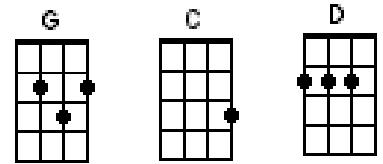


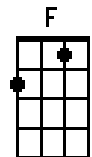
Every Day - Buddy Holly

Intro: **[G] / [C] [D] / [G] / [C] [D]/**

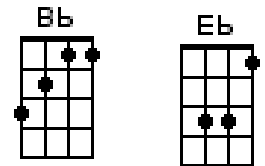


[G] Every day **[C]** it's a gettin' **[D]** closer
[G] Goin' faster **[C]** than a roller **[D]** coaster
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey

[G] Every day **[C]** it's a gettin' **[D]** faster
[G] Everyone said **[C]** go out and **[D]** ask her
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey



[C] Every day seems a little longer
[F] Every way love's a little stronger
[Bb] Come what may do you ever long for
[Eb] True love from **[D]** me **[D7]**



Instrumental Solo (first 3 lines of verse):

[G] / [C] [D] / [G] / [C] [D]/ [G] / [C] [D]/ [G] - [G7]

[C] Every day seems a little longer
[F] Every way love's a little stronger
[Bb] Come what may do you ever long for
[Eb] True love from **[D]** me **[D7]**

[G] Every day **[C]** it's a gettin' **[D]** closer
[G] Goin' faster **[C]** than a roller **[D]** coaster
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
A **[C]** hey a **[G]** hey **[D]** hey
[G] Love like yours will **[C]** surely **[D]** come my **[G]** way
/[D] [G!]/

Can't Buy Me Love

artist:The Beatles, writer:Paul McCartney, John Lennon, key:C

The Beatles: <https://www.youtube.com/watch?v=fU2DXjrnBnQ>

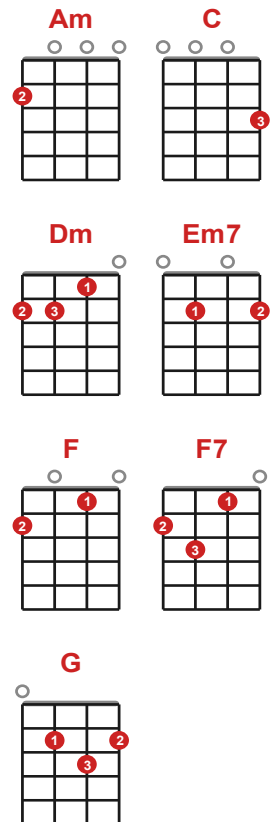
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
[F7] Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)



Moonshadow – Cat Stevens

Intro: **[F]** Yes, I'm being followed by a moonshadow.

[Bb] Moonshadow, **[C]** moon **[F]** shadow. **[F]** **[F]**

Chorus:

[F] Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,
[C] Moon **[F]** shadow.

[F] Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**
Moon-**[F]**shadow.

And **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** hands,
[Bb] Lose my **[F]** plow, **[Bb]** lose my **[C]** land.
Oh, **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** hands
Oh, **[Bb]** ii-i-i **[C]** i-iii **[F]** ii **[Dm]** ii -
I **[Bb]** won't have to **[C]** work no **[F]** more.

And **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** eyes,
[Bb] If my **[F]** colors **[Bb]** all run **[C]** dry.
Yes, **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** eyes.
Oh, **[Bb]** ii-i-i **[C]** i-iii **[F]** ii **[Dm]** ii -
I **[Bb]** won't have to **[C]** cry no **[F]** more.

Chorus:

[F] Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,
[C] Moon **[F]** shadow.

[F] Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**
Moon-**[F]**shadow.

And **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** legs,
[Bb] I won't **[F]** moan, and **[Bb]** I won't **[C]** beg.
Oh, **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** legs.
Oh, **[Bb]** ii-i-i **[C]** i-iii **[F]** ii **[Dm]** ii -
I **[Bb]** won't have to **[C]** walk no **[F]** more.

And **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** mouth,

[Bb] All my **[F]** teeth **[Bb]** north and **[C]** south.
Yes, **[Bb]** if I **[F]** ever **[Bb]** lose my **[F]** mouth.
Oh, **[Bb]** ii-i-i **[C]** i-iii **[F]** ii **[Dm]** ii -
I **[Bb]** won't have to **[C]** talk- **[F]**

Chorus:

[F] Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,
[C] Moon **[F]** shadow.
[F] Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**
Moon-**[F]**shadow.

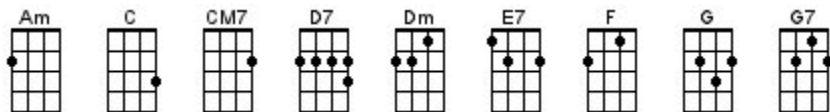
[G] Did it take long to **[C]** find me?
[G] I asked the faithful **[C]** light.
Oh, **[G]** did it take long to **[C]** find me?
And, **[G]** are you gonna stay the **[C]** ni---**[C7]**---ght?

[F] Yes, I'm being followed by a moonshadow; **[Bb]** Moonshadow,
[C] Moon **[F]** shadow.
[F] Leaping and hopping on a moonshadow; **[Bb]** Moonshadow, **[C]**
Moon-**[F]**shadow.

[Bb] Moonshadow, **[C]** moon-**[F]**shadow.....**[Bb]** Moonshadow, **[C]**
moon-**[F]**shadow.

Wild World

Cat Stevens 1970



< RIFFS ON THE LAST CHORDS OF THE 1ST, 2ND & 3RD LINES OF THE CHORUS >

RIFF 1:

[F]
A | -3-2-0----- |
E | -----3-1-0---- |
C | -----2-0- |
| 1 + 2 + |

RIFF 2:

[C]
A | -----0-3-3-3-0--- |
E | -3-3-----3- |
| 1 + 2 + |

INTRO: < SLOW COUNT > / 1 2 / 1 2 /

[Am] La-la-la-la [D7] la-la-la-laa-laa la-[G]laa, la-la-la-la
[Cmaj7] La-la-la-laa-laa la-[F]laa, la-la-la-la
[Dm] La-la-la-laa-laa la-[E7]laa laa [E7]

[Am] Now that I've [D7] lost everything to [G] you
You say you [Cmaj7] want to start something [F] new
And it's [Dm] breaking my heart you're [E7] leaving, baby I'm grieving
[Am] But if you want to [D7] leave take good [G] care
Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E7] bad out [G7] there [G7]

CHORUS:

[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] It's hard to get [F] by just upon a [C] smile [C] < RIFF 2 >
[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] I'll always re-[F]member you like a [C] child girl / [Dm][E7] /

[Am] You know I've seen a [D7] lot of what the world can [G] do
And it's [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E7] sad girl, don't be a bad girl
[Am] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re-[Dm]member there's a lot of bad [E7] and be-[G7]ware [G7] beware

CHORUS:

[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] It's hard to get [F] by just upon a [C] smile [C] < RIFF 2 >
[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] And I'll always re-[F]member you like a [C] child girl / [Dm][E7] /

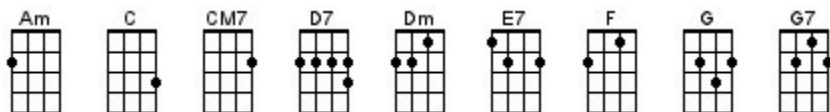
[Am] La-la-la-la [D7] la-la-la-laa-laa la-[G]laa, la-la-la-la
[Cmaj7] La-la-la-laa-laa la-[F]laa, la-la-la-la
[Dm] La-la-la-laa-laa la-[E7]laa laa [E7] baby I love you

[Am] But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re-[Dm]member there's a lot of bad [E7] and be-[G7]ware [G7] beware

CHORUS:

[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] It's hard to get [F] by just upon a [C] smile [C] < RIFF 2 >
[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] And I'll always re-[F]member you like a [C] child girl / [Dm][E7] /

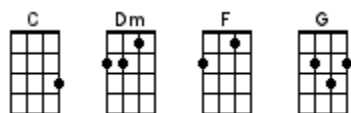
[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] And it's hard to get [F] by just upon a [C] smile [C] < RIFF 2 >
[C] Ooh [G] baby, baby, it's a [F] wild world [F] < RIFF 1 >
[G] And I'll always re-[F]member you like a [C] child girl



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I Can't Help Myself (Sugar Pie, Honey Bunch)

Holland-Dozier-Holland 1965 (as recorded by The Four Tops)



INTRO: / 1 2 3 4 /

[C] / [C] / [C] /
[C] / [C] / [C] Oooo

[C] Sugar Pie, Honey Bunch
[C] You know that I [G] love you
[G] I can't [Dm] help myself
[Dm] I love you and [F] nobody else [G]

[C] In and out my life [C] (in and out my life)
You come and you [G] go (you come and you [G] go-oh)
Leaving just your [Dm] picture behind [Dm]
(oo oo oo [Dm] ooo)
And I kissed it a [F] thousand times [G]
(oo oo oo [G] ooo)

[C] When you snap your finger
Or [C] wink your eye, I come a-[G]runnin' to you
[G] I'm tied to your [Dm] apron strings
[Dm] And there's nothing that [F] I can do [G] ooo
(oo oo oo [G] ooo)

[C] Sugar Pie, Honey Bunch
[C] You know that I [G] love you
[G] Can't [Dm] help myself [Dm] Nooo
(oo oo oo [Dm] ooo)
I can't [F] help myself [G] Oh
(oo oo oo [G] ooo)

[C] Sugar Pie, Honey Bunch [C] (Sugar Pie, Honey Bunch)
I'm weaker than a [G] man should be
[G] I can't [Dm] help myself
[Dm] I'm a fool in [F] love you see [G]

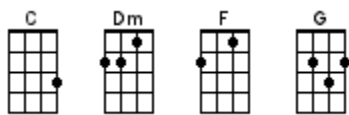
Wanna [C] tell you I don't love you
[C] Tell you that we're through [G] and I've tried
[G] But everytime I [Dm] see your face
[Dm] I get all choked [F] up inside [G]

[C] When I call your name
[C] Girl it starts the flame
[C] Burnin' in my heart
[C] Tearin' it all apart
No [C] matter how I try
My [C] love I cannot hide 'cause

[C] Sugar Pie, Honey Bunch **[C] (Sugar Pie, Honey Bunch)**
You know that I'm **[G]** weak for you **[G] (weak for you)**
Can't **[Dm]** help myself
[Dm] I love you and **[F]** nobody else **[G]** ooo

[C] Sugar Pie, Honey Bunch **[C] (Sugar Pie, Honey Bunch)**
Do anything you **[G]** ask me to **[G] (ask me to)**
Can't **[Dm]** help myself
[Dm] I want you and **[F]** nobody else **[G]** ooo

[C] Sugar Pie, Honey Bunch **[C] (Sugar Pie, Honey Bunch)**
You know that I **[G]** love you **[G] (love you)**
Can't **[Dm]** help myself
[Dm] Nooo, I can't **[F]** help myself **[G] / [C]**↓



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Pink Houses – John Mellencamp

Intro:

[G] / **[C]** **[G]** / x 4

There's a **[G]** black man, with a **[G]** black cat
[G] Living in a black neighbor **[G]** hood
He's got a **[G]** interstate running **[G]** through his front yard
You **[G]** know he **[F]** thinks he's...**[C]** got it so **[G]** good. **[G]**
And there's a **[G]** woman, in the **[G]** kitchen,
[G] cleaning up the evening **[G]** slop
And he **[F]** looks at 'er and **[F]** says
Hey **[C]** Darlin' I remember when you could, **[G]** stop a clock

oh, but ain't that **[C]** America, for you and **[G]** me
Ain't that **[C]** America, somethin' to **[G]** see, baby
Ain't that **[C]** America
home of the **[D]** free, yeah
Little Pink **[C]** Houses for you and **[G]** me,
ooh, yeah for **[G]** you and me

[G] / **[C]** **[G]** / x 2

Now there's a **[G]** young man, in a **[G]** t-shirt,
[G] listening to a rock and rollin' **[G]** station
He's got **[G]** greasy hair and a, **[G]** greasy smile,
he says **[F]** "Lord this must **[C]** be my desti- **[G]**nation"

Cause **[G]** they told him, when he was **[G]** younger, say'n
[G] "Boy ya gonna be the **[G]** President"
But just like **[F]** everything else, those **[C]** old crazy dreams,
kinda came and **[G]**went

But ain't that **[C]** America, for you and **[G]** me
Ain't that **[C]** America, somethin' to **[G]** see, baby
Ain't that **[C]** America

home of the **[D]** free, yeah
Little Pink **[C]** Houses for you and **[G]** me,
ooh, yeah for **[G]** you and me

[G] / **[C]** **[G]** / x 2

Now there's **[G]** people, and more **[G]** people,
and what do they **[G]** know know know
Go to **[G]** work in some **[G]** high-rise,
and **[F]** vacation down at the **[C]** Gulf of Mexi- **[G]**co!!! (oooooh yeah)
There's **[G]** winners, and there's **[G]** losers,
[G] but that ain't no big **[G]** deal
Cause the **[F]** simple man, baby, pays for **[C]** thrills,
the bills, the **[C]** pills that kill

But ain't that **[C]** America, for you and **[G]** me
Ain't that **[C]** America, somethin' to **[G]** see, baby
Ain't that **[C]** America
home of the **[D]** free, yeah,
Little Pink **[C]** Houses for you and **[G]** me,
yeah for **[G]** you and me
[G] Oooh **[C]** **[G]**
[G] / **[C]** **[G]** /

But ain't that **[C]** America, for you and **[G]** me
Ain't that **[C]** America, somethin' to **[G]** see, baby
Ain't that **[C]** America
home of the **[D]** free, yeah,
Little Pink **[C]** Houses for you and **[G]** me,
yeah for **[G]** you and me!

[G] / **[C]** **[G]** / x 2

Little Red Riding Hood – Sam the Sham and the Pharoahs

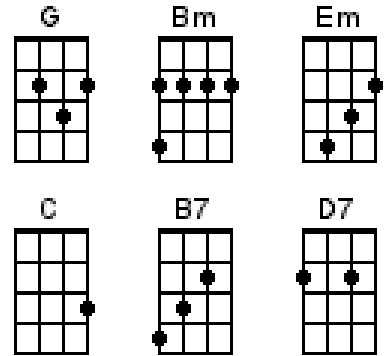
Intro/ Tab

T	A
E	
A	3 2 0 on E string bass if available!
C	
B	
G	

(Wolf howl) **[TAB]!** Who's that I see walkin' in these woods
[TAB]! Why it's Little Red Riding Hood.....

[TAB-3,2, [Em] Hey there Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want
[B7] (Listen to me!)
[Em] Little Red **[G]** Riding Hood,
[A] I don't think little big girls should
[C] Go walkin' in these **[B7]** spooky old woods a-**[Em]**lone **[B7]** (howl)

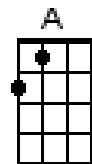
[G] What big eyes you have
[Em] The kind of eyes that drive wolves mad
So **[A]** just to see that you don't get chased
I think I **[D7]** ought, to walk, with you for a ways



[G] What full lips you have,
[Em] They're sure to lure, someone bad
So un-**[A]**til you get to Grandma's place
I think you **[D7]** ought, to walk, with me and be safe

[Em] I'm gonna keep my **[G]** sheep suit on
[A] 'Til I'm sure that you've been shown
That **[C]** I can be trusted **[B7]** walkin' with you a-**[Em]**lone **[B7]** (howl)
[Em] Little Red **[G]** Riding Hood
[A] I'd like to hold you if I could
But **[C]** you might think I'm a **[B7]** big bad wolf so I **[Em]** won't **[B7]** (howl)

[G] What a big heart I have
[Em] The better to love you with
[A] Little Red Riding Hood
[D7] Even bad wolves can be good

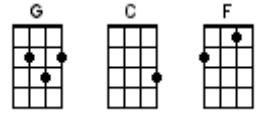


[G] I'll try to keep satisfied
[Em] Just to walk close by your side
[A] Maybe you'll see, things my way
Be-**[D7]**fore we get to Grandma's place

[Em] Little Red **[G]** Riding Hood
[A] You sure are lookin' good
[C] You're everything a **[B7]** big bad wolf could **[Em]** want **[B7]** (*howl*)

I mean... **[Em]** Baa **[G]** **[A]** Baa? **[A]** **[C]** Baaa **[B7]** **[Em]** **[Em]**!

Witch Doctor -David Seville



[G]! [C]! I told the witchdoctor, I was in love with you

[G]! [C]! I told the witchdoctor, I was in love with you

[C]! [G]! And then the witchdoctor, he **[C]!** told me what to do, he said that...

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang wallawalla bing **[C]** bang **[G]

[C] I told the witchdoctor, you didn't love me true **[G]**

[C] I told the witchdoctor, you didn't love me nice **[C]**

[G] And then the witchdoctor, he **[C]** gave me this advice, he said that...

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

[F] You've been keeping love from me, just **[C]** like you were a miser

And **[F]** I'll admit I wasn't very **[C]** smart

So **[F]** I went out to find myself a **[C]** guy that's so much wiser

And **[D7]** he taught me the way to win your **[G]** heart **[G]**

[C] My friend the witchdoctor, he taught me what to say **[G]**

[C] My friend the witchdoctor, he taught me what to do **[C]**

[G] I know that you'll be mine when **[C]** I say this to you

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

[F] You've been keeping love from me, just **[C]** like you were a miser

And **[F]** I'll admit I wasn't very **[C]** smart

So **[F]** I went out to find myself a **[C]** guy that's so much wiser

And **[D7]** he taught me the way to win your **[G]** heart **[G]**

[C] My friend the witchdoctor, he taught me what to say **[G]**

[C] My friend the witchdoctor, he taught me what to do **[C]**

[G] I know that you'll be mine when **[C]** I say this to you, oh baby

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

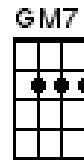
***[C]** Ooh eeh **[F]** ooh ahah **[C]** ting tang **[G]** walla walla bingbang*

***[C]** Ooh eeh **[F]** ooh ahah, ting **[G]** tang, wallawalla bing **[C]** bang*

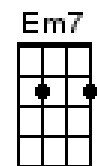
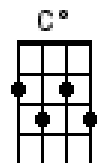
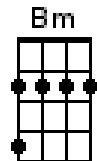
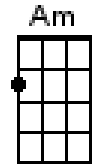
Spooky - Classics IV

Intro:

[Am] [GM7] (Note: GM7 has been substituted for Bm)
[Am] [GM7]



In the [Am] cool of the evening
When [GM7] everything is gettin' kind of [Am] groovy [GM7]
I [Am] call you up and ask you
Would you [GM7] like to go with me and see a [Am] movie [GM7]
[Am] First you say no, you've got some plans for the night
And then you [GM7]! stop....and say [Cdim] all right
[Am] Love is kinda crazy
With a [GM7] spooky little girl like [Am] you [Em7]



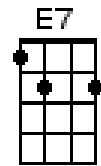
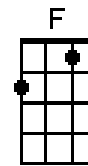
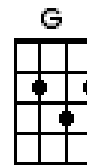
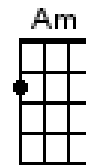
You [Am] always keep me guessin'
I [GM7] never seem to know what you are [Am] thinkin' [GM7]
And if a [Am] fella looks at you
It's for [GM7] sure your little eye will be a-[Am] winkin' [GM7]
[Am] I get confused I never know where I stand
And then you [GM7]! smile....and [Cdim] hold my hand
[Am] Love is kinda crazy with a [GM7] spooky little girl like [Am] you
[Em7] Spooky yeah

[Am] [GM7]
[Am] [GM7]

[Am] If you decide some day
To [GM7] stop this little game that you are [Am] playin' [GM7]
I'm [Am] gonna tell you all the things
My [GM7] heart's been a dyin' to be [Am] sayin' [GM7]
[Am] Just like a ghost you've been a hauntin' my dreams
But now I [GM7]! know....you're [Cdim] not what you seem
[Am] Love is kinda crazy with a [GM7] spooky little girl like [Am] you
[Em7] Spooky yeah [Am] / [GM7] ah ah-ah
[Am] Spooky [GM7] mm-mm-mm [Am] spooky [GM7] oh yeah,
[Am] Spooky [GM7] [Am] spooky [GM7] [Am]!

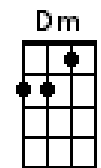
Stray Cat Strut -Stray Cats

Intro: [Am] [G] [F] [E7] (x4)
[Am] Oo [G] oo [F] oo [E7] ooh (x4)



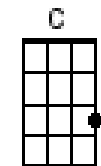
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] [G] [F] [E7]
[Am] Ain't got [G] enough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get my dinner from a garbage can

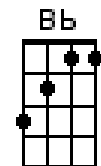


[Am] [G] [F] [E7] Meow [Am] [G] [F] [E7] Don't cross my path

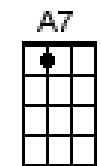
Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style



Instrumental: [Am] [G] [F] [E7] x4 [Am]



[Dm] I don't bother chasin' mice [Am] around
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style
[Am] [G] [F] [E7] x4 [Am]

Addams Family Theme -Vic Mizzy

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]!

They're [C] creepy and they're [F] kooky
My-[G7]sterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams fami-[C]ly

Their [C] house is a mu-[F]seum
When [G7] people come to [C] see 'em
They [C] really are a [F] scre-am
The [G7] Addams fami-[C]ly

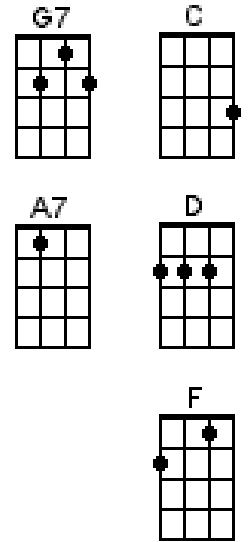
[G7]! [C]! <snap> <snap> *Neat!*
[A7]! [D]! <snap> <snap> *Sweet!*
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap> *Petite!*

[G7]!

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on
The [G7] Ad...dams fami-[C]ly <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>

[G7]! [C]! <snap> <snap> [A7]! [D]! <snap> <snap>
[A7]! [D]! [A7]! [D]! [G7]! [C]! <snap> <snap>



Monster Mash - Bobby "Boris" Pickett

I was [G] working in the lab late one night When
my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise

*(He did the [G] mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C] mash), It caught on in a flash
(He did the [D] mash), He did the Monster Mash*

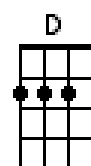
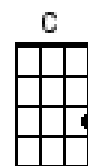
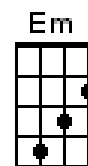
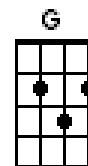
From my [G] laboratory in the Castle East (*wah-ooh...*)
To the [Em] Master Bedroom where the vampires feast (*wah-ooh...*)
The [C] ghouls all came from their humble abode (*wah, wah-ooh..*)
To [D] get a jolt from my electrode (*wah-ooh!*)

*(And do the [G] mash), And do the Monster Mash
(The monster [Em] mash), And do my graveyard smash
(To do the [C] mash), They caught on in a flash
(To do the [D] mash), To do the monstermash*

The [G] scene was rocking all were digging the sound (*wah-ooh...*)
[Em] Igor on chains backed by His Baying Hounds (*wah-ooh...*)
The [C] Coffin Bangers were about to arrive (*wah, wah-ooh..*)
With their [D] vocal group, the Crypt Kicker Five (*wah-ooh!*)

The [C] Zombies were having fun, (In-a-shoop-whaooo)
The [D] party had just begun, (In-a-shoop-wha-ooo)
The [C] guests included WolfMan, (In-a-shoop-whaooo)
[D] Dracula and his son

[G] Out from his coffin Drac's voice did ring (*wah-ooh...*)
It [Em] seems he was worried 'bout just one thing (*wah-ooh...*)
[C] Opened the lid and shook his fist, and said (*wah, wah-ooh..*)
[D] "Whatever happened to my Transylvania Twist?" (*wah-ooh!*)



*(It's now the [G] mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C] mash), It's caught on in a flash
(It's now the [D] mash), It's now the Monster Mash*

Now [G] everything's cool, Drac's a part of the band (*wah-oooh...*)
And my [Em] Monster Mash, it's the hit of the land (*wah-oooh...*)
For [C] you, the living, this Mash was meant, too (*wah, wah-oooh..*)
When you [D] get to my door, tell them Boris sent you (*wah-oooh!*)

*(And you can [G] Mash), And you can Monster Mash
(The monster [Em] mash), And do my graveyard smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash*

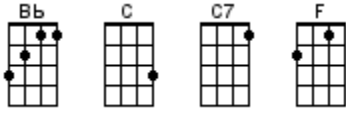
Outro - Repeat two times, fade, end on [D]:

*Wah- [G] ooohhhhh, Monster Mash,
Wah- [Em] ooohhhhh, Monster Mash,
Wah, wah- [C] ooohhhhh, Monster Mash,
Wha- [D] ooohhhhh, Monster Mash,*

monster sounds optional!

Rock And Roll Music

Chuck Berry 1957 (recorded by The Beatles 1964)



INTRO: / 1 2 3 4 / [F] / [F]↓

Just let me hear some of that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I have no kick against [C] modern jazz
[C] Unless you try to play it [F] too darn fast
[F] And change the beauty of the [Bb] melody
[Bb] Until it sounds just like a [C] symphony [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

I took my love on over [C] 'cross the tracks
[C] So she could hear my man a-[F]wailin' sax
[F] I must admit they had a [Bb] rockin' band
[Bb] Man, they were blowin' like a [C] hurricane [C]↓

CHORUS:

That's why I go for that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

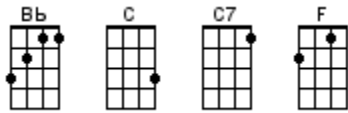
Way down south they gave a [C] jubilee
[C] And Georgia folks they had a [F] jamboree
[F] They're drinkin' home brew from a [Bb] wooden cup
[Bb] The folks dancin' got [C] all shook up [C]↓

CHORUS:

And started playin' that [F] rock and roll music, any old way you choose it
It's got a [Bb] back beat you can't lose it [F] any old time you use it
It's [C] gotta be rock and roll music [C7] if you wanna dance with [F] me
[C] If you wanna [C7] dance with [F]↓ me

Don't get to hear 'em play a **[C]** tango
[C] I'm in no mood to take a **[F]** mambo
[F] It's way too early for the **[Bb]** congo
[Bb] So keep on rockin' that pi-**[C]**ano **[C]**↓

So I can hear some of that **[F]** rock and roll music, any old way you choose it
It's got a **[Bb]** back beat you can't lose it **[F]** any old time you use it
It's **[C]** gotta be rock and roll music **[C7]** if you wanna dance with **[F]** me
[C] If you wanna **[C7]** dance with **[F]**↓ me

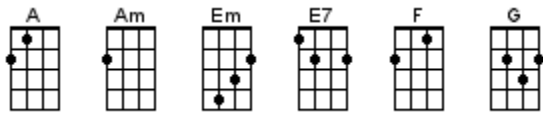


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Happy Together

LEAD

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do
[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7]-double strums, 4 beats. /

If I should [Am] call you up, invest a dime
And you say you be-[G]long to me, and ease my mind
Imagine how the [F] world could be, so very fine
So happy to-[E7]gether / [E7]- double strums, 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] I can't see me [Em] lovin' nobody but [A] you, for all my [G] life
[A] When you're with me [Em] baby the skies'll be [A] blue, for all my [G] life

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7]- double strums 4 beats /

CHORUS:

[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baaah
[A] Bah bah bah bah [Em] ba-ba-ba-bah ba-ba [A] bah ba-ba-ba [G] baa-[G]aaah

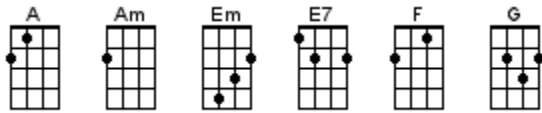
[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether

[Am] So happy to-[E7]gether [Am] how is the [E7] weather
[Am] So happy to-[E7]gether [Am] we're happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] happy to-[E7]gether
[Am] So happy to-[E7]gether [Am] so happy to-[E7]gether [A]↓

Happy Together

BACK-UP

Garry Bonner and Alan Gordon 1967 (recorded by The Turtles)



INTRO: / 1 2 3 4 / [Am] / [Am] / [Am] / [Am]

Imagine [Am] me and you, I do

[Am] I think about you [G] day and night, it's only right
To think about the [F] girl you love, and hold her tight
So happy to-[E7]gether / [E7] /

[Am] Call you [Am] up [G] ease my [G] mind
[F] Very [F] fine / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

[Am] You and [Am] me [G] had to [G] be
[F] You for [F] me / [E7] / [E7] /

CHORUS:

[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah
[A] Aaaah [Em] aaaah [A] aaaah ba-ba-ba [G] baaaah

<Harmony>

[Am] Me and you, and you and me
No matter how they [G] toss the dice, it had to be
The only one for [F] me is you, and you for me
So happy to-[E7]gether / [E7] /

CHORUS:

[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaah
[A] Baaah baaah [Em] baaah ba-ba [A] baaah ba-ba-ba [G] baaa-[G]aah

[Am] Aah, aah [Am] aaaah
[G] Aah, aah [G] aaaah
[F] Aah, aah [F] aaaah

[E7] Oo-oo-oo-[Am]oooo
[E7] Oo-oo-oo-[Am]oooo

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

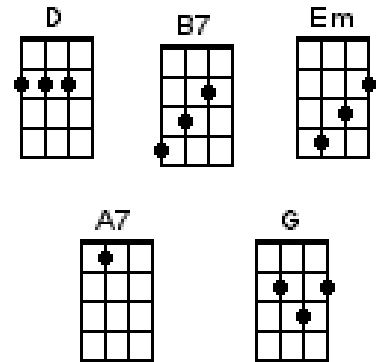
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah
[E7] Bah bah-bah-bah [Am] bah bah-bah-bah

[E7] Bah bah-bah-bah [A]↓ baaaah

Daydream – Lovin' Spoonful

Intro:

[D] [D] [D] [D] (ddUud, ddUud ddUud ddUud)



[D] What a day for a **[B7]** daydream

[Em] What a day for a **[A7]** daydreamin' boy

[D] And I'm lost in a **[B7]** daydream

[Em] Dreaming 'bout my **[A7]** bundle of joy

[G] And even if **[E7]** time ain't really **[D]** on my **[B7]** side

[G] It's one of those **[E7]** days for taking a **[D]** walk out **[B7]** side

[G] I'm blowing the **[E7]** day to take a **[D]** walk in the **[B7]** sun

[E7] And fall on my face on somebody's **[A7]** new-mown lawn

[D] I've been having a **[B7]** sweet dream

[Em] I've been dreaming since I **[A7]** woke up today

[D] It's starring me and my **[B7]** sweet thing

[Em] Cause she's the one makes me **[A7]** feel this way

[G] And even if **[E7]** time is passing **[D]** me by a **[B7]** lot

[G] I couldn't care **[E7]** less about the **[D]** dues you say I **[B7]** got

[G] Tomorrow I'll **[E7]** pay the dues for **[D]** dropping my **[B7]** load

[E7] A pie in the face for being a **[A7]** sleepy bull toad

(Whistling over ukulele, verse 1 chords: **([D]..[B7]..[Em]..[A7] x2)**)

[G] And you can be **[E7]** sure that if you're **[D]** feeling **[B7]** right

[G] A daydream will **[E7]** last along **[D]** into the **[B7]** night

[G] Tomorrow at **[E7]** breakfast you may **[D]** prick up your **[B7]** ears

[E7] Or you may be daydreaming for a **[A7]** thousand years

[D] What a day for a **[B7]** daydream

[Em] Custom made for a **[A7]** daydreamin' boy

[D] And I'm lost in a **[B7]** daydream

[Em] Dreaming 'bout my **[A7]** bundle of joy

Instrumental - Whistle over light ukulele, fade:

[G] And you can be **[E7]** sure that if you're **[D]** feeling **[B7]** right

[G] A daydream will **[E7]** last along **[D]** into the **[B7]** night

[G] Tomorrow at **[E7]** breakfast you may **[D]** prick up your **[B7]** ears

[E7] Or you may be daydreaming for a **[A7]** thousand years **[D]**

Hit the Road Jack - artist:Ray Charles writer:Percy Mayfield

[Am] [G] [F] [E7] x 2

(WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

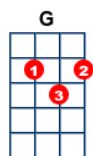
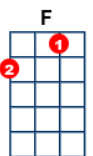
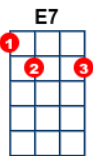
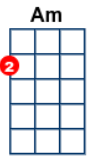
[Am] more [G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!

You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you say [F] so.. [E7]

I'll [Am] have to pack my [G] things and [F] go (Women) (That's [E7] right!)



(WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit [Am] the road [G] Jack and [F] don't you come [E7] back no

[Am] more [G] [F] [E7]

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way

For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,

You ain't got [Am] got no [G] money you just [F] ain't no [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]

I'll [Am] have to pack my [G] things and [F] go (Women) (That's [E7] right!)

(WOMEN) CHORUS:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no

[Am] more no [G] more no [F] more no [E7] more

Hit the [Am] road [G] Jack

and [F] don't you come [E7] back no [Am] more [G]

(Men) [F] What you [E7] say?

(Women) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more **[G]** **[F]** **[E7]**

(MEN) Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day

(WOMEN) Don't **[Am]** care if you **[G]** do cause it's **[F]** under **[E7]** stood,
You ain't got **[Am]** got no **[G]** money you just **[F]** ain't no **[E7]** good

(MEN) Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go (That's **[E7]** right!)

(WOMEN) CHORUS:

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more

Hit the **[Am]** road **[G]** Jack
and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**

(Men) **[F]** What you **[E7]** say?

(Women) Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more

Hit **[Am]** the road **[G]** Jack and

[F] Don't you come **[E7]** back no **[Am]** more **[G]**

[F] Don't you come **[E7]** back no **[Am]** more **[G]**

[F] Don't you come **[E7]** back no **[Am]** more **[G]**

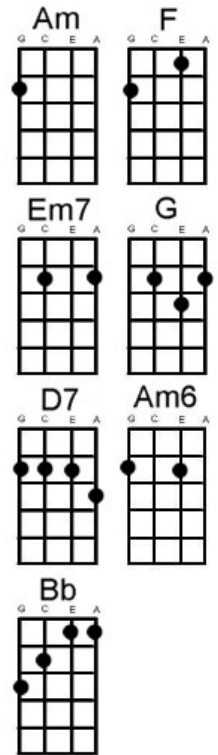
[F] **[E7]** **[Am!]**

The Logical Song Supertramp

Hear this song at: <http://www.youtube.com/watch?v=OQfjlw3mivc> (play along with capo at 3rd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] When I was young
It seemed that [F] life was so [Em7] wonderful
A [G] miracle oh it was [F] beautiful [D7] magical
And all the [Am] birds in the trees
Well they'd be [F] singing so [Em7] happily
[G] Joyfully oh [F] playfully [D7] watching me
But then they [Am] send me away
To teach me [F] how to be [Em7] sensible
[G] Logical oh re[F]sponsible [D7] practical
And then they [Am] showed me a world
Where I could [F] be so de[Em7]pendable
[G] Clinical intel[F]lectual [D7] cynical



Chorus: *There are [C] times when all the world's a[Am6]sleep
The questions run too [F] deep for such a simple [Bb] man
Won't you [C] please please tell me what we've [Am6] learned
I know it sounds ab[F]surd but please tell me who I am [Bb]*

I say now [Am] what would you say
For they [F] calling you a [Em7] radical
[G] Liberal fa[F]natical [D7] criminal
Won't you [Am] sign up your name
We'd like to [F] feel you're ac[Em7]ceptable
Re[G] spectable pre[F]sentable a [D7] vegetable
Oh check check it yeah

Instrumental: [Am] [F] [Em7] [G] [F] [D7] x 2

Repeat Chorus

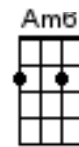
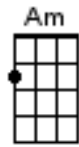
[Bb] Who I am who I am who I am

Outro: [A7] [A7] [A7] [Dm] [A7] [A7] [A7] [Dm] [C] [F]

25 or 6 to 4 - Chicago

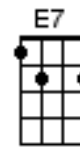
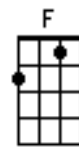
Bass/picking riff x 1

A|-----|-----|-----|-----|
E|5-5-5-5-5---|3-3-3-3-3---|2-2-2-2-2---|1-1-1---0-0-0---|
C|-----|-----|-----|-----|
G|-----|-----|-----|-----|



Add ukulele strums x 1

Am Am7 Am6 F E7
|!-!-!-!-!-!-----|!-!-!-!-!-!-----|!-!-!-!-!-!-----|!-!-!-!-!-!-----|



Bass, ukulele + horns all together x2

[Am] Waiting for the [Am7] break of [Am6] day [F] [E7]
[Am] Searching for some-[Am7] thing to [Am6] say [F] [E7]
[Am] Flashing [Am7] lights against the [Am6] sky [F] [E7]
[Am] Giving up I [Am7] close my [Am6] eyes [F] [E7]

[F] Sitting [F] cross-legged on the [C] floor... [C]
[G] Twenty [G] five or six to [F] four-or-or-[F] or

Bass, ukuleles and horns all together x2

[Am] Staring [Am7] blindly into [Am6] space [F] [E7]
[Am] Getting [Am7] up to splash my [Am6] face [F] [E7]
[Am] Wanting [Am7] just to stay a- [Am6] wake [F] [E7]
[Am] Wondering [Am7] how much I can [Am6] take [F] [E7]

[F] Should I [F] try to do some [C] more... [C]
[G] Twenty [G] five or six to [F] four-or-or-[F] or

Bass, ukuleles and horns all together x2

(continue on p. 2)

[Am] Feeling **[Am7]** like I ought to **[Am6]** sleep **[F]** **[E7]**
[Am] Spinning **[Am7]** room is sinking **[Am6]** deep **[F]** **[E7]**
[Am] Searching **[Am7]** for something to **[Am6]** say **[F]** **[E7]**
[Am] Waiting **[Am7]** for the break of **[Am6]** day **[F]** **[E7]**

[F] Twenty **[F]** five or six to **[C]** four... **[C]**
[G] Twenty **[G]** five or six to **[F]** four-or-or-**[F]** or

Ending:

Bass, ukuleles and horns all together x2

Am Am7 Am6 F E7

|!-!-!-!-!-----|!-!-!-!-!-----|!-!-!-!-!-----|!-!-!-!-!-!-!-!-!-!-!

[A!]

Bass, ukuleles and horns all together x2

Am Am7 Am6 F E7

[A!]

Bass, ukuleles and horns all together x2

Am Am7 Am6 F E7

[A!]

Bass, ukuleles and horns all together x2

Am Am7 Am6 F E7

[A!]

Bass, ukuleles and horns all together x2

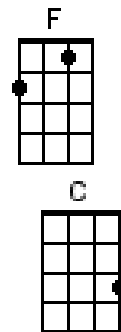
Am Am7 Am6 F E7

[A!]

Jambalaya – Hank Williams, Moon Mullican

[F] [F] [F]

[F] Goodbye **[F]** Joe, me gotta go, me oh **[C]** my oh
Me gotta **[C]** go pole the pirogue down the **[F]** bayou
My Yvonne, the sweetest one, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou



CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Thibo-**[F]**deaux, Fontaineaux, the place is **[C]** buzzin'
Kinfolk come to see Yvonne by the **[F]** dozen
Dress in style, go hog wild, me oh **[C]** my oh
Son of a gun, we'll have big fun on the **[F]** bayou

CHORUS:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mee-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Settle **[F]** down, far from town, get me a **[C]** pirogue
And I'll catch all the fish in the **[F]** bayou
Trade my mon to buy Yvonne what she **[C]** need-o
Son of a gun, we'll have big fun on the **[F]** bayou

Chorus:

Jamba-**[F]**laya and a crawfish pie and filé **[C]** gumbo
'Cause tonight I'm gonna see ma chère a-**[F]**mie-o
Pick guitar, fill fruit jar and be **[C]** gay-o
Son of a gun, we'll have big fun on the **[F]** bayou

Son of a **[C]** gun, we'll have big fun on the **[F]** bayou! **[C!] [F!]**