

Addams Family Theme -Vic Mizzy

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]!

They're [C] creepy and they're [F] kooky
My-[G7]sterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami-[C]ly

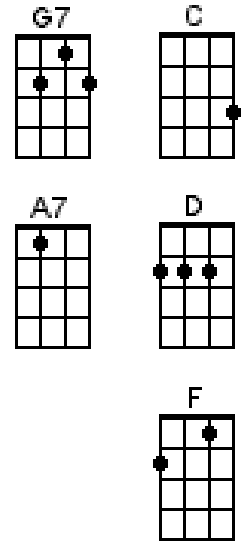
[G7]! [C]! <snap> <snap> *Neat!*
[A7]! [D]! <snap> <snap> *Sweet!*
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap> *Petite!*

[G7]!

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
The [G7] Ad...dams fami-[C]ly <snap> <snap>

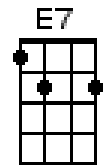
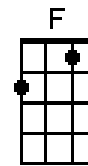
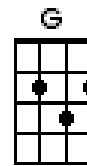
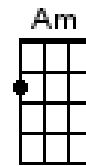
[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>



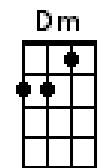
Stray Cat Strut -Stray Cats

Intro: [Am] [G] [F] [E7] (x4)
[Am] Oo [G] oo [F] oo [E7] ooh (x4)



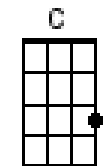
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got [G] enough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get my dinner from a garbage can

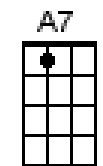
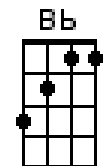


[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style



Instrumental: [Am] [G] [F] [E7] x4 [Am]

[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style
[Am] [G] [F] [E7] x4 [Am]

Little Red Riding Hood – Sam the Sham and the Pharoahs

Intro:

Bass tab: G – F# - E x 2 (on ukulele: 3, 2, 0 on E string)

(Wolf howl) **[TAB]!** Who's that I see walkin' in these woods

[TAB]! Why it's Little Red Riding Hood.....

[TAB-G-F#], [Em] Hey there Little Red **[G]** Riding Hood

[A] You sure are lookin' good

[C] You're everything a **[B7]** big bad wolf could **[Em]** want

[B7] (Listen to me!)

[Em] Little Red **[G]** Riding Hood,

[A] I don't think little big girls should

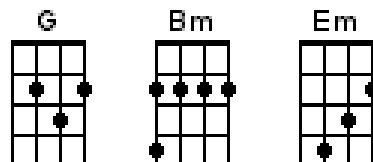
[C] Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]** (howl)

[G] What big eyes you have

[Em] The kind of eyes that drive wolves mad

So **[A]** just to see that you don't get chased

I think I **[D7]** ought, to walk, with you for a ways

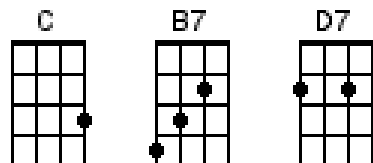


[G] What full lips you have,

[Em] They're sure to lure, someone bad

So un-**[A]**til you get to Grandma's place

I think you **[D7]** ought, to walk, with me and be sai



[Em] I'm gonna keep my **[G]** sheep suit on

[A] 'Til I'm sure that you've been shown

That **[C]** I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]** (howl)

[Em] Little Red **[G]** Riding Hood

[A] I'd like to hold you if I could

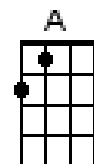
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't **[B7]** (howl)

[G] What a big heart I have

[Em] The better to love you with

[A] Little Red Riding Hood

[D7] Even bad wolves can be good



[G] I'll try to keep satisfied
[Em] Just to walk close by your side
[A] Maybe you'll see, things my way
Be-**[D7]**fore we get to Grandma's place

[Em] Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** (*howl*)

I mean... **[Em]** Baa

[G] **[A]** Baa?

[A] **[C]** Baaa **[B7]** **[Em]** **[Em]**!

Witch Doctor -David Seville

[G!] **[G!]** **[G!]** **[C!]** I told the witchdoctor, I was in love with you
[G!] **[G!]** **[G!]** **[C!]** I told the witchdoctor, I was in love with you
[C!] **[C!]** **[C!]** **[G!]** And then the witchdoctor, he
[C!] told me what to do, he said that...

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang **[C]**
[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang **[G]**

[C!] I told the witchdoctor, you didn't love me true
[G!] **[G!]** **[G!]** **[C!]** I told the witchdoctor, you didn't love me nice
[C!] **[C!]** **[C!]** **[G!]** And then the witchdoctor, he
[C!] gave me this advice, he said that...

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang **[C]**
[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang

[F] You've been keeping love from me, just **[C]** like you were a miser
And **[F]** I'll admit I wasn't very **[C!]** smart **[C!]** **[C]**
So **[F]** I went out to find myself a **[C]** guy that's so much wiser
And **[D7]** he taught me the way to win your **[G!]** heart **[G!]** **[G]**

[C!] My friend the witchdoctor, he taught me what to say
[G!] **[G!]** **[G!]** **[C!]** I My friend the witchdoctor, he taught me what to do
[C!] **[C!]** **[C!]** **[G!]** I know that you'll be mine when
[C!] I say this to you, oh baby

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang
[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang

[F] You've been keeping love from me, just **[C]** like you were a miser
And **[F]** I'll admit I wasn't very **[C!]** smart **[C!]** **[C]**
So **[F]** I went out to find myself a **[C]** guy that's so much wiser
And **[D7]** he taught me the way to win your **[G!]** heart **[G!]** **[G]**

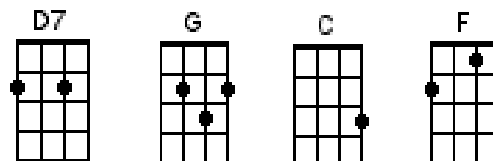
[C!] My friend the witchdoctor, he taught me what to say
[G!] **[G!]** **[G!]** **[C!]** I My friend the witchdoctor, he taught me what to do
[C!] **[C!]** **[C!]** **[G!]** I know that you'll be mine when
[C!] I say this to you, oh baby

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang **[C]**

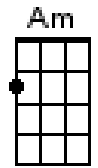
[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang **[C]**

[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang **[C]**

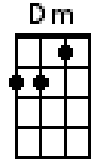
[C] Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang
[C] Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C!]** bang **[C!]**



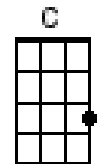
Love Potion #9 - The Clovers



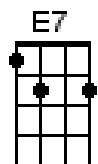
[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine



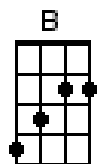
[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since [Dm] 1956
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"



[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine



[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine
(slow down) [E7] Love Potion Number [Am] Ni...ii..iiiine!

Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

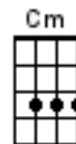
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)
[G] *Not when she hugs me and* [G7] *says she loves me so*
(Ahhhhhhhhh.....)



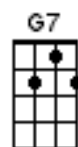
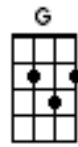
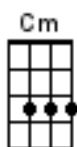
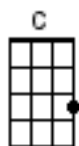
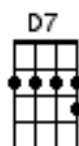
[C] *She'll never hurt me,* [Cm] *she won't desert me*
(all together) [A7] Listen can't you [D7] see?

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is
[G] So important to [G7] you
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]



Monster Mash - Bobby "Boris" Pickett

I was [G] working in the lab late one night When
my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise

*(He did the [G] mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C] mash), It caught on in a flash
(He did the [D] mash), He did the Monster Mash*

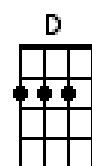
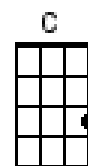
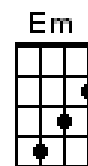
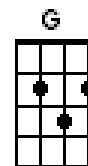
From my [G] laboratory in the Castle East (*wah-ooh...*)
To the [Em] Master Bedroom where the vampires feast (*wah-ooh...*)
The [C] ghouls all came from their humble abode (*wah, wah-ooh..*)
To [D] get a jolt from my electrode (*wah-ooh!*)

*(And do the [G] mash), And do the Monster Mash
(The monster [Em] mash), And do my graveyard smash
(To do the [C] mash), They caught on in a flash
(To do the [D] mash), To do the monstermash*

The [G] scene was rocking all were digging the sound (*wah-ooh...*)
[Em] Igor on chains backed by His Baying Hounds (*wah-ooh...*)
The [C] Coffin Bangers were about to arrive (*wah, wah-ooh..*)
With their [D] vocal group, the Crypt Kicker Five (*wah-ooh!*)

The [C] Zombies were having fun, (In-a-shoop-whaooo)
The [D] party had just begun, (In-a-shoop-wha-ooo)
The [C] guests included WolfMan, (In-a-shoop-whaooo)
[D] Dracula and his son

[G] Out from his coffin Drac's voice did ring (*wah-ooh...*)
It [Em] seems he was worried 'bout just one thing (*wah-ooh...*)
[C] Opened the lid and shook his fist, and said (*wah, wah-ooh..*)
[D] "Whatever happened to my Transylvania Twist?" (*wah-ooh!*)



*(It's now the [G] mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C] mash), It's caught on in a flash
(It's now the [D] mash), It's now the Monster Mash*

Now [G] everything's cool, Drac's a part of the band (*wah-ooh...*)
And my [Em] Monster Mash, it's the hit of the land (*wah-ooh...*)
For [C] you, the living, this Mash was meant, too (*wah, wah-ooh..*)
When you [D] get to my door, tell them Boris sent you (*wah-ooh!*)

*(And you can [G] Mash), And you can Monster Mash
(The monster [Em] mash), And do my graveyard smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash*

Outro - Repeat two times, fade, end on [D]:

*Wah- [G] ooohhhhh, Monster Mash,
Wah- [Em] ooohhhhh, Monster Mash,
Wah, wah- [C] ooohhhh, Monster Mash,
Wha- [D] ooohhhhh, Monster Mash,*

monster sounds optional!

Button Up Your Overcoat- Ray Henderson, Buddy DeSylva, Lew Brown 1928

[C] [C]

[C] Button up your overcoat **[D7]** when the wind is free
[Dm] Take **[G7]** good **[Dm]** care of your **[G7]**self
You be- **[C]**long to me / **[Dm]** **[G7]** /

[C] Eat an apple every day **[D7]** get to bed by three
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]** self
You be-**[C]** long to me

[C] Be **[C7]** careful **[F]** crossing streets, oo-oo
[C] Cut out sweets, oo-oo
[Am] Lay off meat **[D7]** oo oo
[G7]↓ You'll get a pain and ruin your tum tum

[C] Wear your flannel underwear **[D7]** when you climb a tree
Oh **[Dm7]** take **[G7]** good **[Dm]** care of your-**[G7]** self
You be-**[C]** long to me **[G7]**

[C] Button up your overcoat **[D7]** when the wind is free
[Dm7] Take **[G7]** good **[Dm]** care of your **[G7]**self
You be-**[C]** long to me **[G7]**↓ boop boop be doop

[C] When you sass a traffic cop **[D7]** use diplomacy
Just **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]** self
You be-**[C]** long to me **[G7]**

[C] Be-**[C7]** ware of **[F]** frozen ponds **[F]**↓ oo-oo
[C] Stocks and bonds **[C]**↓ oo-oo
Per-**[Am]**oxide blondes **[D7]**↓ oo oo
[G7]↓ You'll get a pain and ruin your bank roll

[C] Keep the spoon out of your cup **[D7]** when you're drinking tea
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]**self
You be-**[C]** long to me **[G7]**

(cont. on page 2)

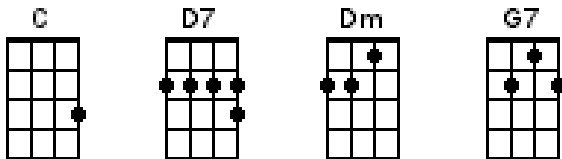
INSTRUMENTAL:

[C] Button up your overcoat **[D7]** when the wind is free
[Dm] Take **[G7]** good **[Dm]** care of your **[G7]**self
You be **[C]**long to me / **[Dm]** **[G7]** /

[C] Eat an apple every day **[D7]** get to bed by three
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]**self
You be-**[C]** long to me

[C] Don't **[C7]** sit on **[F]** hornet's tails **[F]**↓ oo-oo
[C] Or on nails **[C]**↓ oo-oo
[Am] Or third rails **[D7]**↓ oo-oo
[G7]↓ You'll get a pain and ruin your bum bum

[C] Keep away from bootleg hootch **[D7]** when you're on a spree
Oh **[Dm]** take **[G7]** good **[Dm]** care of your-**[G7]**self
You be-**[C]**↓long **[F]**↓ to **[C]**↓ me-e-e



California Dreaming - Mamas & The Papas

1-2-3-4 [Am] [Am!] Red = all sing together

All the leaves are [Am] brown

(all the [G] leaves are [F] brown)

And the [G] sky is [E7sus4] gray

(and the sky is [E7] grey)

I've been for a [C] walk

(I've been [E7] for a [Am] walk)

On a [F] winter's [E7sus4] day

(on a winter's [E7] day)

I'd be safe and [Am] warm

(I'd be [G] safe and [F] warm)

If I [G] was in L. [E7sus4] A.

(if I was in L. [E7] A.)

California [Am] dreamin'

(Cali [G]fornia [F] dreamin')

On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]

I passed a [G]long the [E7sus4] way [E7]

Well I [F] got down on my [C] knees

(got down [E7] on my [Am] knees)

And I pre[F]tend to [E7sus4] pray

(I pretend to [E7] pray)

You know the preacher likes the [Am] cold

(preacher [G] likes the [F] cold)

He knows I'm [G] gonna [E7sus4] stay

(knows I'm gonna [E7] stay)

California [Am] dreamin'

(Cali [G]fornia [F] dreamin')

On [G] such a winter's [E7sus4] day [E7]

Play along with optional flute solo:

[Am] [Am] [Am] [Am] [F] [C] [E7] [Am] [F] [E7sus4] [E7]

....

[Am] [G] [F] [G] [E7] [E7] [Am] [G] [F] [G] [E7] [E7]

..

(start singing on third beat of above E7:

All the leaves are **[Am]** brown

(all the **[G]** leaves are **[F]** brown)

And the **[G]** sky is **[E7sus4]** gray

(and the sky is **[E7]** grey)

I've been for a **[C]** walk

(I've been **[E7]** for a **[Am]** walk)

On a **[F]** winter's **[E7sus4]** day

(on a winter's **[E7]** day)

I'd be safe and **[Am]** warm

(I'd be **[G]** safe and **[F]** warm)

If I **[G]** was in L. **[E7sus4]** A.

(if I was in L. **[E7]** A.)

California **[Am]** dreamin'

(Cali**[G]**fornia **[F]** dreamin')

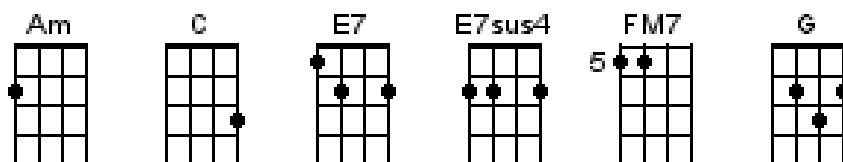
On **[G]** such a winter's **[Am]** day

(Cali**[G]**fornia **[F]** dreamin')

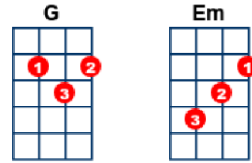
On **[G]** such a winter's **[Am]** day

(Cali**[G]**fornia **[F]** dreamin')

On **[G]** such a winter's **[Fmaj7]** day **[Am!]**



Stand by Me - Ben E. King



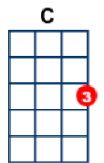
Instrumental intro: bass only:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

Add ukuleles: d-u-d-udu along with bass line:

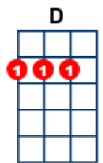
*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see [G]
No I [G] won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the [G] sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea [G]
I won't [G] cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

"Oooh" along with chords and percussion:

*[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me*

[G] whenever you're in trouble won't you
stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

[G] stand by me [G!]

Can't Buy Me Love

artist:The Beatles, writer:Paul McCartney, John Lennon, key:C

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

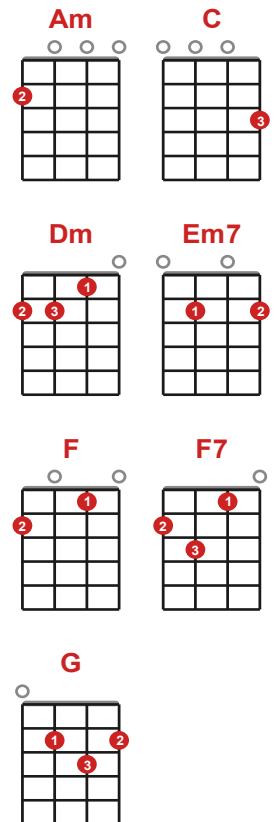
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love

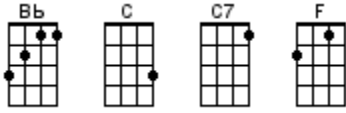
Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



Rock And Roll Music

Chuck Berry 1957 (recorded by The Beatles 1964)



INTRO: / 1 2 3 4 / [F] / [F]↓

Just let me hear some of that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I have no kick against [C] modern jazz
[C] Unless you try to play it [F] too darn fast
[F] And change the beauty of the [Bb] melody
[Bb] Until it sounds just like a [C] symphony [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I took my love on over [C] 'cross the tracks
[C] So she could hear my man a-[F]wailin' sax
[F] I must admit they had a [Bb] rockin' band
[Bb] Man, they were blowin' like a [C] hurricane [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

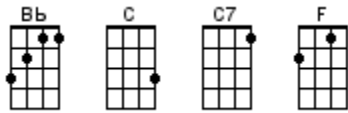
Way down south they gave a [C] jubilee
[C] And Georgia folks they had a [F] jamboree
[F] They're drinkin' home brew from a [Bb] wooden cup
[Bb] The folks dancin' got [C] all shook up [C]↓

CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

Don't get to hear 'em play a **[C]** tango
[C] I'm in no mood to take a **[F]** mambo
[F] It's way too early for the **[Bb]** congo
[Bb] So keep on rockin' that pi-**[C]**ano **[C]**↓

So I can hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me



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Bad Moon Rising -Creedence Clearwater Revival

Intro: [C!] [C!]... [G] [G] [F] [F] ...[C!] [C!]... [C] (2x)

[C] I see the [G] bad [F] moon a[C]rising
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth[F]quakes and [C] lightning
[C] I see [G] bad [F] times to[C]day

Chorus:

*[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise
[F] Don't go around tonight , Well it's [C] bound to take your life
[G] There's a [F] bad moon on the [C] rise*

[C!] [C!]...[G] [G] [F] [F] ...[C!] [C!]... [C] (2X)

[C] I hear [G] hurri[F]canes [C]blowing
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over [C] flowing
[C] I hear the [G] voice of [F] rage and [C] ruin

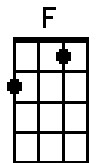
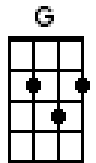
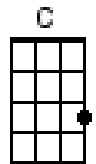
Repeat Chorus:

[C!] [C!]...[G] [G] [F] [F]...[C!] [C!]... [C] (2X)

[C] Hope you [G] got your [F] things to[C]gether
[C] Hope you are [G] quite pre[F]pared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather
[C] One eye is [G] taken [F] for an [C] eye

Repeat Chorus:

*[G] There's a [F] bad moon on the [C] rise
[G] There's a [F] bad moon on the [C] rise [F] [C]*

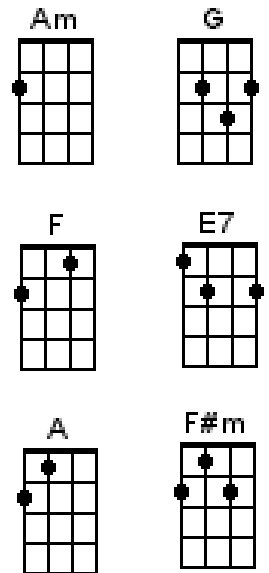


Runaway – Del Shannon

Intro: **[Am]**

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong **[E7]**
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder
[A] Why, why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway **[E7]**



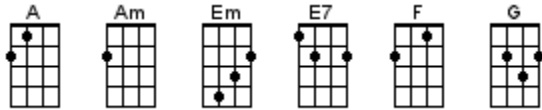
Instrumental (Kazoos): **[Am]** **[G]** **[F]** **[E7]** **[Am]** **[G]** **[F]** **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway

Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

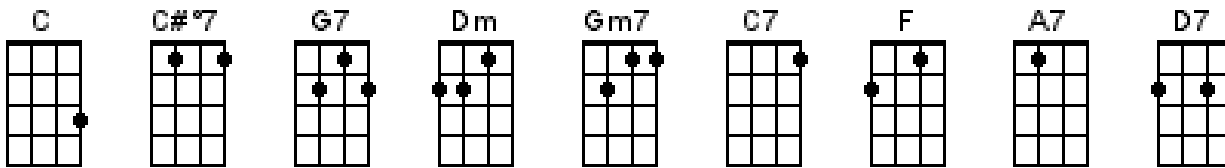
[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Trails -By Dale Evans

Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7] sing a song and bring the sunny [D7] wea-[G7]ther
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]
[G7]

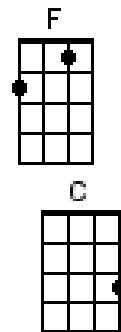
Happy [C] trails to you, until we [C#7] meet again [G7]
Happy [Dm] trails to [G7] you, keep smiling on till [C] then
Who [Gm7] cares about the [C7] clouds when we're to-[F]gether,
Just [A7]sing a song and bring the sunny [D7] wea-[G7]ther
(*slow on last line*)
Happy [C] trails to [A7] you, till will we [Dm] meet a-[G7] gain [C]



Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou



CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou! **[C!] [F!]**