live
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now

[G] Stand in the **[C]** place where you **[D]** work
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder why
you haven't before **[G]**

Instrumental:

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling

If **[G]** wishes were **[C]** trees the **[G]** trees would be **[D]** falling
[G] Listen to **[F]** reason the **[Bb]** season is **[D]** calling
Your **[G]** feet are **[C]** going to **[G]** be on the **[D]** ground
Your **[G]** head is **[F]** there to **[Bb]** move you a **[D]** round

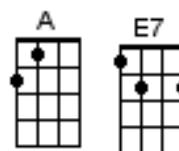
So **[G]** stand *(stand!)* **[C]** **[D]**
(now face north)

[G] Think about di- **[C]** rection wonder **[D]** why you haven't, now
[G] Stand *(stand!)* **[C]** **[D]**
(now face west)

[G] Think about the **[C]** place where you live **[D]** wonder
why you haven't before

Key Change!

[A] Stand in the **[D]** place where you **[E7]** are
(now face north)



[A] Stand in the **[D]** place where you **[E7]** are
(now face west)

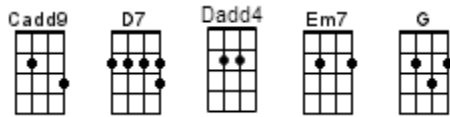
[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
***[A]** (your feet are **[D]** going to **[E7]** be on the ground))*

[A] Stand in the **[D]** place where you **[E7]** are; **[E7]**
***[A]** your head is **[D]** there to **[E7]** move you around*

So **[A]** Stand....

Good Riddance (Time Of Your Life)

Billie Joe Armstrong, Mike Dirnt, Tré Cool 1990 (released by Green Day 1997)



INTRO: / 1 2 / 1 2 /

[G] / [G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] Another turning point, a **[Cadd9]** fork stuck in the **[Dadd4]** road
[G] Time grabs you by the wrist, di-**[Cadd9]**rects you where to **[Dadd4]** go
[Em7] So make the **[Dadd4]** best, of this **[Cadd9]** test and don't ask **[G]** why
[Em7] It's not a **[Dadd4]** question but a **[Cadd9]** lesson learned in **[G]** time

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] /

[G] So take the photographs and **[Cadd9]** still frames in your **[Dadd4]** mind
[G] Hang it on a shelf, in **[Cadd9]** good health and good **[Dadd4]** time
[Em7] Tattoos of **[Dadd4]** memories and **[Cadd9]** dead skin on **[G]** trial
[Em7] For what it's **[Dadd4]** worth, it was **[Cadd9]** worth all the **[G]** while

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4]

It's **[Em7]** something unpre-**[G]**dictable, but **[Em7]** in the end is **[G]** right
I **[Em7]** hope you had the **[D7]** time of your **[G]** life

[G] / [Cadd9] / [Dadd4] /
[G] / [G] / [Cadd9] / [Dadd4] / [G]↓

www.bytownukulele.ca

Hooch – Everything

Intro: 1-2. 1-2

[C] [F] x4

Along with riff:

A -----3-----

E-----0-----1-----

C--0-----0-----

G-----

x3 then continue into opening

[C]

[F]

Who got the **[C]** hooch **[F]**, **[C]** baby **[F]**

Who got the **[C]** only **[F]** sweetest thing in the **[C]** world **[F]**

The **[C]** working day was **[F]** long, and the **[C]** road is grinding **[F]** on,

And your **[C]** body's **[F]** winding down **[C]** again. **[F]**

The **[C]** tribal fire's **[F]** here, and the **[C]** circle speaks so **[F]** near,

And the **[C]** simple truth so **[F]** very much **[C]** clearer **[F]**

Who got the **[C]** hooch **[F]**, **[C]** baby **[F]**

Who got the **[C]** only **[F]** sweetest thing in the **[C]** world **[F]**

Who got the **[C]** love **[F]**, who got the **[C]** fresh-e-freshy **[F]**

Who got the **[C]** only **[F]** sweetest thing in the **[C]** world **[F]**

Repeat opening riff x 4

The **[C]** birds and bees will **[F]** sing (sing), the **[C]** jams begin to **[F]** ring.

The **[C]** good vibes **[F]** flow from me to **[C]** you, yeah, **[F]** yeah

The **[C]** evening turns to **[F]** night, the **[C]** fire and moon- **[F]** light

The **[C]** dance of **[F]** all who came be- **[C]** fore **[F]**

Who got the **[C]** hooch **[F]**, **[C]** baby **[F]**

Who got the **[C]** only **[F]** sweetest thing in the **[C]** world **[F]**

Who got the **[C]** love **[F]**, who got the **[C]** fresh-e-freshy **[F]**

Who got the **[C]** only **[F]** sweetest thing in the **[C]** world **[F]**

BRIDGE:

Let's get **[C!]** real, let's get **[F!]** heavy,

Till the **[C!]** water breaks the **[F!]** levee.

Let's get **[C!]** loose, **[F!]** loose, who got the **[C!]** hooch

Repeat Riff x 8 (or instrumental verse)

Who got the [C] hooch [F], oh pretty [C] baby [F]
Who got the [C] only [F]sweetest thing in the [C] world [F]
Who got the [C]love [F], who got the [C] fresh-e-freshy [F]
Who got the [C] only [F]sweetest thing in the [C] world [F]

[F] [C] [F] [C!]

Your Cheating Heart - Hank Williams

1 -2 -3-4 [D7] [D7!]

[D7] Your cheatin' [G] heart, [Gmaj7] [G7]
Will make you [C] weep, [Em] [Am]
You'll cry and [D7] cry, [C] [D7]
And try to [G] sleep, [D7]
But sleep won't [G] come, [Gmaj7] [G7]
The whole night [C] through, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,
Like falling [G] rain,
You'll toss [A7] around,
And call my [D7] name, [C] [D7]
You'll walk the [G] floor, [Gmaj7] [G7]
The way I [C] do, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [C] [G]

[D7] Your cheatin' [G] heart, [Gmaj7] [G7]
Will pine some [C] day, [Em] [Am]
And rue the [D7] love, [C] [D7]
You threw a [G] way, [D7]
The time will [G] come, [Gmaj7] [G7]
When you'll be [C] blue, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [G7]

When tears come [C] down,
Like falling [G] rain,
You'll toss [A7] around,
And call my [D7] name, [C] [D7]
You'll walk the [G] floor, [Gmaj7] [G7]
The way I [C] do, [Em] [Am]
Your cheatin' [D7] heart, [C] [D7] will tell on [G] you [D7] [G]

