

Song Sung Blue - Neil Diamond

Intro: 1-2-3-4 **[G]** **[G]**

[G] Song sung blue, everybody **[D]** knows one **[D]**
[D7] Song sung blue, every garden **[G]** grows one **[G]**
[G7] Me and you are **[G7]** subject to
The **[C]** blues now and then **[C]**
But **[D7]** when you take the blues and make a **[D7]** song
You sing 'em **[G]** out again **[G]**
You sing 'em **[Am]** out again **[D7]**

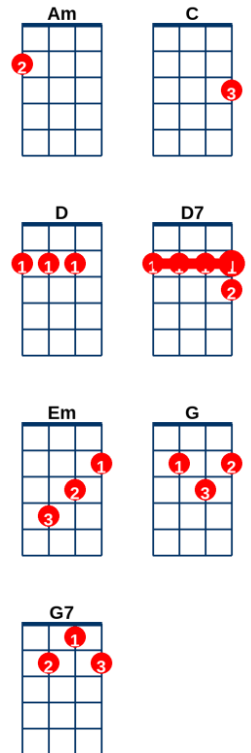
[G] Song sung blue, weeping like a **[D]** willow **[D]**
[D7] Song sung blue, sleeping on my **[G]** pillow **[G]**
[G7] Funny thing, but **[G7]** you can sing it
With a **[C]** cry in your voice **[C]**
And be-**[D7]**fore you know it, get to feeling **[D7]** good
You simply **[G]** got no choice **[D7]**

(Instrumental:) **[G]** ~~Song sung blue, everybody~~ **[D]** ~~knows one~~ **[D]**
[D7] ~~Song sung blue, every garden~~ **[G]** ~~grows one~~ **[G]**

[G7] Me and you are **[G7]** subject to
The **[C]** blues now and then **[C]**
But **[D7]** when you take the blues and make a **[D7]** song
You sing 'em **[G]** out again **[G]**
You sing 'em **[Am]** out again **[D7]**

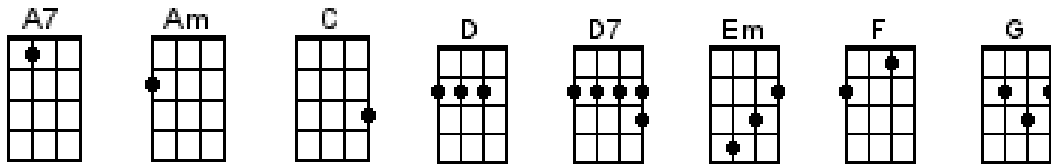
[G] Song sung blue, weeping like a **[D]** willow **[D]**
[D7] Song sung blue, sleeping on my **[G]** pillow **[G]**
[G7] Funny thing, but **[G7]** you can sing it
With a **[C]** cry in your voice **[C]**
And be-**[D7]**fore you know it, start to feeling **[D7]** good
You simply **[G]** got no choice **[D7]**

Softer: **[G]** Song sung blue, everybody **[D]** knows one
[D7] Song sung blue, every garden **[G]** grows one
[G7] Funny thing, but you can sing it
With a **[C]** cry in your voice **[C]**
And be-**[D7]**fore you know it, start to feeling **[D7]** good
fading: You simply **[G]** got no choice **[D7]**
You simply **[G]** got no choice **..[G!]**



WITH A LITTLE HELP FROM MY FRIENDS

The Beatles



INTRO: [G]↓↓ [D]↓↓/ [Am] / [G]↓↓ [D]↓↓/ [Am] /

[G] What would you [D] do if I [Am] sang out of tune
Would you [Am] stand up and [D7] walk out on [G] me...?
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll [D7] try not to sing out of [G] key

CHORUS:

Oh, I get [F] by with a little [C] help from my [G] friends
Mm, I get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends...

(GUYS) [G] What do I [D] do when my [Am] love is away?
(GIRLS) Does it [Am] worry you to [D7] be a-[G]lone...?
(GUYS) [G] How do I [D] feel by the [Am] end of the day
(GIRLS) Are you [D7] sad because you're on your [G] own?

CHORUS:

No, I get [F] by with a little [C] help from my [G] friends
Mm, get [F] high with a little [C] help from my [G] friends
Mm, gonna [F] try with a little [C] help from my [G] friends

BRIDGE:

(GIRLS) Do you [Em] need any-[A7]body?
(GUYS) I [G] need some-[F]body to [C] love
(GIRLS) Could it [Em] be any-[A7]body?
(GUYS) I [G] want some-[F]body to [C] love...

(GIRLS) [G] Would you be-[D]lieve in a [Am] love at first sight?
(GUYS) Yes, I'm [Am] certain that it [D7] happens all the [G] time...
(GIRLS) [G] What do you [D] see when you [Am] turn out the light?
(GUYS) I can't [D7] tell you but I know it's [G] mine

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, get **[F]** high with a little **[C]** help from my **[G]** friends
Mm, I'm gonna **[F]** try with a little **[C]** help from my **[G]** friends

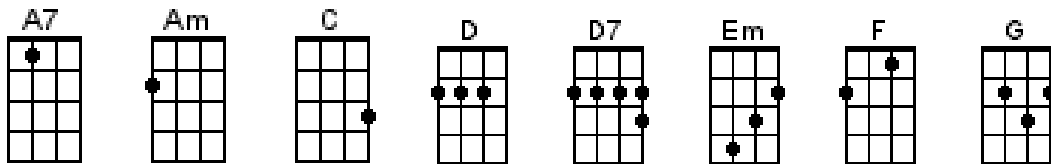
BRIDGE:

(GIRLS) Do you **[Em]** need any-**[A7]**body?
(GUYS) I **[G]** need some-**[F]**body to **[C]** love
(GIRLS) Could it **[Em]** be any-**[A7]**body?
(GUYS) I **[G]** want some-**[F]**body to **[C]** love

CHORUS:

Oh, I get **[F]** by with a little **[C]** help from my **[G]** friends
Mm, gonna **[F]** try with a little **[C]** help from my **[G]** friends
Oh, I get **[F]** high with a little **[C]** help from my **[G]** friends

Yes, I get **[F]** by with a little help from my
[C] friends with a little help from my
[G] frie-e-e-e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[F]**↓e-**[G]**↓ends



Stewball Peter, Paul & Mary

Strum: DD udu, DD udu (1, 2 & 3 &)

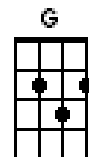
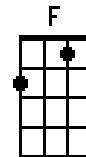
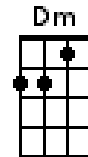
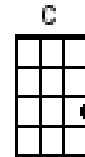
Intro: Play through first 4 lines (Sing C)

Oh [G] Stewball was a [C] racehorse [C]
and I [C] wish he were [Dm] mine [Dm]
[Dm] He never drank [G] water [G]
[G] he always drank [C] wine [F] [G]
His [G] bridle was [C] silver [C]
[C] his mane it was [Dm] gold [Dm]
And the worth of his [G] saddle [G]
[G] has never been [C] told [F] [G]

Oh the [G] fairgrounds were [C] crowded [C]
And [C] Stewball was [Dm] there [Dm]
But the betting was [G] heavy [G]
on the [G] bay and the [C] mare [F] [G]
And a-way up [C] yonder [C]
A [C] head of them [Dm] all [Dm]
Came a -[Dm] prancin' and a-[G] dancin' [G]
my noble Stew- [C] ball [F] [G]

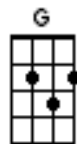
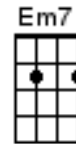
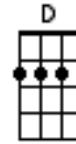
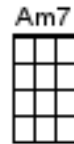
I bet on the [C] gray mare, [C]
I [C] bet on the [Dm] bay [Dm]
If I'd a [Dm] bet on ol' [G] Stewball, [G]
I'd be a [G] free man to- [C] day [F] [G]
Oh, the [G] hoot owl, she [C] hollers, [C]
and the [C] turtle dove [Dm] moans [Dm]
I'm a [Dm] poor boy in [G] trouble [G]
I'm a [G] long way from [C] home [F] [G]

Oh, [G] Stewball was a [C] racehorse [C]
and I [C] wish he were [Dm] mine [Dm]
[Dm] He never drank [G] water [G]
[G] he always drank [C] wine [F] [C!]

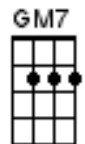


Blow the Man Down -Kind of Traditional

1,2,3 1,2,3 [G] [Em7] [G] [Em7]



I'll [G] sing you a [Em7] song, a good [G] song of the sea
(To me!) [G] Way [Em7] hey, [Am7] blow the man [D] down
[Am7] Hoist uku- [D]eles and [Am7] join in with [D] me,
[Am7] Give me some [D] time to [GM7] blow the man [G]down
(tight to chorus:)



[G] Blow the man [Em7] down, bullies, [G] blow the man [Em7]down
(To me!) [G] Way [Em7] hey, [Am7] blow the man [D] down
[Am7] Blow him right [D] back into [Am7] old Portland [D] town
[Am7] Give me some [D] time to [GM7] blow the man [G]down

There's [G] teachers and [Em7] grampas, cat [G] ladies and [Em7] all
(To me!) [G] Way [Em7] hey, [Am7] blow the man [D] down
They [Am7] all ship for [D] sailors on [Am7] board the Ve- [D] la
[Am7] Give me some [D] time to [GM7] blow the man [G]

[G] Blow the man [Em7] down, bullies, [G] blow the man [Em7]down
(To me!) [G] Way [Em7] hey, [Am7] blow the man [D] down
[Am7] Blow him right [D] back into [Am7] old Portland [D] town
[Am7] Give me some [D] time to [GM7] blow the man [G]down

Lay [G] aft now, ya [Em7] lubbers, lay [G] aft now I [Em7] say
(To me!) [G] Way [Em7] hey, [Am7] blow the man [D] down
I'll [Am7] none of your [D] banjos on [Am7] my ship to- [D] day
[Am7] Give me some [D] time to [GM7] blow the man [G]down

[G] Blow the man [Em7] down, bullies, [G] blow the man [Em7]down
(To me!) [G] Way [Em7] hey, [Am7] blow the man [D] down
[Am7] Blow him right [D] back into [Am7] old Portland [D] town
[Am7] Give me some [D] time to [GM7] blow the man [G]down

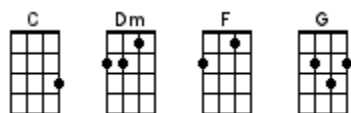
So I'll **[G]** give you fair **[Em7]** warning **[G]** before we **[Em7]** belay
(To me!) **[G]** Way **[Em7]** hey, **[Am7]** blow the man **[D]** down
Don't **[Am7]** ever take **[D]** heed of what **[Am7]** banjo-ers**[D]** say
[Am7] Give me some **[D]** time to **[GM7]** blow the man **[G]**down

[G] Blow the man **[Em7]** down, bullies, **[G]** blow the man **[Em7]**down
(To me!) **[G]** Way **[Em7]** hey, **[Am7]** blow the man **[D]** down
[Am7] Blow him right **[D]** back into **[Am7]** old Portland **[D]** town
[Am7] Give me some **[D]** time to **[GM7]** blow the man **[G]**down

Slower: **[Am7]** Give me some **[D]** time to **[GM7]** blow the man
[G]down!

I Can't Help Myself (Sugar Pie, Honey Bunch)

Holland-Dozier-Holland 1965 (as recorded by The Four Tops)



INTRO: / 1 2 3 4 /

[C] / [C] / [C] /
[C] / [C] / [C] Oooo

[C] Sugar Pie, Honey Bunch
[C] You know that I [G] love you
[G] I can't [Dm] help myself
[Dm] I love you and [F] nobody else [G]

[C] In and out my life [C] (in and out my life)
You come and you [G] go (you come and you [G] go-oh)
Leaving just your [Dm] picture behind [Dm]
(oo oo oo [Dm] ooo)
And I kissed it a [F] thousand times [G]
(oo oo oo [G] ooo)

[C] When you snap your finger
Or [C] wink your eye, I come a-[G]runnin' to you
[G] I'm tied to your [Dm] apron strings
[Dm] And there's nothing that [F] I can do [G] ooo
(oo oo oo [G] ooo)

[C] Sugar Pie, Honey Bunch
[C] You know that I [G] love you
[G] Can't [Dm] help myself [Dm] Nooo
(oo oo oo [Dm] ooo)
I can't [F] help myself [G] Oh
(oo oo oo [G] ooo)

[C] Sugar Pie, Honey Bunch [C] (Sugar Pie, Honey Bunch)
I'm weaker than a [G] man should be
[G] I can't [Dm] help myself
[Dm] I'm a fool in [F] love you see [G]

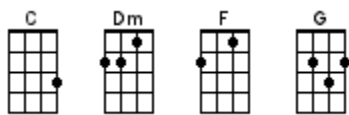
Wanna [C] tell you I don't love you
[C] Tell you that we're through [G] and I've tried
[G] But everytime I [Dm] see your face
[Dm] I get all choked [F] up inside [G]

[C] When I call your name
[C] Girl it starts the flame
[C] Burnin' in my heart
[C] Tearin' it all apart
No [C] matter how I try
My [C] love I cannot hide 'cause

[C] Sugar Pie, Honey Bunch **[C] (Sugar Pie, Honey Bunch)**
You know that I'm **[G]** weak for you **[G] (weak for you)**
Can't **[Dm]** help myself
[Dm] I love you and **[F]** nobody else **[G]** ooo

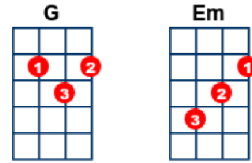
[C] Sugar Pie, Honey Bunch **[C] (Sugar Pie, Honey Bunch)**
Do anything you **[G]** ask me to **[G] (ask me to)**
Can't **[Dm]** help myself
[Dm] I want you and **[F]** nobody else **[G]** ooo

[C] Sugar Pie, Honey Bunch **[C] (Sugar Pie, Honey Bunch)**
You know that I **[G]** love you **[G] (love you)**
Can't **[Dm]** help myself
[Dm] Nooo, I can't **[F]** help myself **[G] / [C]**↓



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Stand by Me - Ben E. King



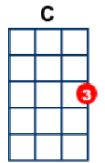
Instrumental intro: bass only:

*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

Add ukuleles: d-u-d-udu along with bass line:

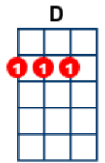
*When the [G] night has [G] come [Em] and the land is [Em] dark
And the [C] moon is the [D] only light we'll [G] see [G]*

When the [G] night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see [G]
No I [G] won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

If the [G] sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea [G]
I won't [G] cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me



So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me [G]

“Oooh” along with chords and percussion:

*[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me*

[G] whenever you're in trouble won't you
stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, [G] stand by me

So [G!] darling darling [G] stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me,

[G] stand by me [G!]

End Of The Line Traveling Wilburys

Intro: [C] [C]

[C] Well it's all right riding a[G7] round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

Solo: [F] You can sit around and wait for the [C] phone to ring

All: (at the end of the line)

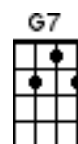
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what to[C]morrow will bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

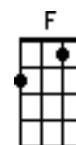


Solo: [F] Maybe somewhere down the [C] road aways (at the end of the line)
[F] You'll think of me wonder where I [C] am these days (at the end of the line)
[F] Maybe somewhere down the road when [C] somebody plays (at the end of the line).....[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line



Solo: [F] Don't have to be ashamed of the [C] car I drive (at the end of the line)
[F] I'm glad to be here happy to [C] be alive (at the end of the line)
[F] It don't matter if you're [C] by my side (at the end of the line)
I'm [G7] satisfied



Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for [C]give

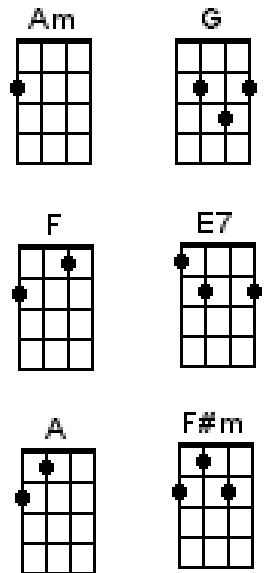
[C] Well it's all right riding a[G7]round in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
Well it's [C] all right we're going to the [G7] end of the [C] line [G7!] [C!]

Runaway – Del Shannon

Intro: **[Am]**

[Am] As I walk along I **[G]** wonder what went wrong
With **[F]** our love a love that felt so **[E7]** strong **[E7]**
[Am] And as I still walk on I **[G]** think of
The things we've done to **[F]**gether
While our hearts were **[E7]** young **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me
[F#m] to end this misery
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder
[A] Why, why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway **[E7]**



Instrumental (Kazoos): **[Am]** **[G]** **[F]** **[E7]** **[Am]** **[G]** **[F]** **[E7]**

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me **[F#m]** to end this misery
And I **[A]** wonder I wa wa wa wa **[F#m]** wonder
[A] Why why why why **[F#m]** why she ran away
And I **[D]** wonder where she will **[E7]** stay
My little **[A]** runaway
[D] run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway

Sunny Day (Sesame Street Theme) – Joe Raposo

1-2, 1-2

Intro: [D] [G] [C] [G] x 3

DD DD DD Dud (drop pinky to A string third fret on “u”)

[D] Sunny [G] Day

Sweepin' the [D] clouds a- [G]way

[D] On my [G] way to where the [A] air [G] is [A]sweet

Can you [G] tell me how to [A]get,

How to get to [D]Sesame [G] Street [C] [G]

[D] Come and [G] play

Everything's [D] A- [G] OK

[D]Friendly [G] neighbors there

That's [A] where [G] we'll [A]meet

Can you [G] tell me how to [A]get,

How to get to [D]Sesame Street

[D] [G] [C] [G]

[D] [G] [C] [C7]

[C] It's a magic [G]carpet ride

[C] Every door will [F]open wide

To [C] Happy people like [G]you-

[C] Happy people like

[A7] What a beautiful

[D] Sunny [G] Day

Sweepin' the [D] clouds a- [G]way

[D] On my [G] way to where the [A] air [G] is [A]sweet

Can you [G] tell me how to [A]get,

How to [A] get to [D]Sesame [G] Street [C]

How to [G] get to [D]Sesame [G] Street [C]

How to [G]get to...

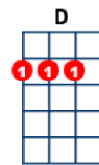
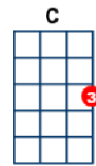
[D] [G] [C] [G] [D!]

Walking on Sunshine - Katrina and the Waves

<https://www.youtube.com/watch?v=e8uBjspsYUM> In Bb

Intro : [G] /// [C] /// [D] /// [C] /// (x3)

I [G] used to think [C] maybe you [D] love me,
now [C] baby I'm [G] sure [C] [D] [C]
[G] And I just can't [C] wait till the [D] day
when you [C] knock on my [G] door. [C] [D] [C]
Now [G] everytime I [C] go for the [D] mail-box,
gotta [C] hold myself [G] down. [C] [D] [C]
Cos [G] I just can't [C] wait till you [D] write me
you're [C] coming a- [G]round. [C] [D]



I'm [C] walking on [D] sunshine Who--[C]oah! (x3)
And don't it feel [G] good! [C] [D] [C] (x2)

I [G] used to think [C] maybe you [D] love me,
now I [C] know that it's [G] true [C] [D] [C]
And [G] I don't wanna [C] spend my whole [D] life
just a-[C]waitin' for [G] you [C] [D] [C]
Now [G] I don't want you [C] back for the [D] weekend,
not [C] back for a [G] day .. no no [C] [D] [C]
I said [G] baby I [C] just want you [D] back,
and I [C] want you to [G] stay
.. oh yeah [C] [D]

I'm [C] walking on [D] sunshine Who--[C]oah! (x3)
And don't it feel [G] good! [C] [D] [C] (x2)

I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [C] real
I feel [G] alive, I feel a [C] love, I feel a [D] love that's really [G] real
I'm on sun-[D]shine, baby, [C] whoah (oh yeah) (x2)

I'm [C] walking on [D] sunshine Who--[C]oah! (x3)
And don't it feel [G] good! [C] [D] [C] (x2)

I feel [G] good!

Little Red Riding Hood – Sam the Sham and the Pharoahs

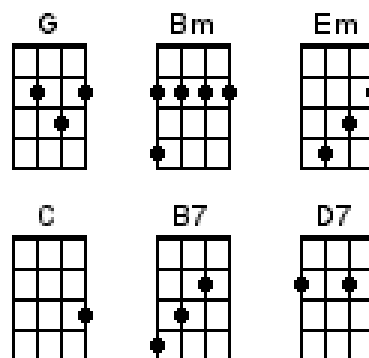
Intro/ Tab

T	A
E	
A	3 2 0 on E string bass if available!
C	
B	
G	

(Wolf howl) **[TAB]!** Who's that I see walkin' in these woods
[TAB]! Why it's Little Red Riding Hood.....

[TAB-3,2, [Em] Hey there Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want
[B7] (Listen to me!)
[Em] Little Red **[G]** Riding Hood,
[A] I don't think little big girls should
[C] Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]** (howl)

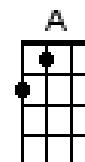
[G] What big eyes you have
[Em] The kind of eyes that drive wolves mad
So **[A]** just to see that you don't get chased
I think I **[D7]** ought, to walk, with you for a ways



[G] What full lips you have,
[Em] They're sure to lure, someone bad
So un-**[A]**til you get to Grandma's place
I think you **[D7]** ought, to walk, with me and be safe

[Em] I'm gonna keep my **[G]** sheep suit on
[A] 'Til I'm sure that you've been shown
That **[C]** I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]** (howl)
[Em] Little Red **[G]** Riding Hood
[A] I'd like to hold you if I could
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't **[B7]** (howl)

[G] What a big heart I have
[Em] The better to love you with
[A] Little Red Riding Hood
[D7] Even bad wolves can be good



[G] I'll try to keep satisfied
[Em] Just to walk close by your side
[A] Maybe you'll see, things my way
Be-**[D7]**fore we get to Grandma's place

[Em] Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** (*howl*)

I mean... **[Em]** Baa **[G]** **[A]** Baa? **[A]** **[C]** Baaa **[B7]** **[Em]** **[Em]**!

Monster Mash - Bobby "Boris" Pickett

I was [G] working in the lab late one night When
my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise

*(He did the [G] mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C] mash), It caught on in a flash
(He did the [D] mash), He did the Monster Mash*

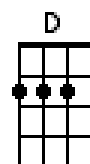
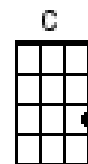
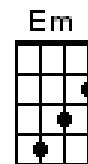
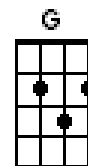
From my [G] laboratory in the Castle East (*wah-ooh...*)
To the [Em] Master Bedroom where the vampires feast (*wah-ooh...*)
The [C] ghouls all came from their humble abode (*wah, wah-ooh..*)
To [D] get a jolt from my electrode (*wah-ooh!*)

*(And do the [G] mash), And do the Monster Mash
(The monster [Em] mash), And do my graveyard smash
(To do the [C] mash), They caught on in a flash
(To do the [D] mash), To do the monstermash*

The [G] scene was rocking all were digging the sound (*wah-ooh...*)
[Em] Igor on chains backed by His Baying Hounds (*wah-ooh...*)
The [C] Coffin Bangers were about to arrive (*wah, wah-ooh..*)
With their [D] vocal group, the Crypt Kicker Five (*wah-ooh!*)

The [C] Zombies were having fun, (In-a-shoop-whaooo)
The [D] party had just begun, (In-a-shoop-wha-ooo)
The [C] guests included WolfMan, (In-a-shoop-whaooo)
[D] Dracula and his son

[G] Out from his coffin Drac's voice did ring (*wah-ooh...*)
It [Em] seems he was worried 'bout just one thing (*wah-ooh...*)
[C] Opened the lid and shook his fist, and said (*wah, wah-ooh..*)
[D] "Whatever happened to my Transylvania Twist?" (*wah-ooh!*)



*(It's now the [G] mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C] mash), It's caught on in a flash
(It's now the [D] mash), It's now the Monster Mash*

Now [G] everything's cool, Drac's a part of the band (*wah-oooh...*)
And my [Em] Monster Mash, it's the hit of the land (*wah-oooh...*)
For [C] you, the living, this Mash was meant, too (*wah, wah-oooh..*)
When you [D] get to my door, tell them Boris sent you (*wah-oooh!*)

*(And you can [G] Mash), And you can Monster Mash
(The monster [Em] mash), And do my graveyard smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash*

Outro - Repeat two times, fade, end on [D]:

*Wah- [G] ooohhhhh, Monster Mash,
Wah- [Em] ooohhhhh, Monster Mash,
Wah, wah- [C] ooohhhh, Monster Mash,
Wha- [D] ooohhhhh, Monster Mash,*

monster sounds optional!

Addams Family Theme -Vic Mizzy

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]!

They're [C] creepy and they're [F] kooky
My-[G7]sterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami-[C]ly

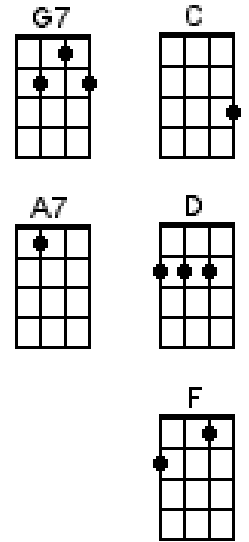
[G7]! [C]! <snap> <snap> *Neat!*
[A7]! [D]! <snap> <snap> *Sweet!*
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap> *Petite!*

[G7]!

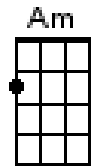
So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
The [G7] Ad...dams fami-[C]ly <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

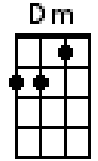
[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>



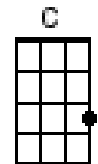
Love Potion #9 - The Clovers



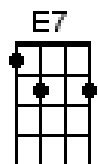
[Am] I took my troubles down to [Dm] Madame Ruth
[Am] You know that gypsy with the [Dm] gold-capped tooth
[C] She's got a pad down at [Am] 34th and Vine
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine



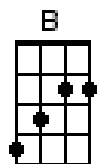
[Am] I told her that I was a [Dm] flop with chicks
[Am] I'd been this way since [Dm] 1956
She [C] looked at my palm and she [Am] made a magic sign
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"



[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink



[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine



[Dm] She bent down and turned around and gave me a wink
[B] She said "I'm gonna make it up right here in the sink"
[Dm] It smelled like turpentine and looked like India ink
[E7] I held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
[Am] I started kissin' every [Dm] thing in sight
But [C] when I kissed the cop down at [Am] 34th and Vine
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[E7] Love Potion Number [Am] Nine
[E7] Love Potion Number [Am] Nine
(slow down) [E7] Love Potion Number [Am] Ni...ii..iiiine!

Devil In Her Heart - Richard Drapkin (1963) as performed by the Beatles

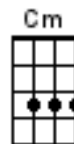
[Am] [D7] [G] [G!]

(tacit) She's got the devil in her [Am] heart, [D7] *but her eyes they tanta-*[G] *lize*
She's gonna tear your heart a-[Am]part [D7] *Oh her lips are really* [G]*thrilling* [G7]

[C] *I'll take my chances* [Cm] *for romance is* [G] *so important to* [G7] *me*
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] *I can't believe that she'll* [Cm] *ever ever go* (Ahhhhhhhhh.....)
[G] *Not when she hugs me and* [G7] *says she loves me so*
(Ahhhhhhhhh.....)



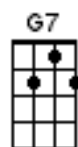
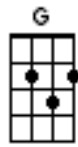
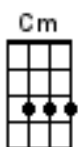
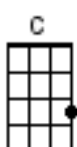
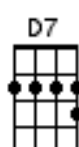
[C] *She'll never hurt me,* [Cm] *she won't desert me*
(all together) [A7] Listen can't you [D7] see?

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

[C] Don't take chances [Cm] if your romance is
[G] So important to [G7] you
[C] *She'll never hurt me* [Cm] *she won't desert me* [A7]
She's an angel sent to [D7] *me*

(tacit) She's got the devil in her [Am] heart, [D7] *no, no, this I can't be-* [G] *lieve*
She's gonna tear your heart a-[Am] part, [D7] *no, no, nay will she de-* [G] *ceive*

She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me*
She's got the devil in her [Am] heart, [D7] *no she's an angel sent to* [G] *me* [G]



BLACK VELVET BAND

1-2-3, 1-2-3 [C] [C]

In a [C] neat little town they call Belfast,
An apprentice to trade I was [G] bound
And [C] many's the hour of sweet [Am] happiness,
I [F] spent in that [G] neat little [C] town

Till [C] sad misfortune came over me,
And it caused me to stray from the [G] land
Far [C] away from me friends and [Am] relations,
[F] betrayed by the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

[C] As I was strolling one evening,
Not meaning to go very [G] far
I [C] met with this fickle some [Am] damsel
She was [F] selling her [G] trade in the [C] bar

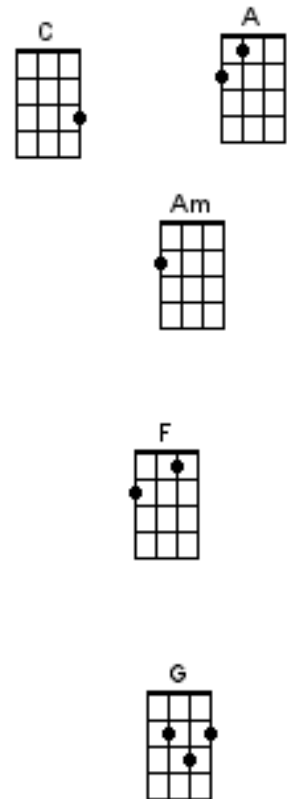
A gold [C] watch she stole from a pocket,
And placed it right into my [G] hand
Then the [C] law came and took me to [Am] prison.
Bad [F] luck to the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

(Now) [C] before the judge and the jury,
next morning I had to [G] appear
The [C] judge he said to [Am] me "Young man,
the [F] case ag-[G] ainst you is [C] clear

Seacoast Ukulele Players (SUP!)



[C] Seven long years is your sentence,
to be spent far away from your [G] land.
Far [C] away from your friends and [Am] relations,
[F] who follow the [G] black velvet [C] band

CHORUS:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

So [C] c'mon ye jolly young fellows,
I'll have you take warning by [G] me
For [C] when you're out on the [Am] liquor, young lads,
[F] beware of the [G] pretty [C] colleens

They'll [C] fill you with whiskey and porter,
'til you are not able to [G] stand
And the [C] very next thing that you [Am] know me boys,
You'll [F] wind up in [G] Van Diemen's [C] Land

CHORUS x2:

Her [C] eyes they shone like the diamonds,
You would think she was queen of the [G] land
And her [C] hair hung over her [Am] shoulders,
tied [F] up with a [G] black velvet [C] band

Ripple - artist:Grateful Dead writer:Robert Hunter

Intro: Instrumental

[G] Would you **[G]** hold it **[D]** near **[C]** as it were your **[G]** own?

[G] If my words did glow with the gold of **[C]** sunshine

[C] And my tunes were played on the harp un-**[G]**strung

[G] Would you hear my voice come through the **[C]** music

[G] Would you **[G]** hold it **[D]** near **[C]** as it were your **[G]** own?

[G] It's a hand-me-down, the thoughts are **[C]** broken

[C] Perhaps they're better left un-**[G]**sung

[G] I don't know, don't really **[C]** care

[G] Let there be **[D]** songs **[C]** to fill the **[G]** air **[G]**

....

[Am] Ripple in still **[D]** water

When there **[G]** is no pebble **[C]** tossed

Nor **[A7]** wind to **[D]** blow

Reach out your **[G]** hand if your cup be **[C]** empty

[C] If your cup is full may it be a-**[G]** gain

[G] Let it be known there is a **[C]** fountain

[G] That was not **[D]** made **[C]** by the hands of **[G]** men

[G] There is a road, no simple **[C]** highway

[C] Between the dawn and the dark of **[G]** night

[G] And if you go no one may **[C]** follow

[G] That path is **[D]** for **[C]** your steps a-**[G]** lone **[G]**

....

[Am] Ripple in still **[D]** water

When there **[G]** is no pebble **[C]** tossed

Nor **[A7]** wind to **[D]** blow

You who **[G]** choose to lead must **[C]** follow

[C] But if you fall you fall a-**[G]** lone

[G] If you should stand then who's to **[C]** guide you?

[G] If I knew the **[D]** way **[C]** I would take you **[G]** home

Lat da dat **[G]** da, Lah da-ah da **[C]** da, da

[C] La da da, la da, da da da-ah, da **[G]** da

[G] Lat da dat da, Lah da-ah da **[C]** da, da

[G] La da da **[D]** da, **[C]** Lah da da da **[G]** da.....

